

Yi Kwang Su And Modern Korean Literature Mujong

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Modern Chinese Literature
Global Modernists on Modernism
Van Til
The Chinese reader's manual
The Natural History of Pliny
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this volume presents the results of archaeological excavations of the porta stabia neighborhood at pompeii it investigates two town blocks on the via stabiana comprising modest houses shops workshops and food and drink outlets describing and documenting the phased structural development of this neighborhood from the 6th century bce

winner of the modernist studies association msa edited volume prize bringing together works by writers from sub saharan africa turkey central europe the muslim world asia south america and australia many translated into english for the first time this is the first collection of statements on modernism by writers artists and practitioners from across the world annotated throughout the texts are supported by critical essays from leading modernist scholars exploring major issues in the contemporary study of global modernism global modernists on modernism is an essential resource for students and scholars of modernism and world literature and one that opens up a dazzling new array of perspectives on the field

how does our colonial past echo through today s global politics how have former empire builders

sought vindication or atonement and formerly colonized states reversal or retribution this groundbreaking book presents a panoramic view of attitudes to empires past and present seen not only through the hard politics of international power structures but also through the nuances of memory historiography and national and minority cultural identities bringing together leading historians political scientists and international relations scholars from across the globe echoes of empire emphasizes europe s colonial legacy whilst also highlighting the importance of non european power centres ottoman russian chinese japanese in shaping world politics then and now echoes of empire bridges the divide between disciplines to trace the global routes travelled by objects ideas and people and forms a radically different notion of the term empire itself this will be an essential companion to courses on international relations and imperial history as well as a fascinating read for anyone interested in western hegemony north south relations global power shifts and the *longue duree*

yi kwang su 1892 1950 was one of the pioneers of modern korean literature when the serialization of *mujong the heartless* began in 1917 it was an immediate sensation and it occupies a prominent place in the korean literary canon the heartless is the story of a love triangle among three youths during the japanese occupation yi hyÅng sik is a young man in his mid twenties who is teaching english at a middle school in seoul brilliant but also shy and indecisive he is torn between two women kim sÅn hyÅng is from a wealthy christian family she has just graduated from a modern western style school and is planning on continuing her studies in the united states pak yÅng ch ae is a musically gifted young woman who was raised in a traditional confucian manner due to family misfortune she has become a *kisaeng* but remains devoted to hyÅng sik whom she knew as a child the heartless goes beyond the level of romantic melodrama and uses these characters to depict korea s struggles with modern culture and national identity a long critical introduction discusses yi kwang su s life and work from his birth in 1892 to the publication of his first novel the heartless in 1917 it contains in depth analyses of the novel yi kwang su s literary theory and early short stories

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