

World Literature Donna Rosenberg

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there is a wealth of published literature in english by latin american women writers but such material can be difficult to locate due to the lack of available bibliographic resources in addition the various types of published narrative short stories novels novellas autobiographies and biographies by latin american women writers has increased significantly in the last ten to fifteen years to address the lack of bibliographic resources kathy leonard has compiled latin american women writers a resource guide to titles in english this reference includes all forms of narrative short story autobiography novel novel excerpt and others by latin american women dating from 1898 to 2007 more than 3 000 individual titles are included by more than 500 authors this includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries for the purposes of this bibliography authors who were born in latin america and either continue to live there or have immigrated to the united states are included also titles of pieces are listed as originally written in either spanish or portuguese if the book was originally written in english a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published this volume contains seven indexes authors by country of origin authors titles of work titles of work authors autobiographies biographies and other narrative anthologies novels and novellas in alphabetical order by author and novels and novellas by authors country of origin reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in english by latin american women writers not found in any other single volume currently on the market this work of reference will be of special interest to scholars students and instructors interested in narrativ

this volume offers a critical yet empathic exploration of the ancient myth of medea as immortalized by early greek and roman dramatists to showcase the tragic forces afoot when relational suffering remains unresolved in the lives of individuals families and

communities medea as a tragic figure whose sense of isolation and betrayal interferes with her ability to form healthy attachments reveals the human propensity for violence when the agony of unresolved grief turns to vengeance against those we hold most dear however metaphorically her life story as an emblem for existential crisis serves as a psychological touchstone in the lives of early twentieth century female authors who struggled to find their rightful place in the world to resolve the sorrow of unrequited love and devotion and to reconcile experiences of societal abandonment and neglect as self discovery

a riveting exposé of child abuse in america and how the newest breed of pediatricians determines what happened why and at whose hands although more than one million children are abused each year in the united states child abuse often remains a secret to family members professionals and politicians who neither see nor understand it child abuse pediatricians are the newest breed of pediatricians specialized in exposing abuse with detective like acumen child abuse pediatricians deduce through careful medical analysis who has abused and who has been abused describing the most compelling cases among the thousands that they have evaluated author lawrence ricci reveals the trauma pain disability and sometimes death that abused children experience at the hands of trusted adults this gripping look at the dark side of american families is about good parents and poor ones perpetrators and victims and collateral victims such as innocent family members it is also about the professionals who have made it their career to expose child abuse and to treat children who have suffered from it the conclusion calls for systematic changes that could help to stem the tide of child abuse

this examination of the heroic journey in world mythology casts the protagonist as a personification of nature a botanical hero one might say who begins the quest in a metaphorical seed like state then sprouts into a period of verdant strength but the hero must face a mythic underworld where he or she contends with mortality and sacrifice embracing death as a part of life for centuries humans have sought superiority over nature yet the botanical hero finds nothing is lost by recognizing that one is merely a part of nature instead a cyclical promise of continuous life is realized in which no

element fully disappears and the hero's message is not to dwell on death

munchausen by proxy syndrome mbps a form of child abuse in which a caretaker usually a mother fabricates and or induces illness in a child is one of the least understood forms of child abuse and mental illness examining the current knowledge about the manifestations and consequences of this perplexing behavior munchausen by proxy syndrome assists all professionals working with chronically ill children in identifying and intervening with this bizarre and often deadly form of abuse drawing from their firsthand experience with the complexities of such cases the editors and contributors address critical issues of not only identification and assessment but also longterm psychotherapy therapy with the mother perpetrator has traditionally been markedly unsuccessful but this book provides a much needed framework for the successful treatment of acknowledged perpetrators emphasizing the important role of efficient multidisciplinary cooperation in handling mbps cases munchausen by proxy syndrome also features perspectives from experts in the fields of medicine child protection education social work hospital administration and law munchausen by proxy syndrome demystifies the mother perpetrator's deception and gives professionals the knowledge to save children from induced life threatening illnesses and consequent medical procedures professionals academics researchers and students in a variety of fields including clinical counseling psychology social work nursing health sciences criminal justice and law will need the information presented in this book to help stop this form of abuse

it is the place where wizards live forests are enchanted and things are often not what they seem it is also the home of editors agents marketers and art directors it is the world of children's book publishing until the first edition of this book was released it was one of the most confusing places for hopeful writers to navigate as well now in response to a rapidly changing industry award winning writer liza n burby has revised and updated this complete guide to making the right children's book publisher say yes to your book for children or young adults this edition of how to publish your children's book begins by helping you define your book's category audience and marketplace so

that you know exactly where your book fits in you are then taught how to choose the best publishing companies for your book proposal as well as coached in how to write a winning submission package then the square one system tells you exactly how to submit your package so that you optimize your chance of success while minimizing your time cost and effort also included is a special section on contracts that will turn legalese into plain english allowing you to be a savvy player in the publishing game most important this book will help you avoid the most common errors that so often prevent writers from reaching their goal throughout each chapter you will gain valuable insight into the typical thought processes of children s book editors agents and publishers as well as practical advice from popular children s authors such as jane yolen and johanna hurwitz whether you re just thinking about writing a ya or children s book or are already a published author you re sure to find how to publish your children s book a solid reference guide you can use time and time again

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myths and fairy tales in contemporary women s fiction explores contemporary feminist postmodernist and postcolonial women writers use and revisions of fairy tales and myths with close readings of works ranging from margaret atwood to doris lessing to toni morrison wilson examines meanings of myths and fairy tales as well as their varying techniques images intertexts and genres although the writers represent several different nationalities and racial ethnic and cultural backgrounds they employ a type of postcolonial literature that urges readers and societies beyond colonization wilson argues that the use of myths and fairy tales generally convey characters transformation from alienation and symbolic amputation to greater consciousness community and wholeness and it is in and through story that characters construct a hybrid way of establishing themselves in the larger world

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Introduction

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