

A Dictionary Of Maqiao

A Dictionary of Maqiao Remapping the Past The Facts on File Companion to the World Novel Global Elements in Chinese Literature Encyclopedia of the World Novel, 1900 to the Present A Novel Approach to China A Critical History of Contemporary Chinese Fiction Cultures and Traditions of Wordplay and Wordplay Research Contemporary Chinese Short-Short Stories The Oxford Handbook of Modern Chinese Literatures Contemporary Chinese Fiction Writers Narrating China Beyond Sinology The A to Z of Modern Chinese Literature Chinese Literature in the World The Cambridge History of Chinese Literature: From 1375 Brushing History Against the Grain Visions of Dystopia in China's New Historical Novels Filming the Everyday Translation as Home Han Shaogong Howard Yuen Fung Choy Michael Sollars Sihe Chen Michael David Sollars Gengsong Gao Cheng Guangwei Esme Winter-Froemel Carlos Rojas Laifong Leung Yiyan Wang Andrea Bachner Li-hua Ying Junfeng Zhao Kang-i Sun Chang Qingxin Lin Jeffrey C. Kinkley Paul G. Pickowicz Ilan Stavans

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this novel about an urban youth displaced to a small village in rural china during the cultural revolution is a fictionalized portrait of the author s own experience as a young man the novel is an experiment in form structured as a dictionary of the maqiao dialect

this study investigates how writers of deng xiaopinga tm s china undermined the grand narrative of official history by rewriting the past it showcases fictions of history by eleven chinese muslim and tibetan authors in terms of spatial schemes of fictional historiography

how has modern chinese literature emerged from the collision of domestic social upheaval foreign inspiration and sparks of creative genius during the past century sihe chen explores this question from a global perspective analysing how chinese authors assimilated western literary movements to create new forms of expression adapted to a society in rapid transformation the author then examines these global influences in the works of selected contemporary chinese novelists and poets he shows that the problems these writers confront are common to all peoples and that chinese literature expresses not only the story of china but also that of humanity

praise for the print edition a useful and engaging reference to the vast world of the novel in world literature

this book explores chinese novelists distinctive contributions to the china debate in terms of the key issues of chinese language power dynamics and confucian tradition as china is rising chinese scholars and policymakers are debating heatedly over china s past present and future who are the major debaters how do they analyze china s problems and figure out solutions what are the main achievements and weaknesses of the chinese intellectual debate and discourse chinese novelists also get involved in the china debate however their voices are rarely heard this book argues that by dramatizing the diversities of ordinary social actors everyday languages active discursive practices and enchanted local traditions chinese novelists do not merely illustrate the dominant liberal the new left and the new confucian ideologies but enrich the china debate and provide a novel approach to our understanding of modern china

this book studies the history of contemporary chinese fiction criticism highlighting the role of critics in shaping contemporary literary history the author divides the history of contemporary chinese fiction criticism into three periods 1949 1976 1977 1991 and 1992 2015 the first period saw the emergence of the circle of critics who insisted on judging literary works by political standards the second period brought the rise of the beijing critics circle and the shanghai critics circle the former advocated artistic standards in judging works while the latter introduced contemporary western literary theories into literary criticism the third period marked the emergence of scholarly criticism criticism of women s fiction and post 1960s fiction criticism reflecting critics attitudes toward history and philosophy drawing on historical materials this study illuminates contemporary literary trends and the contributions of key writers and critics it also relates literary criticism to the social environment underlining the simultaneous relationship between contemporary fiction criticism and social ideology this book will be invaluable to scholars and students of chinese literature and literary criticism especially those interested in the diverse landscape of contemporary chinese culture

this volume focuses on realisations of wordplay in different cultures and social and

historical contexts and brings together various research traditions of approaching wordplay together with the volume dwp 7 it assembles selected papers presented at the interdisciplinary conference the dynamics of wordplay la dynamique du jeu de mots trier 2016 and stresses the inherent dynamicity of wordplay and wordplay research

this book presents chinese short short stories in english and chinese integrating language learning with cultural studies for intermediate to advanced learners of mandarin chinese and students of contemporary chinese literature each chapter begins with a critical introduction followed by two or more stories in parallel chinese and english texts each story is followed by a vocabulary list discussion questions and a biography of the author the chapters are organized around central concepts in chinese culture such as li ritual ren benevolence mianzi face prestige being filial and the dynamics of yin and yang as well as the themes of governance identity love marriage and change the stories selected are short shorts by important contemporary writers ranging from the most literary to everyday voices specifically designed for use in upper level chinese language courses contemporary chinese short short stories a parallel text offers students a window onto china today and pathways to its traditions and past as they gain language competence and critical cultural skills

with over forty original essays the oxford handbook of modern chinese literatures offers an in depth engagement with the current analytical methodologies and critical practices that are shaping the field in the twenty first century divided into three sections structure taxonomy and methodology the volume carefully moves across approaches genres and forms to address a rich range topics that include popular culture in late qing china zhang guangyu s journey to the west in cartoons writings of southeast asian migrants in taiwan the chinese anglophone novel and depictions of hiv aids in chu t ien wen s notes of a desolate man

in the years since the death of mao zedong interest in chinese writers and chinese literature has risen significantly in the west in 2000 gao xingjian became the first chinese writer to receive the nobel prize for literature followed by mo yan in 2012 and writers such as ha jin and da sijie have also become well known in the west despite this progress the vast majority of chinese writers remain largely unknown outside of china this book introduces the lives and works of eighty contemporary chinese writers and focuses on writers from the rightist generation bai hua gao xiaosheng liu shaotang writers of the red guard generation li rui wang anyi post cultural revolution writers as well as others unlike earlier works it provides detailed often first hand biographical information on this wide range of writers including their career trajectories major themes and artistic characteristics in addition to this each entry includes a critical presentation and evaluation of the writer s major works a selected bibliography of publications that includes works in chinese works translated into english and critical

articles and books available in english offering a valuable contribution to the field of contemporary chinese literature by making detailed information about chinese writers more accessible this book will be of interest to students and scholars chinese literature contemporary literature and chinese studies

jia pingwa whose novels have caused both fame and controversy has an enormous readership throughout the chinese speaking world however despite pingwa s cultural significance and the use of his poetry novels and prose in schools and universities there has never been any substantial academic study of the writer and his writings filling that gap this book examines the corpus of pingwa s writing and emphasizes his importance prominence and relevance to contemporary chinese society this pioneering study discusses pingwa s works in the light of cultural nationalism showing how he links the cultural identity of china with the cultural authenticity of his local shaanxi province in addition the book highlights issues of nationalism in contemporary chinese literature and underpins the significance of regional writing in negotiating china s national identities

new communication and information technologies remain challenging for the chinese script which unlike alphabetic or other phonetic scripts relies on multiple signifying principles in recent decades this multiplicity has generated a rich corpus of reflection and experimentation in literature film visual and performance art and design and architecture both within china and different parts of the west approaching this history from alternative theoretical perspectives this volume pinpoints the phenomena binding languages scripts and medial expressions to cultural and national identity through a complex study of intercultural representations exchanges and tensions the text focuses on the concrete scripting of identity and alterity advancing a new understanding of the links between identity and medium and a new critique of articulations that rely on single monolithic and univocal definitions of writing

modern chinese literature has been flourishing for over a century with varying degrees of intensity and energy at different junctures of history and points of locale an integral part of world literature from the moment it was born it has been in constant dialogue with its counterparts from the rest of the world as it has been challenged and enriched by external influences it has contributed to the wealth of literary culture of the entire world in terms of themes and styles modern chinese literature is rich and varied from the revolutionary to the pastoral from romanticism to feminism from modernism to post modernism critical realism psychological realism socialist realism and magical realism indeed it encompasses a full range of ideological and aesthetic concerns the a to z of modern chinese literature presents a broad perspective on the development and history of literature in modern china it offers a chronology introduction bibliography and over 300 cross referenced dictionary entries on authors literary and historical developments

trends genres and concepts that played a central role in the evolution of modern chinese literature

this book features a collection of articles on comparative literature from a translational perspective with a special reference to translation of contemporary chinese literature issues of translation dissemination and reception of translated literature in the context of world literature are the foci of the book given its scope the book appeals particularly to teachers and students of chinese literature translation and sinology

stephen owen is james bryant conant professor of chinese at harvard university book jacket

this book explores some essential features of the chinese new historical fiction nhf and its socio cultural implications it argues that the nhf constitutes an oppositional discourse that rejects both the grand narrative of linear revolutionary history which dominates chinese official historiography and naïve confidence in chinese modernity

the depiction of personal and collective suffering in modern chinese novels differs significantly from standard communist accounts and many eastern and western historical narratives writers such as yu hua su tong wang anyi mo yan han shaogong ge fei li rui and zhang wei skew and scramble common conceptions of china s modern development deploying avant garde narrative techniques from latin american and euro american modernism to project a surprisingly un chinese dystopian vision and critical view of human culture and ethics the epic narratives of modern chinese fiction make rich use of magical realism surrealism and unusual treatments of historical time also featuring graphic depictions of sex and violence as well as dark raunchy comedy these novels reflect china s recent history re presenting the overthrow of the monarchy in the early twentieth century and the resulting chaos of revolution and war the recurring miseries perpetrated by class warfare during the dictatorship of mao zedong and the social dislocations caused by china s industrialization and rise as a global power this book casts china s highbrow historical novels from the late 1980s to the first decade of the twenty first century as a distinctively chinese contribution to the form of the global dystopian novel and consequently to global thinking about the interrelations of utopia and dystopia

this cutting edge book examines the rapidly developing scene of chinese independent documentary arguably the most courageous player in contemporary chinese visual culture the authors explore two areas that are of special interest to china studies and film studies respectively 1 filming the everyday in twenty first century china to foreground contestation and diversity and 2 exploring the aesthetic of remembering in an embodied documentary practice which turns the gaze on artists themselves and encourages the viewer s engagement with the filmed subjects and environment

highlighting documentary contestation in china the book traces its cacophony of expressions some of it featuring confrontations with domineering elites some of it highlighting negotiations among the independent filmmakers themselves their goal is not a movement that seeks to establish and impose a single truth but rather a creative dynamic that fosters a community of tolerance and respects diverse forms of expression independent documentary is quite literally a moving target that is witnessing ongoing and widening diversity and complexity when it comes to directors themes aesthetics human subjects audiences and impact the authors stress the enormous potential of cultural production that features non elites including amateurs and that dwells on the everyday the bottom up the grassroots the seemingly mundane and the apparently marginal the book s emphasis on contemporary issues and its discussion of aesthetic experiments will appeal to all readers interested in china s culture media politics and society

translation as home is a collection of autobiographical essays by ilan stavans that eloquently and unequivocally make the case that translation is not only a career but a way of life born in mexico city ilan stavans is an essayist anthologist literary scholar translator and editor stavans has changed languages at various points in his life from yiddish to spanish to hebrew and english a controversial public intellectual he is the world s authority on hybrid languages and on the history of dictionaries his influential studies on spanglish have redefined many fields of study and he has become an international authority on translation as a mechanism of survival this collection deals with stavans s three selves mexican jewish and american the volume presents his recent essays some previously unpublished addressing the themes of language identity and translation and emphasizing his work in latin american and jewish studies it also features conversations between stavans and writers educators and translators including regina galasso the author of the introduction and editor of the volume

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