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Jeremy Yudkin's book is a rich music appreciation program that supports the ultimate goal of teaching active listening by focusing on music of the western tradition in its social historical and global context. This book engages readers in an active listening experience of music through a lively narrative text and innovative activities. Topic coverage includes

music around the world the fundamentals of music the art of listening the middle ages the renaissance the baroque era the classic era beethoven the nineteenth century and the twentieth century for those interested in developing active listening skills and a deeper appreciation for music

revel for understanding music teaches students to listen to music with depth understanding and knowledge using music as a tool to exercise listening skills it integrates lively text clear listening guides and hands on videos and activities to convey the importance of listening through exploring and understanding different music from all around the world revel for understanding music teaches students how to appreciate music concepts and styles as well as gain important listening skills they can exercise in all areas of life revel is pearson s newest way of delivering our respected content fully digital and highly engaging revel offers an immersive learning experience designed for the way today s students read think and learn enlivening course content with media interactives and assessments revel empowers educators to increase engagement with the course and to better connect with students note revel is a fully digital delivery of pearson content this isbn is for the standalone revel access card in addition to this access card you will need a course invite link provided by your instructor to register for and use revel

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teaches readers to listen to music with depth understanding and knowledge using music as a tool to exercise listening skills the eighth edition integrates lively text clear listening guides and hands on videos and web activities to convey the importance of listening through exploring and understanding different music from all around the world understanding music teaches readers how to appreciate music concepts and styles as well as gain important listening skills they can exercise in all areas of life enhance learning with mymusiclab mymusiclab for the music appreciation course extends learning online engaging readers and improving results media resources with assignments bring concepts to life and offer readers opportunities to practice applying what they ve learned and the writing space helps educators develop and assess concept mastery and critical thinking through writing quickly and easily please note this version of mymusiclab does not include an etext 0134126734 9780134126739 understanding music plus mymusiclab for music appreciation access card package 8 e package consists of 0133792455 9780133792454 understanding music 8 e 0133861767 9780133861761 mymusiclab for music appreciation access card understanding music eighth edition is also available via revel tm an immersive learning experience designed for the way today s students read think and learn learn more

active listening with more depth more focus and more knowledge understanding music teaches students what to listen for in music while offering instructors and students an economical option for their music appreciation course jeremy yudkin s text is a rich music appreciation program that supports the instructor s ultimate goal of having students listen actively to the music the new seventh edition has been revised from beginning to end making the text more focused more accessible and more engaging with new and improved features additionally the new mysearchlab with etext an online program that includes an interactive etext assessment and help with research and writing can now be packaged with the book a better teaching and learning experience this program will provide a better teaching and learning experience for you and your students here s how personalize learning the new mysearchlab with etext delivers proven results in helping students succeed provides engaging experiences that personalize learning and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals improve active listening the author brings the music to the foreground for the student with features like quick listen helping students listen to and understand the music engage students this book is designed in every way to keep students engaged in addition to the listening guides and focus features on artists and events the new performance in context feature spotlights significant performance

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Preaching and music are both regular elements of Christian worship, yet they often don't interact or inform each other in meaningful ways. Theologian, pastor, and musician Noel A. Snyder considers how preaching that seeks to engage hearts and minds might be helpfully informed by musical theory so that preachers might craft sermons that sing.

This is the second volume from the Adult Higher Education Alliance conference. It addresses key issues in adult education, featuring expanded presentations from scholars and practitioners. The book offers insights for program planning, design, and teaching, aiming to inspire new research and practice opportunities.

Mirror of the Soul is a reference to the precious metal silver and its superior reflective abilities. Silver jewelry reflects one's personality, and silver instruments which render the purest tones have the ability to reflect one's soul. Classical flutist Tania M. Devizia uses her silver flute as a tool to connect with the divine and thus mirror her soul. In this book, she merges theology and science, time and eternity, and hands-on healing with sound healing. She analyzes and reflects upon the five roles of Jesus when he walked this earth and describes the manner in which music and art mirror his roles of good shepherd, healer, and miracle worker, carpenter and stone mason, fisher of men, and son of God. Her text reflects her quest for truth; she believes we have an innate desire to reflect the highest ideals of the creator in all our works of art. The words on these pages mirror the soul of a flutist who enjoys listening, observing, analyzing, hearing, and sharing her insights with others.

Music by its indeterminate levels of meaning poses a necessary challenge to a theology bound up in words. Its distinctive nature as temporal and embodied allows a unique point of access to theological understanding, yet music does not exist in a cultural vacuum, conveying universal truths but is a part of the complex nature of human lives. This

understanding of music as theology stems from a conviction that music is a theological means of knowing something indeterminate yet meaningful this is an exploration of the means by which music might say something otherwise unsayable and in doing so allow for an encounter with the mystery of god

this volume reproducing a special issue of the journal of aesthetics and art criticism on the philosophy of music winter 1994 with a revised introduction and two new articles is distinguished by its breadth of content diversity of approaches and clarity of argument which should make it useful for classroom teaching the topics covered include musical representation the expression of feeling in music the metaphysics of operatic speech and song musical understanding musical composition feminist music theory music and politics music and racial identity music in non western cultures and the ontological implications of recording technology for rock music the approaches used are philosophical historical social and political feminist and ethnomusicological the book includes discussions of a great many styles and historical periods of music from ancient greek music and music theory to instrumental and operatic music in the western classical tradition persian music music of the blackfoot indians rock and the blues and the avant garde compositions and performances of john cage the contributors all eminent scholars in the field are philip alperson Noël Carroll Stephen Davies Claire Detels John Andrew Fisher Lydia Goehr Peter Kivy Jerrold Levinson James Manns Bruno Nettl Jenefer Robinson Joel Rudinow Göran Sörbom Francis Sparshott and Kendall Walton

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this book examines the relationship between narrative film and reality as seen through the lens of on screen classical concert performance by investigating these scenes wherein the performance of music is foregrounded in the narrative winters uncovers how concert performance reflexively articulates music s importance to the ontology of film the book asserts that narrative film of a variety of aesthetic approaches and traditions is no mere copy of everyday reality but constitutes its own filmic reality and that the music heard in a film s underscore plays an important role in distinguishing film reality from the everyday as a result concert scenes are examined as sites for provocative interactions between these two realities in which real world musicians appear in fictional narratives and an audience s suspension of disbelief is problematised in blurring the musical experiences of onscreen observers and participants these concert scenes also allegorize music s role in creating a shared subjectivity between film audience and character and prompt winters to propose a radically new vision of music s role in narrative cinema wherein musical underscore becomes part of a shared audio visual space that may be just as accessible to the characters as the music they encounter in scenes of concert performance

general music teachers at all levels elementary middle school and high school will find ideas suggestions and lesson plans for teaching to the national standards in this publication includes sections on teaching each of the nine standards as well as chapters about general music assessment and alternative strategies such as orff and kodály article topics include singing composition improvisation and guitar

active listening with more depth more focus and more knowledge understanding music teaches students what to listen for in music while offering instructors and students an economical option for their music appreciation course jeremy yudkin s text is a rich music appreciation program that supports the instructor s ultimate goal of having students listen actively to the music the new seventh edition has been revised from beginning to end making the text more focused more accessible and more engaging with new and improved features additionally the new mysearchlab with etext an online program that includes an interactive etext assessment and help with research and writing can now be packaged with the book a better teaching and learning experience this

program will provide a better teaching and learning experience for you and your students here s how personalize learning the new mysearchlab with etext delivers proven results in helping students succeed provides engaging experiences that personalize learning and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals improve active listening the author brings the music to the foreground for the student with features like quick listen helping students listen to and understand the music engage students this book is designed in every way to keep students engaged in addition to the listening guides and focus features on artists and events the new performance in context feature spotlights significant performance spaces or musical venues support instructors with an updated instructor s manual mytest powerpoints and mysearchlab assessments instructors have all the resources they need to teach this course effectively this books a la carte edition is an unbound three hole punched loose leaf version of the textbook and provides students the opportunity to personalize their book by incorporating their own notes and taking only the portion of the book they need to class all at the fraction of the bound book price it comes packaged with an access code to mysearchlab with etext helping students succeed provides engaging experiences that personalize learning and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals

the critical imagination explores metaphor imaginativeness and criticism of the arts james grant critically examines the idea that art is rewarding because it involves responding imaginatively to a work he explains the role imaginativeness plays in criticism and goes on to examine why imaginative metaphors are so common in art criticism

capitalizes on the ripeness of the german case for interdisciplinary investigation

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