

Writing Philosophy Lewis Vaughn

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a vibrant and historical introduction to the philosophical ideas that shape our world today

philosophy here and now powerful ideas in everyday life fourth edition is a topically organized hybrid text reader that helps students understand appreciate and even do philosophy the book emphasizes philosophical writing reinforced with step by step coaching in how to write argumentative essays and supported by multiple opportunities

to hone critical thinking it shows students how philosophy applies to their own lives and brings the subject to life with engaging chapter ending literary selections abundant illustrations and a wealth of pedagogical features

the purpose of this text is to introduce students to great philosophy and great philosophers through an intense focus on argument like other topically organized introductory philosophy readers this book is organized around the existence of god knowledge and skepticism mind and body free will and determinism ethics and contemporary ethical debates including abortion euthanasia and global hunger and poverty 78 selections are grouped into six topical chapters and the selections within those chapters are organized by argument vaughn s approach focuses students attention on argumentation where much of the philosophical work gets done

to write philosophy you must be able to read philosophy to read philosophy to really read it with understanding and appreciation you must cast off the misconceptions that make philosophy seem barren or impenetrable or trifling you must abandon the myths about philosophy that make it seem like a dark and distant island way out of the normal shipping lanes and hardly worth an hour s sailing

philosophy here and now powerful ideas in everyday life international edition is a hybrid text reader that helps students understand appreciate and even do philosophy

this edition of doing philosophy an introduction through thought experiments explains how philosophical problems arise and why searching for solutions is important

doing philosophy inspires active learning and helps students become more accomplished critical thinkers by encouraging them to reflect on philosophical theories and the thought experiments used to test them the book traces the historical development of philosophical thinking on a number of central problems and shows how the solutions offered to these problems inform current thinking on many social political and religious issues by introducing students to philosophical theorizing and encouraging them to formulate their own views doing philosophy fosters creative as well as critical thinking and generates an appreciation for the importance of philosophical inquiry

a concise and engaging text that offers students a step by step process by which to determine when a claim is likely to be true schick and vaughn provide a course on critical thinking with a focus on neither debunking nor advocating specific claims rather the authors clarify principles of good reasoning that enable students to evaluate any claim no matter how strange for themselves by teaching readers how to distinguish good reasons from bad reasons for believing a claim this text helps students improve

their decision making abilities and provides them with a powerful weapon against all forms of hucksterism

the most accessible practical and affordable introduction to ethical theory and moral reasoning

how to think about weird things is a concise and engaging text that offers students a step by step process by which to determine when a claim is likely to be true schick and vaughn provide a course on critical thinking emphasizing neither debunking nor advocating specific claims but rather explaining principles of good reasoning that enable students to evaluate any claim no matter how strange for themselves by teaching readers how to distinguish good reasons from bad reasons for believing a claim this text helps students improve their decision making abilities and provides them with a powerful weapon against all forms of hucksterism

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intentional disruption expanding access to philosophy is intended for those interested in pre college philosophy the nine contributions within cover a wide array of approaches to bringing philosophy to younger students in a number of new settings the chapters in this book describe programs taking place across the united states some inside school and some in unexpected settings such as camps art museums and nature trails and offer help to those who want to establish or enrich philosophy programs at pre college levels while discussing an underlying philosophy and the challenges the programs have faced at a time when institutional philosophy is imperiled the programs in this volume point towards new directions being forged to bring the benefits of doing philosophy to more people this volume will be of particular interest to those interested in pre college philosophy and it is intended for philosophy professors graduate students in philosophy or education and philosophy teachers in pre college settings intentional disruption expanding access to philosophy will also be helpful to school administrators parents and philosophy camps instructors

writing philosophy a student s guide to writing philosophy essays is a concise self guided manual that covers the basics of argumentative essay writing and encourages

students to master fundamental skills quickly with minimal instructor input opening with an introductory chapter on how to read philosophy the book then moves into the basics of writing summaries and analyzing arguments it provides step by step instructions for each phase of the writing process from formulating a thesis to creating an outline to writing a final draft supplementing this tutorial approach with model essays outlines introductions and conclusions skills essential to evaluating arguments citing sources avoiding plagiarism detecting fallacies and formatting final drafts are dealt with in detail the final two chapters serve as a reference guide to common mistakes and basic skills in sentence construction writing style and word choice employing a rulebook format similar to that of the classic elements of style by strunk white and angell lewis Vaughn distills helpful writing advice into simple rules that students can easily remember and apply and that instructors can refer to when reviewing student papers these rules cover essay organization sentence structure documentation styles plagiarism grammar usage and more written in a clear and engaging style and incorporating samples of student writing writing philosophy is an indispensable resource for virtually any philosophy course

presents essays exploring the philosophical themes of the motion picture the matrix which portrays a false world created from nothing but perceptions

the power of critical thinking offers a comprehensive introduction to the systematic rational evaluation of the arguments claims and evidence that lead to beliefs in clear and accessible language the authors take students through all essential components of critical analysis from identifying premises and conclusions to recognizing common fallacies and misrepresentations of fact to using deductive and inductive reasoning to deconstruct arguments to overcoming psychological social and philosophical impediments that can cloud clear thinking emphasizing the importance of critical thinking to personal development and success with expanded field problems and new everyday problems and decisions boxes the power of critical thinking provides students with the skills they need to engage meaningfully with the world around them both inside and outside the classroom

in this book dean kowalski argues that filmmakers can do philosophy when creating a fictional narrative film and utilizes a careful and extensive analysis of joss whedon's fictive creations buffy the vampire slayer angel firefly dollhouse and the cabin in the woods among others to establish this thesis this book appeals to many different readers for the many admirers of whedon's fictive creations it offers one of the most comprehensive analyses of his corpus it reprises many examples and dialogue passages from the far corners of the so called whedonverse you'll get a chance to re-experience your favorite dramatic moments and think about them in novel ways for popular culture

scholars it offers illustrations of various philosophical theories explains how those theories pertain to relevant data points in whedon s oeuvre and assesses whether or to what extent they have real world application for philosophers of film it explicates crucial issues germane to the film as philosophy debate but also expands them to television all in the attempt to demonstrate why it is that whedon ought to be included among those rare filmmakers who engage the philosophical process via their artistry

in ethics and the autonomy of philosophy bernard walker sets out with two objectives first walker argues that ethics is autonomous as a discipline oftentimes ethics books from a christian perspective lean toward grounding ethics in theology or in biblical proof texting walker departs from this tradition ethics grounded in theology entails a limited scope for those doing ethics in that the christian god must be assumed for both christian and non christian when at the table of ethical dialogue for the non christian this loads the dice and shuts down ethical consensus and dialogue if not ethical truth with that said this book does not depart from christian ethical views on such issues as the sanctity of life antiracism the death penalty the objectivity of ethics and the importance of integrating faith into ethics however walker does so from a common denominator of philosophy rather than theology second walker ventures into the streets and engages the man woman on the streets approach to ethics and ethical decision making he points out the shortcomings of the ubiquitous views of the man woman on the streets viz cultural relativism skepticism and the attitude that ethics is merely a matter of personal choice

this volume represents a significant advance of the philosophical and theological conversation surrounding molinism it opens by arguing that molinism constitutes the best explanation of the scriptural data on divine sovereignty human freedom predestination grace and god s salvific will the alleged biblical prooftexts for open theism are better explained according to kirk macgregor by molinism responding to philosophical critics of molinism macgregor offers a novel solution to the well known grounding objection and a robust critique of arguments from explanatory priority he also presents a molinist interpretation of branching time models as heuristic illustrations of the relationship between possibility and feasibility seeking to push molinism into new territories macgregor furnishes a molinist account of sacred music according to which music plays a powerful apologetic function finally regarding the nature of hell macgregor contends that molinism is compatible with both eternalism and eventual universalism

philosophy and theology are important concepts for christians this important work identifies how philosophy shapes theology while also addressing various philosophical issues that arise within the bible and theology the hope is that this book will catapult

the reader into critical thinking while creating an appetite and appreciation for these separate yet similar disciplines

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Introduction

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