

Zeppelin Germany And The Airship 19001939

Umberto Nobile And the Arctic Search for the Airship ItaliaZeppelin!The Age of AirpowerThe Global 1920sA Social History of British Performance Cultures 1900-1939The Next War in the AirRemembering the Space AgeDreams of FlightFascism, Aviation and Mythical ModernityA World History of RubberThe Journal of Military HistoryThe Zeppelin OffensiveBy Rocket to the Moon, Via BerlinJeff Herman's Guide to Book Publishers, Editors & Literary AgentsEnvironment and PlanningAir Power HistoryWriter's Guide to Book Editors, Publishers, and Literary Agents, 2003-2004BulletinChoiceEncyclopedia of 20th-century Technology Garth Cameron Guillaume de Syon Martin Van Creveld Richard Carr Maggie B. Gale Dr Brett Holman Steven J. Dick Janet R. Daly Bednarek Fernando Esposito Stephen L. Harp David Marks Jared S. Buss Jeff Herman Jeff Herman Colin Hempstead

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by the time it was over eight of the crew and nine rescuers were dead and scores more had been put in harm s way the disappearance and search for the airship italia was headline news all over the world for months after its last radio message on 25 may 1928 it had reported being to the north east of its base at kings bay on the arctic island of spitsbergen returning from a long flight to greenland and the north pole ships aircraft and men from many countries converged on kings bay to participate in the rescue effort the italian airship designer and pilot umberto nobile had flown to the north pole and beyond in 1926 he resolved to return to the arctic with a new airship in 1928 the expedition had geographical and scientific aims but the political environment was also an important motivator benito mussolini and his fascist party

had come to power in 1922 and a successful expedition to the arctic would be excellent propaganda

six decades later there is still a mystique surrounding these technological leviathans one that zeppelin addresses with insight and wit

airpower more than any other factor has shaped war in the twentieth century in this fascinating narrative history martin van creveld vividly portrays the rise of the plane as a tool of war and the evolution of both technology and strategy he documents seminal battles and turning points and relates stories of individual daring and collective mastery of the skies however the end of airpower s glorious age is drawing near the conventional wisdom to the contrary modern precision guided munitions have not made fighter bombers more effective against many kinds of targets than their predecessors in world war ii u s ground troops calling for air support in iraq in 2003 did not receive it any faster than allied forces did in france in 1944 and from its origins on airpower has never been very effective against terrorists guerrillas and insurgents as the warfare waged by these kinds of people grow in importance and as ballistic missiles satellites cruise missiles and drones increasingly take the place of quarter billion dollar manned combat aircraft and their multi million dollar pilots airpower is losing utility almost day by day

the 1920s is often recognised as a decade of fascism flappers and film covering the political economic and social developments of the 1920s throughout the world the global 1920s takes an international and cross cultural perspective on the critical changes and conditions that prevailed from roughly 1919 to 1930 with twelve chapters on themes including international diplomacy and the imperial powers film and music art and literature women and society democracy fascism and science and technology this book explores both the big questions of capitalism class and communism on the one hand and the everyday experience of citizens around the globe on the other utilising archival sources throughout it concludes with an extensive discussion of the circumstances surrounding the 1929 stock market crash and the onset of the great depression the effects of which were felt worldwide covering topics from the oil boom in south america to the start of civil war in china employment advances and setbacks for women across the globe and the advent of radio and air travel the authors provide a concise yet comprehensive overview of this turbulent decade containing illustrations and a selection of discussion questions at the end of each chapter this book is valuable reading for students of the 1920s in global history

this book provides a new social history of british performance cultures in the early decades of the twentieth century where performance across stage and screen was generated by dynamic and transformational

industries exploring an era book ended by wars and troubled by social unrest and political uncertainty a social history of british performance cultures 1900 1939 makes use of the popular material cultures produced by and for the industries autobiographies fan magazines and trade journals as well as archival holdings popular sketches plays and performances maggie b gale looks at how the performance industries operated circulated their products and self regulated their professional activities in a period where enfranchisement democratization technological development and legislation shaped the experience of citizenship through close examination of material evidence and a theoretical underpinning this book shows how performance industries reflected and challenged this experience and explored the ways in which we construct our performance as participants in the public realm suited not only to scholars and students of british theatre and theatre history but to general readers as well a social history of british performance cultures 1900 1939 offers an original intervention into the construction of british theatre and performance histories offering new readings of the relationship between the material cultures of performance the social professional and civic contexts from which they arise and on which they reflect

in the early twentieth century the technology of flight changed warfare writers argued that the main strategic risk to britain was the possibility of a sudden destructive aerial bombardment of britain s cities for the first time the next war in the air draws on archival documents and publications from 1908 1941 to reconstruct the concept of the knock out blow as it was articulated in the public sphere the reasons why it came to be so widely accepted and the way it shaped the responses of the british public to some of the great issues facing them in the 1930s

from the publisher proceedings of october 2007 conference sponsored by the nasa history division and the national air and space museum to commemorate the 50th anniversary of the sputnik 1 launch in october 1957 and the dawn of the space age

general aviation encompasses all the ways aircraft are used beyond commercial and military flying private flights barnstormers cropdusters and so on authors janet and michael bednarek have taken on the formidable task of discussing the hundred year history of this broad and diverse field by focusing on the most important figures and organizations in general aviation and the major producers of general aviation aircraft and engines this history examines the many airplanes used in general aviation from early wright and curtiss aircraft to the piper cub and the lear jet the authors trace the careers of birdmen birdwomen barnstormers and others who shaped general aviation from clyde cessna and the stinson family of san antonio to olive ann beech and paul poberezny of milwaukee they explain how the development of engines

influenced the development of aircraft from the e 107 that powered the 1929 aeronca c 2 the first affordable personal aircraft to the continental a 40 that powered the piper cub and the pratt and whitney pt 6 turboprop used on many aircraft after world war ii in addition the authors chart the boom and bust cycle of general aviation manufacturers the rising costs and increased regulations that have accompanied a decline in pilots the creation of an influential general aviation lobby in washington and the growing popularity of type clubs created to maintain aircraft whose average age is twenty eight years this book provides readers with a sense of the scope and richness of the history of general aviation in the united states an epilogue examining the consequences of the terrorist attacks on september 11 2001 provides a cautionary note

flying and the pilot were significant metaphors of fascism s mythical modernity fernando esposito traces the changing meanings of these highly charged symbols from the air show in brescia to the sky above the trenches of the first world war to the violent ideological clashes of the interwar period

a world history of rubber helps readers understand and gain new insights into the social and cultural contexts of global production and consumption from the nineteenth century to today through the fascinating story of one commodity divides the coverage into themes of race migration and labor gender on plantations and in factories demand and everyday consumption world wars and nationalism and resistance and independence highlights the interrelatedness of our world long before the age of globalization and the global social inequalities that persist today discusses key concepts of the nineteenth and twentieth centuries including imperialism industrialization racism and inequality through the lens of rubber provides an engaging and accessible narrative for all levels that is filled with archival research illustrations and maps

airship propaganda that s a visual treat it will appeal to all those interested in how artwork was harnessed to convey information in time of war firetrench books on the zeppelin raids during the first world war have traditionally focused on the direct impact of britain from the devastating effects on undefended towns and cities the psychological impact of this first weapon of total war to the technological and strategic advances that eventually defeated the baby killers now drawing on the largest postcard collection of its kind and other period memorabilia david marks tells the story of the zeppelin during the first world war from a viewpoint that has rarely been considered germany itself from its maiden flight in july 1900 the zeppelin evolved into a symbol of technology and national pride that once war was declared was at the forefront of german s propaganda campaign the zeppelin links the rampant xenophobia at the outbreak of the conflict against england it almost never was called britain france russia and their allies to the political doctrines of the day the postcards that profusely illustrate this book show the wide ranging types of propaganda from

strident teutonic imagery myths and legends biting satire and a surprising amount of humor this book is a unique contribution to our understanding of the place of the zeppelin in germany s culture and society during the first world war well recommended for its unique visual and psychological insights over the front perfectly conveys the early optimism of the zeppelin as both a symbol of national prestige and the weapon which would win the war donna s book blog

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international interdisciplinary journal discussing the relations between society and space space is broadly conceived from landscapes of the body to global geographies from cyberspace to old growth forests as metaphorical and material as theoretical construct and empirical fact covers both practical politics and the abstractions of social theory

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