

Worlds Of Music Titon 5th Edition

Worlds of Music
The SAGE Handbook of Popular Music
Across the Water
Worlds of Music: An Introduction to the Music of the World's Peoples Shaped by Japanese Music
The ^AOxford Handbook of the Phenomenology of Music Cultures
Essays on the Performance of Baroque Music
Transforming Ethnomusicology Volume II
Toward a Sound Ecology
Earth Song: Music and the Environment, by Jeff Todd Titon
The Birth of Tsugaru Shamisen Music
The new Grove dictionary of music and musicians
Cyclopedia of Music and Musicians: Easter-Mystères
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The New Grove Dictionary of Music and Musicians: Claudel to Dante
Catalogue of the Musical Library of the late W(illia)m Euing. Bequeathed to Anderson's Univ., Glasgow now called Anderson's College
Cyclopedia of Music and Musicians
Proceedings of the ... World Conference of the International Society for Music Education
Music and Gender
Multicultural Music Education
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Andy Bennett
Rebecca E. Farrell
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Jay Davis
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M. Berger
Mary Cyr
Beverley Diamond
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Naoyuki Suda
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this market leading best selling text covers ethnomusicology the study of music in a people s way of life which treats music as a distillation of cultural styles the

authors of this text approach diverse musical styles with the desire to understand them on their own terms as the people who make the music would understand them the text is organized by region each study focuses on the life histories and autobiographies that are essential to understanding music as a human activity song lyrics are singled out by the authors as a way to understand the meaning and purpose of musical performances musical examples or transcriptions are included on the accompanying cds and are treated throughout as points of departure for discussion student music making projects singing building and playing instruments greatly increase music appreciation and allow students to experience firsthand what it s like to be an ethnomusicologist puzzling out unfamiliar music this text seeks to provide as much pleasure as knowledge fostering lifelong curiosity and a desire to experience and appreciate music in all its forms

the sage handbook of popular music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music the editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship international in its focus and pleasantly wide ranging across historical periods the handbook is accessible to students but full of material of interest to those teaching and researching in the field will straw mcgill university celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production the sage handbook of popular music features contributions from many of the leading scholars in the field every chapter is well defined and to the point with bibliographies that capture the history of the field authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the anglophone world and is certain to be cited for years to come barry shank author of the political force of musical beauty 2014 the sage handbook of popular music provides a highly comprehensive and accessible summary of the key aspects of popular music studies the text is divided into 9 sections theory and method the business of popular music popular music history the global and the local the star system body and identity media technology digital economies each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields the handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field this is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology

immerse students in the music traditions of the irish one of north america s largest ethnic populations across the water teaching irish music and dance at home and

abroad gives general music teachers the tools to introduce the music and dance of ireland while respecting the music s cultural origins an overview of the history of irish traditional music provides a basic understanding of the political and cultural events that have influenced this musical style readers learn how irish traditional music is viewed both in formal and informal schools in ireland and find a literature review of current ethnomusicology and world music resources music teachers can follow the ready to use 8 to 10 week music unit and use the accompanying cd full of authentic materials that the author collected while living in limerick ireland recorded in the field these materials will bring master teachers to the classroom with song ceili bands and irish step and set dancing units with irish ceili assessments

the bestselling worlds of music now in its sixth edition provides authoritative accessible coverage of the world s music cultures based on the authors fieldwork and expertise this text presents in depth explorations of several music cultures from around the world with a new chapter on native american music the student friendly case study approach and music culture focus gives students a true sense of both the music and the culture that created it additionally mindtap for worlds of music includes a variety of recordings from multiple sources including the authors own fieldwork other ethnomusicologists field research and commercial releases as well as interactive active listening guides which provide a real time visualization of the music playing in perfect synchronization with descriptions of what is happening in the music important notice media content referenced within the product description or the product text may not be available in the ebook version

this study situates musical analysis in the context of its creation demonstrating that traditional japanese music is an active socio cultural system that has been reproduced in japan from the seventeenth century to the present day

the oxford handbook of the phenomenology of music cultures brings ideas from the phenomenological tradition of continental european philosophy into conversation with theoretical ethnographic and historical work from ethnomusicology anthropology sound studies folklore studies and allied disciplines to develop new perspectives on musical practices and auditory cultures the handbook engages with both classical and contemporary phenomenology as well as theoretical traditions that have drawn from it providing major contributions to fundamental theory in the study of music and culture

in this collection of essays mary cyr explores some of the written and unwritten performance conventions that applied to french and english music of the 17th and early 18th centuries using composers own notations marks added by 18th century performers historical treatises and pictorial evidence she investigates both vocal

and instrumental genres including opera cantatas instrumental chamber music and solo music for the viol and violin some of the performance conventions remain controversial such as the use of gesture by the french opera chorus and others are still little known such as the use of the double bass for rhythmic and harmonic support in early 18th century french opera as many of these essays demonstrate french baroque music allowed performers a wider latitude of nuance and expression than is often assumed today the essays in this volume will be of particular interest to scholars and performers who are interested in adopting a historically informed approach to performing music by henry purcell Élisabeth claudet de la guerre jean philippe rameau and their contemporaries several studies also deal with attributions sources and the discovery of a cantata by rameau

for decades ethnomusicologists across the world have considered how to affect positive change for the communities they work with through illuminating case studies and reflections by a diverse array of scholars and practitioners transforming ethnomusicology aims to both expand dialogues about social engagement within ethnomusicology and at the same time transform how we understand ethnomusicology as a discipline the second volume of transforming ethnomusicology takes as a point of departure the recognition that colonial and environmental damages are grounded in historical and institutional failures to respect the land and its peoples featuring indigenous and other perspectives from brazil north america australia africa and europe this volume critically engages with how ethnomusicologists can support marginalized communities in sustaining their musical knowledge and threatened geographies

how does sound ecology an acoustic connective tissue among communities also become a basis for a healthy economy and a just community jeff todd titon's lived experiences shed light on the power of song the ecology of musical cultures and even cultural sustainability and resilience in toward a sound ecology titon's collected essays address his growing concerns with people making music holistic ecological approaches to music and sacred transformations of sound titon also demonstrates how to conduct socially responsible fieldwork and compose engaging and accessible ethnography that speaks to a diverse readership toward a sound ecology is an anthology of titon's key writings which are situated chronologically within three particular areas of interest fieldwork cultural and musical sustainability and sound ecology according to titon a foundational figure in folklore and ethnomusicology a re-orientation away from a world of texts and objects and toward a world of sound connections will reveal the basis of a universal kinship

ecomusicology is the study of music sound culture nature and the environment in a time of environmental crisis including the research of how various native and

indigenous peoples think of the sonic universe and its relation to living in harmony with the environment in songs of protest and through experimental compositions we make audible both the strength and vulnerability of our environment while sonic connections enable our common kinship with it all over the globe and throughout history people have recognized deep connections between music sound and nature this module links earth song to human made sounds and music for social change and a more sustainable future

international scholars engage in a conversation about music and gender in various cross culture case studies in an effort to determine how music can help individuals groups and nations bridge difficult times of changing values

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