

Works For Piano And Orchestra 2 Pianos

Music for Piano and Orchestra John Cage's Concert for Piano and Orchestra Music for Piano and

Orchestra Complete works for piano and orchestra Camille Saint-Saens Eight Songs with

Pianoforte Accompaniment, Op. 47 Concerto in F Introduction and allegro, op. 134 Rhapsody in

Blue Concerto in D major for piano and orchestra Burleske for Piano and Orchestra in Full

Score Solo for Piano by John Cage, Second Realization, Part 1 The Musical Monitor Second

concerto, opus 18 Dwight's Journal of Music Concerto in F for piano and orchestra Conductor

Willem Mengelberg, 1871-1951 Rhapsody in Blue (Original) "Yeh" The Cambridge

Companion to the Lied Maurice Hinson Martin Iddon Maurice Hinson Felix Mendelssohn-

Bartholdy Timothy Flynn Edward MacDowell George Gershwin Robert Schumann George

Gershwin Wolfgang Amadeus Mozart Richard Strauss David Tudor John Sullivan Dwight

George Gershwin Frits Zwart George Gershwin Yukio Kikuchi James Parsons

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suitable for all admirers of the piano this work brings together more than 3 000 works for piano and orchestra it comes with a supplement containing over 200 new entries

looking at one of the twentieth century's most notorious musical masterpieces John Cage's Concert for Piano and Orchestra examines Cage's compositional process its infamous performance

history and its influence on philosophical ideas of what music actually is an indispensable reference work that can be read with enjoyment for its gold mine of information much of which will be unfamiliar to even the most jaded keyboard enthusiast clavier a marvel of comprehensiveness notes easily surpasses any other work of its nature it is a work for all admirers of the piano a piano journal with the addition of a supplement containing over 200 new entries maurice hinson now brings together more than 3 000 works for piano and orchestra from the 1700s to the present

includes concerto no 1 in g minor op 25 concerto no 2 in d minor op 40 capriccio brillant op 22 rondo brillant op 29 serenade and allegro giocoso op 43 breitkopf h̄rtel edition

a key figure in establishing an identifiable french musical style in the nineteenth century this annotated bibliography catalogs the studies of saint saens life and works as well as examining the composer s own correspondence and essays included are many lesser known writings on the composer and his music as well as recent scholarship which re examines his place in music history

contents includes the popular piano concerto in a minor op 54 konzertst̄ck introduction and allegro appassionato op 92 and introduction and allegro op 134 reprinted from authoritative breitkopf h̄rtel editions

one of gershwin s most popular compositions is available for the first time in dover s music catalog this affordable edition includes solo piano and piano and orchestra versions with orchestral reduction for second piano

the remarkable orchestral color and brilliant orchestration so characteristic of strauss s later tone poems is fully displayed in this popular early work which abounds in sly humor that lurks beneath an elegant veneer

when i think of music i think of you and vice versa john cage told david tudor in the summer of 1951 looking back years later cage said that every work he composed in the ensuing two decades was composed for tudor even if it was not written for the piano tudor s nominal instrument the collaboration of cage and tudor reached an apex in the solo for piano from cage s concert for piano and orchestra 1957 58 none of cage s previous works had employed more than a single

type of notation in contrast the solo for piano consists of eighty four notational types ranging from standard line and staff notation to extravagant musical graphics the notational complexity of the solo for piano led tudor to write out or realize a performance score from which he played at the premiere of the concert for piano and orchestra in may 1958 the next spring when cage requested music to complement his ninety minute lecture indeterminacy tudor created a second realization for which he devised a new temporal structure to implement cage's notations this edition of tudor's second realization of the solo for piano presents tudor's performance score in the spatial temporal layout of its proportional notation an introductory essay discusses the early collaborations of cage and tudor as well as the genesis creative process and performance history of the solo for piano the critical commentary examines each of tudor's methods of realization which notations from cage's score tudor selected and why how tudor interpreted cage's often ambiguous performance instructions how tudor distributed the resulting sounds temporally and the ways in which tudor's realization fulfills transcends and sometimes contravenes the instructions of cage's score

expertly arranged full orchestra miniature score by sergei rachmaninoff from the kalmus edition series this is from the 20th century and romantic eras

two piano edition with second piano playing a transcription of the orchestration national federation selection 2008 2010

willem mengelberg is undeniably the greatest conductor in dutch music history in his biography frits zwart carefully examines a musical life lived mengelberg was not only one of the world's greatest he had an excellent reputation as a trainer of orchestral ensembles responsible for the international reputation of his own concertgebouw as well as many others including the new york philharmonic a champion of numerous composers including mahler and strauss mengelberg was the founder of the renowned tradition of annual performances of bach's st matthew passion as chief conductor of amsterdam's now royal concertgebouw orchestra mengelberg developed it into one of the world's most illustrious simultaneously forging a music life of international eminence for its city of residence his recordings bear witness to a singular musical interpreter in 1920 mengelberg was even more popular than his own queen yet a mere thirty years later he died in exile banned to his remote swiss chalet willem mengelberg fell from grace becoming a despised disputed target of gossip jealousy and rebuke his dubious role during world war ii has since

overshadowed his extraordinary career zwart contests that few have ever surpassed mengelberg s international musical legend in this biography musicologist and historian frits zwart carefully examines in great detail a musical life lived by willem mengelberg undeniably the greatest conductor in dutch music history history of the reception in holland of the music of gustav mahler history of the concertgebouw orchestra history of music in holland in all this fields many new facts for the first time a description of mengelbergs work in new york

george gershwin s own 2 piano 4 hand arrangement of his classic contemporary masterpiece for piano and orchestra this masterful measure for measure reproduction of the complete modern concerto for piano and orchestra includes the original solo piano part with a transcription of the orchestration for the second pianist advanced pianists will enjoy the shared experience of playing one of the 20th century s most famous compositions with all the grandeur sonority and sparkle intact

beginning several generations before schubert the lied first appears as domestic entertainment in the century that follows it becomes one of the primary modes of music making by the time german song comes to its presumed conclusion with richard strauss s 1948 vier letzte lieder this rich repertoire has moved beyond the home and keyboard accompaniment to the symphony hall this is a 2004 introductory chronicle of this fascinating genre in essays by eminent scholars this companion places the lied in its full context at once musical literary and cultural with chapters devoted to focal composers as well as important issues such as the way in which the lied influenced other musical genres its use as a musical commodity and issues of performance the volume is framed by a detailed chronology of german music and poetry from the late 1730s to the present and also contains a comprehensive bibliography

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