

Women Singers In Global Contexts Music Biography Identity

Women Singers in Global ContextsLocal Pattern DetectionInternational Who's who in Classical MusicGlobal RhythmOn the Ethical LifeBillboardYearbook of International OrganizationsGendered CapitalismFrom a Mustard SeedSanghayaBillboardBritish and International Music YearbookContinuum Encyclopedia of Popular Music of the World: Africa and the Middle EastWho Owns WhomForbesThe Journal of the Acoustical Society of AmericaSounds AustralianWorld Climate ReportThe World of Drinks and DrinkingThe Devil's Box Ruth Hellier Katharina Morik Raymond Aaron Younis Paula De La Cruz-Fernández Bruce G. Epperly Louise Sherratt John Shepherd Acoustical Society of America John Doxat

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exploring and celebrating individual lives in diverse situations women singers in global contexts is a new departure in the study of women s worldwide music making ten unique women constitute the heart of this volume each one has engaged her singing voice as a central element in her life experiencing various opportunities tensions

and choices through her vocality these biographical and poetic narratives demonstrate how the act of vocalizing embodies dynamics of representation power agency activism and risk taking engaging with performance practice politics and constructions of gender through vocality and vocal aesthetics this collection offers valuable insights into the experiences of specific women singers in a range of sociocultural contexts contributors trace themes and threads that include childhood families motherhood migration fame training transmission technology and the interface of private lives and public identities

this collection of 13 selected papers originates from the international seminar on local pattern detection held in dagstuhl castle germany in april 2004 this state of the art survey on the emerging field local pattern detection addresses four main topics three papers cover frequent set mining four cover subgroup discovery three cover the statistical view and three papers are devoted to time phenomena

the question of the ethical life is arguably one of the most compelling and urgent questions of our time as peter singer among others has pointed out almost 10 million children die each year due to poverty some of whom would not die if the amount of aid that we now offer increases significantly as singer has also pointed out the exploitation of human beings and other animals is a major ethical and practical concern there can be little reasonable doubt that pain and suffering abound in the world today due to many causes such as poverty disease environmental degradation and destruction and anthropocentrism among others just as there can be little reasonable doubt that some of the pain and suffering is preventable so what does it mean to live ethically today does it mean taking the point of view of the universe as sidgwick put it memorably rather than a narrow anthropocentric or speciesist view does it mean living in accordance with duties or obligations or in light of recognised virtues or with the minimisation of pain and suffering primarily in mind does it entail a consideration of the interests of other species and a rejection of the principle of the sanctity of human life does it mean not eating animals when other healthy alternatives are available especially when those animals have been treated in ways that are inconsistent with their interests whatever they may be does it mean taking active steps to reduce poverty on our part on a day to day basis is ethics exhausted in some

sense today and if we could reach some consensus on these questions what difference would the ethical life make some argue that speciesism and the exploitation of human beings and other animals might diminish that pain and suffering especially gratuitous pain and suffering would decrease or at the very least not increase or that we will become more aware of the limitations of things such as the traditional ethic of the sanctity of life as singer calls it some argue that the ethical life is closely related to a life of relationships reflection and deliberation all of which deepen our understanding and enrich us personally others argue that the ethical life is closely related to our search for a meaningful life that the ethical life can help us to find meaning in a world in which meaning defined broadly can seem elusive enigmatic or unsubstantial these and related issues and questions are explored in this collection which illustrates the relevance vitality and dynamism of ethics today

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gendered capitalism sewing machines and multinational business in spain and mexico 1850 1940 is a history of the gendered corporation a study that examines how ideas and ideals about domesticity and the cultures of sewing and embroidery being gender specific shaped the us headquartered singer sewing machine company's operations around the world in contrast to production driven and culture neutral analyses of the multinational enterprise this book focuses on both the supply and the demand side to argue that consumers and the cultural worlds of those mainly women using the sewing machine for personal purposes or for the market shaped corporate organization this book is a global history of singer but it also focuses on the cases of spain and mexico to highlight nations where the sewing machine multinational never established manufacturing operations casa singer was a mostly profitable and a long term selling and marketing operation in both countries gendered capitalism demonstrates that local spanish and mexican agents both men and women developed and expanded singer's selling system to the extent that the multinational company was seen as domestic both in the location sense and because of its focus on the private sphere of the home by bringing the cases of spain and

mexico and the cultural everyday realm of practices related to sewing and embroidery that the sewing machine was part of to the center of the study of international business gendered capitalism further reveals the layers of complexities and multitudes that conform the history of global capitalism this book will be of interest to readers and scholars in the fields of business history economic cultural history management studies international business women s history gender studies and the history of technology

small congregations can have beautiful worship in from a mustard seed enlivening worship and music in the small church an experienced pastor professor and an experienced church musician provide a model for faithful and excellent worship in congregations that average 75 or fewer people in weekly worship while the limitations of small congregations are obvious to their members and leaders the possibilities for creative music and worship are often greater than we can imagine epperly and hollinger integrate theology spiritual formation and practical guidance for nurturing diverse inspirational and transforming worship in small congregations grounded in a solid theology of worship they provide tried and true approaches to congregational music and singing worship planning liturgies that transform and healthy partnerships between pastors and church musicians god is present in small congregations and the authors help pastors church musicians and active laypersons awaken to god s activity in every aspect of worship and music they illuminate possibilities for opening to god in worship and music through their own stories the stories of congregations and their pastors practical counsel spiritual practices and theological reflection

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