

Yoruba Story Ogboju Ode Ninu Igbo Irunmole

Telling Our Stories Student Encyclopedia of African Literature Contemporary Voices from the Margin Radical Essays on Nigerian Literatures The Literary Griot Historical Companion to Postcolonial Literatures in English Drum The Yoruba History, Culture & Language Tell Abraka Humanities Review International Companion Encyclopedia of Children's Literature The Companion to African Literatures European-language Writing in Sub-Saharan Africa Ilaro Perspectives on Nigerian Literature Yoruba Creativity The History and Prospects of the Nigerian Book Nigerian Theatre Journal Perspectives in Language Teaching in Nigeria History in Africa A. Alabi Douglas Killam Omiunota N. Ukpokodu G. G. Darah Prem Poddar Ọlátúnđé O. Ọlátúnjí Peter Hunt G. D. Killam Albert S. Gérard Tunde Akingbade Yemi Ogunbiyi Toyin Falola Richard Mammah Durotoye A. Adeleke

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telling our stories investigates the continuities and divergences in selected black autobiographies from africa the caribbean and the united states the stories of slaves creative writers and political activists are discussed both as texts produced by individuals who are

products of specific societies and as interconnected books the book identifies influences of environmental and cultural differences on the texts while it adopts cross cultural and postcolonial reading approaches to examine the continuities and divergences in them

african literature is a vast subject of growing output and interest written especially for students this book selectively surveys the topic in a clear and accessible way included are roughly 600 alphabetically arranged entries on writers genres and major works many entries cite works for further reading and the volume closes with a selected general bibliography africa is a land of contrasts and of diverse cultures and traditions it is also a land of conflict and creativity the literature of the continent draws upon a fascinating body of oral traditions and lore and also reflects the political turmoil of the modern world with the increased interest in cultural diversity and the growing centrality of africa in world politics african literature is figuring more and more prominently in the curriculum this book helps students learn about the african literary achievement written expressly for students this book is far more accessible than other reference works on the subject included are nearly 600 alphabetically arranged entries on authors such as chinua achebe athol fugard buchi emecheta nadine gordimer and wole soyinka major works such as things fall apart and petals of blood and individual genres such as the novel drama and poetry many entries cite works for further reading and the volume closes with a selected general bibliography

this book features african born scholars sharing insights on education in africa and america the book divided into three parts examines african educational practices formal education structures and cross cultural perspectives on american education it aims to inspire rethinking and reforming education for america s diverse students

this anthology of essays brings together original critical comments on nigerian literatures written in the 1970s and 1980s it is a celebration of nigeria s contribution to the world s heritage of letters the twenty three essays in it explore the fundamental role of the intelligentsia in defining and describing the nation state in space and time the contributions represent some of the best and most articulate assessments of nigeria s literary discourses in their pre colonial and colonial phases the various ideological reflections in the

essays reveal significant details about the intellectual and imaginative processes that have gone into the shaping of nigeria over the centuries the diversity of themes examined the historical epochs covered and the geo political spread of the contributors add to the uniqueness of the volume chinua achebe j p clarke femi osofisan and kole omotoso are amoung the 23 contributors included

this is the first reference guide to the political cultural and economic histories that form the subject matter of postcolonial literatures written in english the focus of the companion is principally on the histories of postcolonial literatures in the anglophone world africa the middle east south asia south east asia australia and new zealand the pacific the caribbean and canada there are also long entries discussing the literatures and histories of those further areas that have also claimed the title postcolonial notably britain east asia ireland latin america and the united states the companion contains 220 entries written by 150 acknowledged scholars of postcolonial history and literature covers major events ideas movements and figures in postcolonial histories long regional survey essays on historiography and women s histories each entry provides a summary of the historical event or topic and bibliographies of postcolonial literary works and histories extensive cross references and indexes enable readers to locate particular literary texts in their relevant historical contexts as well as to discover related literary texts and histories in other regions with ease

children s publishing is a huge international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization

refreshing african studies review the entries are knowledgeable thorough and clearly written highly recommended choice an ambitious reference guide to works on african literature african studies review this comprehensive compendium will be a handy companion for anyone working on african literatures the entries are authoritative and up to date providing reliable information on the hundreds of authors and texts that have contributed to a whole continent s literary flowering bernth lindfors a comprehensive introduction and guide to african authored works with over 1 000 cross referenced entries covering classics in african writing literary genres and movements biographical details of authors and wider themes linking african afro caribbean and afro american literatures

the first major comparative study of african writing in western languages european language writing in sub saharan africa edited by albert s gérard falls into four wide ranging sections an overview of early contacts and colonial developments under western eyes chapters on black consciousness manifest in the debates over panafricanism and negritude a group of essays on mental decolonization expressed in black power texts at the time of independence struggles and finally comparative vistas sketching directions that future comparative study might explore an introductory essay stresses the millennia of writing in africa side by side with a richly eloquent and artistic set of vernacular oral traditions written and oral traditions have become interwoven in adaptations of imported forms and linguistic innovations that challenge traditional high literary norms gérard uses the mathematical concept of fuzzy sets to explain why the focus on black africa has led him to set aside for future analysis the literatures produced in north africa which fall under the influence of muslim civilization as well as the diasporic literatures of the new world over sixty scholars from twenty two countries contribute specialized studies of creative writing by leading authors in the nineteenth and twentieth centuries such as achebe mphahlele ngugi senghor soyinka and tutuola critical analyses are organized primarily around regions reflecting different colonial languages imposed through schools and other social institutions some authors trace the adaptation of western genres others identify syncretism with folktales or myths the volumes are attentive to the heterogeneity of national literatures addressed to polyethnic and multilingual populations and they note the instrumental politics of language in newly independent states a closing chapter tasks ahead identifies areas for future scholars to explore

papers originally presented at an international conference on perspectives on yoruba history and culture held at the university of texas at austin mar 26 28 2004

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