

Words About Pictures

Words about PicturesWords about PicturesWords about PicturesMore Words about PicturesMore Words about PicturesThe Penance of Portia JamesBook Review Index Cumulation, 1989Words about PicturesThe ChurchmanThe Editor; the Journal of Information for Literary WorkersNotes on Pictures in the Royal CollectionsLiterary PathwaysCMExploring Children's LiteratureChildren's LiteratureLiteracies for the 21st CenturyHenry Holmes SmithLiterature for ChildrenWords on PaperThe Art Journal Perry Nodelman Perry Nodelman Perry Nodelman Perry Nodelman Tasma Neil E. Walker Carla Janine Williams Lionel Cust Barbara Peterson Nikki Gamble Francelia Butler Donald J. Leu Henry Holmes Smith David L. Russell Roy H. Copperud

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a pioneering study of a unique narrative form words about pictures examines the special qualities of picture books books intended to educate or tell stories to young children drawing from a number of aesthetic and literary sources perry nodelman explores the ways in which the interplay of the verbal and visual aspects of picture books conveys more narrative information and stimulation than either medium could achieve alone moving from baby books alphabet books and word books to such well known children s picture books as nancy ekholm burkert s snow white and the seven dwarfs gerald mcdermott s arrow to the sun maurice sendak s where the wild things are and chris van allsburg s the garden of abdul gasazi nodelman reveals how picture book narrative is affected by the exclusively visual information of picture book design and illustration as well as by the relationships between pictures and their complementary texts pub desc

a pioneering study of a unique narrative form words about pictures examines the special qualities of picture books books intended to educate or tell stories to young children drawing from a number of aesthetic and literary sources perry nodelman explores the ways in which the interplay of the verbal and visual aspects of picture books conveys more narrative information and stimulation than either medium could achieve alone moving from baby books alphabet

books and word books to such well known children's picture books as Nancy Ekholm Burkert's *Snow White and the Seven Dwarfs*, Gerald McDermott's *Arrow to the Sun*, Maurice Sendak's *Where the Wild Things Are*, and Chris Van Allsburg's *The Garden of Abdul Gasazi*. Nodelman reveals how picture book narrative is affected by the exclusively visual information of picture book design and illustration as well as by the relationships between pictures and their complementary texts.

This volume represents the current state of research on picture books and other adjacent hybrid forms of visual verbal texts such as comics, graphic novels, and book apps, with a particular focus on texts produced for and about young people. When Perry Nodelman's *Words About Pictures: The Narrative Art of Children's Picture Books* was published almost three decades ago, it was greeted as an important contribution to studies in children's picture books and illustration internationally, and based substantially on it, Nodelman has recently been named the 2015 recipient of the International Grimm Award for children's literature criticism. In the years since *Words About Pictures* appeared, scholars have built on Nodelman's groundbreaking text and have developed a range of other approaches both to picture books and to newer forms of visual verbal texts that have entered the marketplace and become popular with young people. The essays in this book offer more words about established and emerging forms of picture books, providing an overview of the current state of studies in visual verbal texts and gathering in one place the work being produced at various locations and across disciplines. Essays exploring areas such as semiological and structural aspects of conventional picture books, graphic narratives, and new media forms, and the material and performative cultures of picture books represent current work not only from literary studies but also media studies, art history, ecology, middle eastern studies, library and information studies, and educational research. In addition to work by international scholars including William Moebius, Erica Hateley, Nathalie Op de Beeck, and Nina Christensen that carries on and challenges the conclusions of *Words About Pictures*, the collection also includes a wide-ranging reflection by Perry Nodelman on continuities and changes in the current interdisciplinary field of study of visual verbal texts for young readers, providing a look back over the history of picture books and the development of picture book scholarship. *More Words About Pictures* also offers an overview of our current understanding of these intriguing texts.

This volume represents the current state of research on picture books and other adjacent hybrid forms of visual verbal texts such as comics, graphic novels, and book apps, with a particular focus on texts produced for and about young people. When Perry Nodelman's *Words About Pictures: The Narrative Art of Children's Picture Books* was published almost three decades ago, it was greeted as an important contribution to studies in children's picture books and illustration internationally, and based substantially on it, Nodelman has recently been named the 2015 recipient of the International Grimm Award for children's literature criticism. In the years since *Words About Pictures* appeared, scholars have built on Nodelman's groundbreaking text and have developed a range of other approaches both to picture books and to newer forms of visual verbal texts that have entered the marketplace and become popular with young people. The

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the index provides a broad coverage and access to book reviews in the general social sciences humanities sciences and fine arts as well as general interest magazines and includes journals from great britain canada switzerland israel and australia in addition it indexes several journals that while published in the us concentrate on reviewing foreign published or foreign language books these include hispania french review german quarterly and world literature today

literary pathways selecting books to support new readers barbara peterson

this book is based on the belief that deep subject knowledge of language and literature provides a foundation for effective teaching and learning it provides a comprehensive guide to the range of genres and characteristic features of english language fiction written for children it will help readers to develop their understanding of literature within social cultural and political reading practices extend their knowledge of language features and conventions of different genres and develop skills in analytical and critical reading

this succinct yet comprehensive introduction to children s literature focuses on genres and concepts rather than on particular authors the completely updated edition of this groundbreaking text provides students with a clear literary perspective for understanding the foundations and contexts of literature including the various genres of children s literature from picture to informational books this fifth edition continues to be approachable and inviting with its clear and logical organization and its simple and direct prose new to the fifth edition new reorganization of chapters provides a better segue between part i and ii completely re written chapter previously titled child development now includes broader issues of children s studies and how they impact the literature significantly expanded history of children s literature including more titles and authors provides a thorough and comprehensive background what reviewers are saying i m quite impressed with the way the author has succinctly discussed difficult ideas professor mike cadden missouri western state college students unfailingly react positively to

literature for children a short introduction it has a consistency in presentation and writing style that makes it a very considerate text professor patricia leek university of texas dallas about the author david l russell is a professor of languages and literature at ferris state university in michigan where he teaches children s literature his publications include critical biographies of scott o dell and patricia maclachlan as well as numerous scholarly articles aformer member of the executive board of the children s literature association he is currently book review editor for the lion and the unicorn

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