

Women Singers In Global Contexts Music Biography Identity

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[by] Elliott Schwartz The Importance of Music in Child
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exploring and celebrating individual lives in diverse situations

women singers in global contexts is a new departure in the study of women's worldwide music making. Ten unique women constitute the heart of this volume; each one has engaged her singing voice as a central element in her life, experiencing various opportunities, tensions, and choices through her vocality. These biographical and poetic narratives demonstrate how the act of vocalizing embodies dynamics of representation, power, agency, activism, and risk-taking, engaging with performance practice, politics, and constructions of gender through vocality and vocal aesthetics. This collection offers valuable insights into the experiences of specific women singers in a range of sociocultural contexts. Contributors trace themes and threads that include childhood, families, motherhood, migration, fame, training, transmission, technology, and the interface of private lives and public identities.

personalities, music scholars, personalities, composers, national studies, encyclopedias, periodicals, historiography, its directions.

The essays that follow show some of the many directions taken by John Ward's students and colleagues whose lives he has touched through both professional contact and personal friendship.

An in-depth exploration of taking culture-inclusive perspectives for practice, theory, and research in music therapy. Part one outlines premises for the argument, examining basic concepts such as culture, humankind, meaning, musicking, and the nature/nurture debate. Part two highlights how culture-centered music therapy may be practiced. Part three, implications for describing and understanding music therapy, are discussed, including a chapter on how to define music therapy as practice, discipline, and profession. A culture-inclusive model of the music therapy process is also proposed. Part four suggests approaches to music therapy research within a culture-centered context.

Bachelor thesis from the year 2014 in the subject social work, grade 1.7. Alice Salomon University of Applied Sciences, Berlin. Language: English. Abstract: The paper examines the significance of music for children in their development and in their life-world context. The analysis is limited to the importance of music for primary school children aged 6 to 12 years. First, the term music is explained and the role it plays in children's everyday lives. Then, the processing of music in the brain and the influences of music on the brain are examined in more detail. The focus of the paper is the consideration and discussion of the effect of music on the child's developmental areas with the help of fundamental literature, research, and the examination of scientific and empirical studies. A critical examination and discussion will take place about how music, in particular, can have an effect on the child's development areas and child education. The aim is to

elaborate which scientific findings already exist and based on these to shed light on whether music can actually have a supporting and accompanying effect in certain areas of children's lives the context on which the effect of music may depend should be taken into account

the first authoritative guide to scholarly literature on popular music of the world includes some 8 300 entries covering every non biographical aspect of the field including genres the industry social and cultural contexts musical practices geographical locations and theory and method the bibliography serves as an announcement of the forthcoming encyclopedia of popular music of the world distributed in the us by books international annotation copyrighted by book news inc portland or

contains records in review

since the second world war europe has undergone a continual invasion wave after wave of american popular culture the diffusion of american culture in europe is both a european story about america and an american story about europe this work examines this cross cultural phenomenon from the european viewpoint nearly two dozen european experts in their respective fields offer an invigorating engaging and open minded examination of america as perceived with the acute insight of the interested european outsider a fruitful tradition that stretches back to lafayette de tocouville and goethe to name three of interest to scholars students and general readers alike the book's focus is both sensuous and intellectual how america is seen the image heard popular music perused the written word digested food learned from its common ways social customs perceived by minorities ethnic cultures and taken as an instrument of change americanization it is the first book of its kind published in the united states it is rich with selected up to date critical bibliographies in areas for which very little information is otherwise available in sum a cogent cross cultural analysis of how u s popular culture exposes both european dreams of well being and nightmares of discontent these are insights which deserve to be savored

this volume presents recent research into dmitri shostakovich's life 1906 1975 and work by leading british american russian and israeli scholars it is occasioned by the ever growing interest in a composer whose significance in and for the history of twentieth century music is as richard taruskin has commented immense possibly unparalleled and above all continuing the authors of the thirteen articles are musicologists russian literature specialists biographers and cultural historians whose diverse fields of expertise are reflected in the interdisciplinary nature of the materials collected here the collection presents shostakovich and

his legacy in a variety of different contexts and its interdisciplinary nature will also serve to open up discussion in this way it breaks from previous tendencies to focus on the purely extrinsic qualities of the composers musical oeuvre which has so often been interpreted in terms of autobiography the chapters span the composer s entire career and contain substantial amounts of new information about shostakovich and his musical legacy

the editors have put together a solid overview of ten areas of popular culture in latin america the contributors have skillfully overcome a variety of research obstacles as well as the imposing problem of dealing with many countries each contributor has expertly assembled scientific research intelligent observations and well thought out conclusions to offer a reliable sophisticated study of his particular area popular music sports television popular religion comics photonovels film newspapers cartoons and festivals and carnivals are covered in this much needed volume

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Introduction

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