

Ystad I Rapport Medeltidsstaden 44

Everyday Products in the Middle Ages
Guests in the House
Kingship and State Formation in Sweden
1130-1290
Vernacular Buildings and Urban Social Practice: Wood and People in Early Modern Swedish Society
The Study of Medieval Archaeology
Rescue and Research
Decolonizing the Viking Age
Visions of the Past
Positioning the Bronze Age
in Social Theory and Research Context
Houses, Farmsteads, and Long-term Change
Architectural Heritage Reports and Studies
Archaeology and Planning
The Archaeology of the Cultural Landscape
Regions and Reflections
Archaeologia Polona
Meddelanden Från Lunds Universitets Historiska Museum
Håls, Borgarfjarðarsýsla
Theoretical Approaches to Artefacts, Settlement and Society
Urban Diversity
Centrality - Regionality
Gitte Hansen Mats Roslund Philip Line Andrine Nilsen Hans Andersson Lars Ersgård Fredrik Svanberg Hans Andersson Anna Gröhn Sten Tesch Lars Larsson Kristina Jennbert
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the medieval marketplace is a familiar setting in popular and academic accounts of the middle ages but we actually know very little about the people involved in the transactions that took place there how their lives were influenced by

those transactions or about the complex networks of individuals whose actions allowed raw materials to be extracted hewn into objects stored and ultimately shipped for market twenty diverse case studies combine leading edge techniques and novel theoretical approaches to illuminate the identities and lives of these much overlooked ordinary people painting of a number of detailed portraits to explore the worlds of actors involved in the lives of everyday products objects of bone leather stone ceramics and base metal and their production and use in medieval northern europe in so doing this book seeks to draw attention away from the emergent trend to return to systems and global models and restore to centre stage what should be the archaeologists most important concern the people of the past

mats roslund discusses the presence of slavic visitors in the area corresponding to modern sweden during the period 900 1300 ad ethnic and cultural identity are seen through the reproduction of a slav style in every day pottery the interpretation is preceded by an introduction to slav archaeology and cultural identity expressed in material culture the focus is on a pottery type called baltic ware baltic ware has traditionally been regarded as a purely slavic product reaching scandinavia through trade and free moving artisans or as a result of co operation between slavic and scandinavian potters the aim of the book is to capture the dynamics in the interaction to distinguish regional differences between the two traditions and present a contextual interpretation

kingship and state formation in sweden covers for the first time in english a key period in the consolidation of the swedish state the book begins with an overview of sweden prior to the twelfth century and a reign by reign history of the period 1130 1290 thereafter issues related to kingship and state formation are treated thematically with sections on royal administration and taxation legal and military institutions relations between king and church the development of christian kingship ideology and expansion into finland extensive appendices are included on the genealogy and landholdings of powerful families and on fortifications the book is well furnished with over forty maps and genealogical tables developments in sweden are placed firmly within their european context and the volume will be of interest to all those with an interest in medieval politics in general as well as to students of early swedish or scandinavian history unfortunately we have to include this errata

wooden buildings housed the majority of swedish urban populations during the early modern era but many of these

buildings have disappeared as the result of fire demolition and modernisation this book reveals the fundamental role played by the wooden house in the formation of urban sweden and swedish history

this volume provides a review and survey of results from swedish rescue and research archaeology relating to the medieval and post medieval periods six chapters look at towns 4 general 2 on visby and vadstena three chapters describe methodological problems in urban archaeology three describe economic topics three describe rural settlement it is a useful review elegantly translated into english by helen ckarke

this is an archaeological study of burials and cemeteries datable to the viking age in the present south scandinavian provinces of scania blekinge halland bornholm oland and south smaland white burials of the time studied here have previously been

with its six medieval towns the province of Östergötland offers a large degree of urban diversity from early medieval market places and assembly sites central places for the new christian religion and the nascent royal power to towns with their economic background in mills and fisheries several of these early central placesreceived borough charters in the thirteenth and fourteenth centuries some of them developed into the most important commercial towns and cultural centres of their time while others soon declined in significance urban diversity contains a number of articles reflecting the urban landscape of Östergötland but it also gives an insight into the diversity of urban archaeology in recent years

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