

Zwischen Beethoven Und Eisler Zur Arbeitermusikbewegung In Sterreich Materialien Zur Arbeiterbewegung Nr 19

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Reinhard Kannonier Margaret Notley Kathryn Bailey Karen Painter Claus-Christian W. Szejnmann Helmut Konrad Claudia Albert Werner Jank Helmut Konrad Charlie
Jeffery Österreichische Akademie der Wissenschaften Karol Berger Lene Bøgh Sørensen Lene Bøgh Sørensen Helmut Gruber Hanns-Werner Heister Adam
Wandruszka Adam Wandruszka

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lateness and brahms takes up the fascinating yet understudied problem of how brahms fits into the culture of turn of the century vienna brahms s conspicuous and
puzzling absence in previous scholarly accounts of the time and place raises important questions and as margaret notley demonstrates the tendency to view him in
neutralized ahistorical terms has made his music seem far less interesting than it truly is in pursuit of an historical brahms notley focuses on the later chamber music
drawing on various documents and perspectives but with particular emphasis on the relevance of western marxist critical traditions

this collection of essays looks at the music of webern from several different perspectives webern scholarship based on the sketches and other primary material now
owned by the paul sacher stiftung in basel and the library of congress in washington has emphasised webern s lyricism and this is a theme running through webern
studies most of the essays are the result of work with primary material the volume includes entries from webern s diaries and all of the row tables for his twelve note

music a comprehensive webern bibliography covers thoroughly the period since zoltan roman s bibliography of 1978

from the composer s lifetime to the present day gustav mahler s music has provoked extreme responses from the public and from experts poised between the romantic tradition he radically renewed and the austere modernism whose exponents he inspired mahler was a consummate public persona and yet an impassioned artist who withdrew to his lakeside hut where he composed his vast symphonies and intimate song cycles his advocates have produced countless studies of the composer s life and work but they have focused on analysis internal to the compositions along with their programmatic contexts in this volume musicologists and historians turn outward to examine the broader political social and literary changes reflected in mahler s music peter franklin takes up questions of gender talia pecker berio examines the composer s jewish identity and thomas peattie charles s maier and karen painter consider respectively contemporary theories of memory the theatricality of mahler s art and fin de siècle politics and the impinging confrontation with mass society the private world of gustav mahler in his songs and late works is explored by leading austrian musicologist peter revers and a german counterpart camilla bork and by the american mahler expert stephen hefling mahler s symphonies challenged europeans and americans to experience music in new ways before his decision to move to the united states the composer knew of the enthusiastic response from america s urban musical audiences mahler and his world reproduces reviews of these early performances for the first time edited by zoë lang the mahler controversy that polarized austrians and germans also unfolds through a series of documents heretofore unavailable in english edited by painter and bettina varwig and the terms of the debate are examined by leon botstein in the context of the late twentieth century mahler revival

most studies on the spread of nazism in german society before and after 1933 concentrate on the country s western parts as a result so the author claims our overall picture of the situation has been distorted since the eastern areas contained a substantial portion of the population neglecting them means that all generalizations about the nazi period require further testing this first comprehensive study of saxony therefore fills a large gap also in light of the fact that saxony was one of the most

industrialized german regions it deals with problems of continuity and change in german society during three distinct phases constitutional monarchy parliamentary democracy and dictatorship the author shows convincingly that it was deep rooted local traditions that determined the success or failure of nazism among the local population

theoretisch methodische entwicklungen ebenso wie thematische wandlungen in der österreichischen zeitgeschichtsforschung werden an ausgewählten studien des zeithistorikers helmut konrad nachgezeichnet von den frühen arbeiten der siebzigerjahre wird der bogen über die geschichtspolitisch entscheidenden diskussionen um die ausrichtung der zeitgeschichtsforschung in den achtzigerjahren und den theoretisch methodischen debatten im kontext des cultural turn der neunzigerjahre bis hin zur entwicklung grundsätzlich neuer perspektiven auf empirische fragen der globalen zentraleuropäischen und österreichischen geschichte des 19 und 20 jahrhunderts gespannt die hier zusammengestellten beiträge zeichnen die wissenschaftsbiographie von helmut konrad ebenso wie zentrale entwicklungen der österreichischen zeitgeschichte nach

revising the traditional emphasis placed on red vienna this work focuses on workplace community and political activity in the red industrial enclaves scattered throughout the deeply conservative countryside of the austrian provinces

this book encourages a debate over musical modernity a debate considering the question whether an examination of the history of european art music may enrich our picture of modernity and whether our understanding of music s development may be transformed by insights into the nature of modernity provided by other historical disciplines

did hungary become fascist

these eleven essays by historians political scientists sociologists and anthropologists establish a foundation for appreciating the political history of central europe by examining the political landscape in each country the contributors aim to evoke the legacy of the austro hungarian empire and bridge the gap between the two extreme images of central european history specific topics presented include the lost dimensions of social movements and classes the relationship between the concepts of nation and state austrian democracy party system development the myth of czech liberalism the sudeten german problem slovak politics the regime change in hungary and the relationship between democracy and organised interests by focusing on the consequences of past regime types social structures and cultural contexts for democratic development this volume presents a significant base from which future scholars can proceed on a country by country analysis

from 1919 to 1934 the socialist government in vienna sought to create a comprehensive working class culture striving to provide a foretaste of the socialist utopia in the present in red vienna gruber critically examines the impact of this experiment in all areas of life from massive public housing projects and health and education programs to socialist parades festivals and sporting events designed to create a new working class the socialist program faced enormous obstacles arising from the exaggerated expectations of the socialist leaders and their conventional cultural vision from the resistance of workers and from the competition of commercial and mass culture gruber then evaluates the limited and partial success of the viennese model clearly the most comprehensive in the west and a democratic alternative to the bolsheviks experiment in soviet russia to pose general questions about attempts to fashion culture from above

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