

# Your Blues Aint Like Mine Ballantine Readers Circle

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the new york times bestselling author of 72 hour hold delivers a powerful award winning novel of a racially motivated murder and its lasting repercussions on the lives of all it touches winner of the naacp image award reissue

while much has been written over the years about male blues singers of the first half of the 20th century little attention has been paid to blueswomen these women used their songs to proclaim their pain or to speak up and protest unfair conditions and discrimination through their songs they expressed a desire for freedom and equality in a time when women were almost universally subjugated the 37 women profiled here are representative of the many blueswomen who performed in the united states through the end of world war ii some are well known e g lucille bogan and sippie wallace but many are obscure such as lil johnson liza brown and margaret whitmire biographical profiles are followed by a sampling of the performers lyrics

this second volume of gunther schuller's comprehensive history of jazz covers the period from the 1930s to the late 1940s decades which saw the transition from big band swing to the virtuoso bop style the first half of the book concentrates on the band leaders singers and composers who dominated the popular music of their day the jazz aristocracy of ellington basie and goodman as well as major soloists such as billie holiday art tatum coleman hawkins and lester young the second half focuses on the origins and early development of bop the major jazz form of the 1940s and its two great exponents charlie parker and dizzy gillespie

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