

# Youth Identity Power The Chicano Movement

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the chicano movement el movimiento is known as the largest and most expansive civil rights and empowerment movement by mexican americans up to that time it made chicanos into major american political actors and laid the foundation for today's latino political power rewriting the chicano movement is a collection of powerful new essays on the chicano movement that expand and revise our understanding of the movement these essays capture the commitment courage and perseverance of movement activists both

men and women and their struggles to achieve the promises of american democracy the essays in this volume broaden traditional views of the chicano movement that are too narrow and monolithic instead the contributors to this book highlight the role of women in the movement the regional and ideological diversification of the movement and the various cultural fronts in which the movement was active rewriting the chicano movement stresses that there was no single chicano movement but instead a composite of movements committed to the same goal of chicano self determination scholars students and community activists interested in the history of the chicano movement can best start by reading this book contributors holly barnet sanchez tim drescher jesús jesse esparza patrick fontes mario t garcía tiffany jasmín gonzález ellen mccracken juan pablo mercado andrea muñoz michael anthony turcios omar valerio jiménez

gathers columns from the chicano newspaper el grito del norte where the author s fierce but hopeful voice of protest combined anger and humor to stir her fellow chicanos to action as she drew upon her own experiences as a chicana

youth identity power is a study of the origins and development of chicano radicalism in america written by a leader of the chicano student movement of the 1960s who also played a role in the creation of the wider chicano power movement this is the first fill length work to appear on the subject it fills an important gap in the history of political protest in the united states the author places the chicano movement in the wider context of the political development of mexicans and their descendants in the us tracing the emergence of chicano student activists in the 1930s and their initial challenge to the dominant racial and class ideologies of the time munoz then documents the rise and fall of the chicano power movement situating the student protests of the sixties within the changing political scene of the time and assessing the movement s contribution to the cultural development of the chicano population as a whole he concludes with an account of chicano politics in the 1980s youth identity power was named an outstanding book on human rights in the united states by the gustavus myers center in 1990

mexicans have long been discriminated against in the united states after the mexican american war ended in 1848 many tried to hide their true heritage so they would be considered white and treated with dignity by the majority of americans however by the 1960s many had grown tired of hiding who they were this volume s age appropriate main text enhanced by engaging sidebars and informative fact boxes tells readers the story of mexican americans struggle for civil rights and their proud celebration of their heritage

this is the story of the historic chicano movement in los angeles during the late 1960s and 1970s the chicano movement was the largest civil rights and empowerment movement in the history of mexican americans in the united states the movement was led by a new

generation of political activists calling themselves chicanos a countercultural barrio term this book is the story of three key activists raul ruiz gloria arellanes and rosario muñoz who through oral history related their experiences as movement activist to historian mario t garcaia as first person autobiographical narratives these stories put a human face to this profound social movement and provide a life story perspective as to why these individuals became activists provided by publisher

among the protest movements of the 1960s the mexican american youth organization mayo emerged as one of the principal chicano organizations seeking social change by the time mayo evolved into the raza unida party rup in 1972 its influence had spread far beyond its crystal city texas origins its members precipitated some thirty nine school walkouts demonstrated against the vietnam war and confronted church and governmental bodies on numerous occasions armando navarro here offers the first comprehensive assessment of mayo s history politics leadership ideology strategies and tactics and activist program interviews with many mayo and rup organizers and members as well as first hand knowledge drawn from his own participation in meetings presentations and rallies enrich the text this wealth of material yields the first reliable history of this extremely vocal and visible catalyst of the chicano movement the book will add significantly to our understanding of sixties protest movements and the social and political conditions that gave them birth

this book provides original source documents from firsthand accounts to media responses to legislation regarding the chicano movement of the 1960s through 1970s readers will understand the key events individuals and developments of la causa chicanos uniting to free themselves from exploitation the 1960s was a time of the burgeoning black civil rights movement when society and politics were divided over the war in vietnam and public violence became normal in the form of police response to protests and assassinations of leaders it was also a time that witnessed the beginning of a movement to secure justice and rights on behalf of mexican americans and other latinos it was the chicano movement documents of the chicano movement eyewitness to history presents some 50 primary historical documents each prefaced by a succinct introductory essay because the chicano movement comprised disparate groups and leaders from across the nation the book will be divided into several sections that acknowledge these separate but connected efforts each headed by its own introduction through its detailed coverage of approximately two decades the book highlights key topics that include the fight of farm workers to establish a union the so called land grant struggle to reclaim areas of the southwest ceded in the treaty of guadalupe hildago the establishment in new mexico of the crusade for justice an organization that promoted a nationalistic agenda the growth of the urban chicano student movement and its drive for educational reform the chicano antiwar moratorium protests and the eventual rise of chicano political power with the

birth of the la raza unida party the breadth of primary documents include materials from archives manuscript repositories newspapers government documents public speeches and addresses first person accounts from individuals who participated directly in the chicano movement legal decisions pamphlets and essays the documents not only tell a vivid engaging story but also provide students and researchers with valuable resources for use in other works

youth identity power is the classic study of the origins of the 1960s chicano civil rights movement written by a leader of the chicano student movement who also played a key role in the creation of the wider chicano movement this is the first full length work to appear on the subject it fills an important gap in the history of political and social protest in the united states carlos muñoz places the chicano movement in the context of the political and intellectual development of people of mexican descent in the usa tracing the emergence of student activists and intellectuals in the 1930s and their initial challenge to the dominant white racial and class ideologies he then documents the rise and fall of the chicano movement of the 1960s situating it within the 1960s civil rights and radical movements and assessing the chicano movement s contribution to the development of the mexican american population and the latino population as a whole in an afterword to this new edition muñoz charts the burgeoning growth of us latino communities assesses the nativist backlash against them and argues that latinos must play a central role in a new movement for multiracial democracy

the chicano movement of the 1960s and 70s like so much of the period s politics is best known for its radicalism militancy distrust of mainstream institutions demands for rapid change less understood yet no less significant in its aims actions and impact was the movement s moderate elements in the midst of radicalism presents the first full account of these more mainstream liberal activists those who rejected the politics of protest and worked within the system to promote social change for the mexican american community the radicalism of the chicano movement marked a sharp break from the previous generation of mexican americans even so historian guadalupe san miguel jr contends the first generation agenda of moderate social change persisted his book reveals how even in the ferment of the 60s and 70s mexican american moderates used conventional methods to expand access to education electoral politics jobs and mainstream institutions believing in the existing social structure though not the status quo they fought in the courts at school board meetings as lobbyists and advocates and at the ballot box they did not mount demonstrations but in their own deliberate way they chipped away at the barriers to their communities social acceptance and economic mobility were these men and women pawns of mainstream political leaders or were they true to the mexican american community representing its diverse interests as part of the establishment san miguel explores how they contributed to the struggle for social justice and equality during

the years of radical activism his book assesses their impact and how it fit within the historic struggle for civil rights waged by others since the early 1900s in the midst of radicalism for the first time shows us these moderate mexican american activists as they were playing a critical role in the chicano movement while maintaining a long standing tradition of pursuing social justice for their community

chicano studies this anthology brings together twenty ground breaking essays from aztlan a journal of chicano studies the journal of record in the field spanning thirty years these essays shaped the development of chicano studies and testify to its broad disciplinary and thematic range the anthology documents four major strands in chicano scholarship and is divided into sections accordingly decolonizing the territory performing politics configuring identities and remapping the world each section is introduced by one of the co editors chon a noriega eric r avila karen mary davalos chela sandoval and rafael perez torres

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