

Women And Gender In The Western Past 1500 To Present Volume Ii

Sexuality, Eroticism, and Gender in French and Francophone Literature Sexuality and Gender in Postcommunist Eastern Europe and Russia Shakespeare and Gender in Practice Law and Gender in Modern Ireland Sacrifice and Gender in Biblical Law Arts Therapies and Gender Issues Language, Cognition and Gender Household, Age and Gender in the Textile Workers in Brazil Gender in Modern East Asia Sex and Gender An Introduction to Women's Studies: Gender in a Transnational World Sex & Gender Encyclopedia of Women and Gender, Two-Volume Set Kinship and Gender Elementary Lessons in Latin The Journal of the Royal Anthropological Institute Cradle of America Journal of the Asiatic Society of Bengal A Rhetorical Grammar of the English Language Gender Aaron Emmitte Edmond J Coleman Terri Power Lynsey Black Nicole J. Ruane Susan Hogan Alan Garnham Liliana Acero Barbara Molony, Janet Theiss, Hyae Weol Choi Hilary M. Lips Inderpal Grewal Hilary M. Lips Judith Worell Linda Stone Otto Augustus Wall Peter Wallenstein David Henry Cruttenden Laura Erickson-Schroth

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this study explores the diverse representations of sexuality eroticism and gender as expressed in french and francophone literary thought both past and present from françoise de graffigny's epistolary refusal of eroticism to the challenge of nineteenth century notions of rape in the novels of emile zola victor hugo and eugène sue to desire and eroticism as social taboo in the surrealist works of georges bataille and luis buñuel its historical focus demonstrates that issues of sexuality eroticism and gender existed at the heart of france's literary tradition long before they became a staple in its universities taking a more contemporary view it examines the notion of écriture féminine in such authors as monique wittig anne f. garréta nina bouraoui assia djebar and luce irigaray and also challenges accusations of misogyny in the works of michel houellebecq while glimpsing the evolution of challenges to and conceptions regarding

sexuality eroticism and gender each chapter's author focuses on language as both the obstacle and catalyst for change for example feminist strategies to avoid linguistic gender markers that subvert the phallogocentric paradigm literary portrayals of rape as a means to affect french penal code and use of the female body as language demonstrate that these notions are not only shaped by language but that language represents the key to deconstructing and redefining them whether picking this up to read about familiar authors such as hugo and djebar or discovering graffigny and houellebecq for the first time each chapter promises to shed new light on its subject matter in regards to sexuality eroticism and or gender

important new findings on sex and gender in the former soviet bloc sexuality and gender in postcommunist eastern europe and russia is a groundbreaking look at the new sexual reality in central eastern and southeast europe after the fall of communism the book presents the kind of candid discussion of sexual identities sexual politics and gender arrangements that was often censored and rarely discussed openly before the breakup of the soviet union in 1987 authors from a variety of disciplines examine how the changes caused by rapid economic and social transformation have affected human sexuality and if those changes can generate the social tolerance necessary to produce a well rooted democracy the first theoretical and empirical body of work to sexuality in post transitional countries sexuality and gender in postcommunist eastern europe and russia examines the effects of the profound social transformation taking place in the former soviet union through an interdisciplinary perspective the book addresses vital issues of this transformation including gender relations gender roles and sex norms in transition sexual representations in the media patterns of adult sexual behavior gay and lesbian issues sex trafficking health risks and sex education the book also presents a critical examination of whether the fall of communism has in fact induced changes in sexuality and gender relations sexuality and gender in postcommunist eastern europe and russia examines the changes in sex and gender in countries in transition including the negative consequences of serbia's state directed non development during the 1990s the causes and consequences of trafficking in women from the russian federation the ongoing debate over human rights for sexual minorities in romania the effects of two yugoslavian films released in the 1990s that feature transgender characters sexualities in transition in croatia problems created by changes in sexual behavior among urban russian adolescents the social and legal state of lesbians in slovenia sexuality and gender in postcommunist eastern europe and russia fills in the gap in the current knowledge and understanding of the effects of the profound social changes taking place in central eastern and southeast europe the book is an essential read for academics and researchers working in gender studies political science and gay and lesbian studies handy tables and figures make the information easy to access and understand

cross gender performance was an integral part of shakespearean theatre from boys portraying his female characters to those characters disguising themselves as men within the story this book examines contemporary trends in staging cross gender performances of shakespeare in the uk and usa terri power surveys the field of gender in performance through an intersectional feminist and queer theoretical lens in depth discussions of key productions reveal processes adapted by companies for their performances the book also looks at how contemporary performance responds to new cultural politics of gender and creates a critical language for understanding that within shakespeare this book features first hand interviews with professional artists case studies of individual performances a

practical workshop section with innovative exercises

law and gender in modern ireland critique and reform is the first generalist text to tackle the intersection of law and gender in this jurisdiction for over two decades as such it could hardly have come at a more opportune moment the topic of law and gender perhaps more so than at any other time in irish history has assumed a dominant place in political and academic debate among scholars and policy makers alike the regulation of gendered bodies and the legal status of sexual and gendered identities is now a highly visible fault line in public discourse debates over reproductive justice exemplified by the recent referendum to remove the 8th amendment increased rights for lesbian gay bisexual and transgender persons including the public sanctioned introduction of same sex marriage and the historic mistreatment of women and young girls have re shaped irish public and political life and encouraged irish society to re examine long unchallenged gender norms while many traditional flashpoints remain such as abortion and prostitution sex work there are also new questions including surrogacy and the gendered experience of asylum frameworks which have emerged as policy makers seek to enact reforms they face a population with increasingly polarised perceptions of gender and a legal structure ill equipped for modern realities this edited volume directly addresses modern irish debates on law and gender providing an overview of the existing rules and standards as well as exploring possible options for reform the collection stands as an important statement on the law in this jurisdiction and as an invaluable resource for pursuing gendered social change while the edited collection applies a doctrinal methodology to explain current statutes case law and administrative practices the contributors also invoke critical gender queer and race perspectives to identify and problematise existing and potential challenges this edited collection is essential reading for all who are interested in law gender and processes of social change in modern ireland

this book examines the hebrew bible s numerous laws about sacrificial procedure to understand the significance of gender in sacrificial rituals and the reasons that gender distinctions are so vital in these acts gender selection of both victims and participants is an intrinsic aspect of the nature and purpose of each rite affecting its form and function as well as its legitimacy sacrifice and gender in biblical law considers the laws of the firstborn the rite of the red cow laws of slaughter rituals of purification and other offerings it shows that these laws regulate material wealth and contribute to the construction of social roles

arts therapies and gender issues offers international perspectives on gender in arts therapies research and demonstrates understandings of gender and arts therapies in a variety of global contexts analysing current innovations and approaches in the arts therapies it discusses issues of cultural identity which intersect with sex gender norms stereotypes and sexual identity the book includes unique and detailed case studies such as the emerging discipline of creative writing for therapeutic purposes re enactment phototherapy performative practice and virtual reality bringing together leading researchers it demonstrates clinical applications and shares ideas about best practice incorporating art drama dance and music therapy this book will be of great interest to academics and researchers in the fields of arts therapies psychology medicine psychotherapy health and education it will also appeal to practitioners and teachers of art dance movement drama and music therapy

gender inequality remains an issue of high relevance and controversy in society previous research shows that language contributes to gender inequality in various ways gender related information is transmitted through formal and semantic features of language such as the grammatical category of gender through gender related connotations of role names e g manager secretary and through customs of denoting social groups with derogatory vs neutral names both as a formal system and as a means of communication language passively reflects culture specific social conditions in active use it can also be used to express and potentially perpetuate those conditions the questions addressed in the contributions to this frontiers special topic include how languages shape the cognitive representations of gender how features of languages correspond with gender equality in different societies how language contributes to social behaviour towards the sexes how gender equality can be promoted through strategies for gender fair language use these questions are explored both developmentally across the life span from childhood to old age and in adults the contributions present work conducted across a wide range of languages including some studies that make cross linguistic comparisons among the contributors are both cognitive and social psychologists and linguists all with an excellent research standing the studies employ a wide range of empirical methods from surveys to electro physiology the papers in the special topic present a wide range of complimentary studies which will make a substantial contribution to understanding in this important area

this comprehensive text covers the history of women and gender in japan korea and china in the early modern and modern eras by examining the dynamic histories of sexuality gender ideology discourse and legal construction marriage and the family and the gendering of work society and power the authors take the unique approach of locating gender history within a society s national history as well as describing its role in an integrated history of east asia in addition this book examines the global context of historical changes in these countries and highlights cross cultural themes that transcend national boundaries for example themes or concepts such as writing the body feminism immigration and diasporas and confucianism are part of an integrated history the authors capture the flow of ideas people materials and texts throughout these three countries in an easily accessible way for students

are sex and gender really two different things how malleable is gender identity do both gender and sex have to be conceptualized as binaries as having two distinct but complementary categories should we emphasize gender differences or is that the wrong question when should we call a gender difference small are women really nonaggressive or does that label stem from stereotyping how does subtle or modern sexism work on its targets scholarship on these and other gender related questions has exploded in recent years hilary lips synthesizes that research for students in an accessible and readable way concepts on sex and gender are presented with the social context in which they were developed as in previous editions lips takes a multicultural approach discussing the gender experiences of people from a wide range of races cultures socioeconomic statuses and gender and sexual identities she emphasizes empirical research but takes a critical approach to that research

new readings offer insights into the opportunities and limitations offered by cyberspace ideas of domesticity and the public private split within politics and culture other topics include women s health disability citizenship and nationalism

this is a comprehensive introduction to sex and gender theories research and issues focusing on social psychological and feminist perspectives the book examines the similarities and differences between women and men where that knowledge comes from and how that knowledge may itself be shaped and limited by cultural perceptions the text is organized into three primary themes part i provides background to stereotypes theories and research part ii is focused on biological and psychological dimensions part iii examines sex and gender in social relationships

covers the psychology of women the psychology of men and gender differences while discussing psychological differences in personality cognition and behavior as well as biologically based differences and how those differences impact behavior

does kinship still matter in today's globalized increasingly mobile world do family structures continue to influence the varied roles that men and women play in different cultures answering with a resounding yes linda stone and diane e king offer a lively introduction to and working knowledge of kinship they firmly link these concepts to cross cultural gender studies illuminating the malleable nature of gender roles around the world and over time written to engage students each chapter in kinship and gender provides key terms and useful generalizations gleaned through research on the interplay of kinship and gender in both traditional societies and contemporary communities detailed case studies and cross cultural examples help students understand how such generalizations are experienced in real life the authors also consider the ramifications of current social problems and recent developments in reproductive technology as they demonstrate the relevance of kinship and gender to students lives the fully revised sixth edition contains new case studies on foster parenting in the united states and on domestic violence it provides new material on pets as family members and an expanded discussion of the concept of lineal masculinity there is also a comparison of the adoption of new reproductive technologies in israel with other countries along with a discussion of the issue of transnational movements in the use of these technologies

in this first single authored history of virginia since the 1970s peter wallenstein traces major themes across four centuries in a brisk narrative that recalls the people and events that have shaped the old dominion

the term gender was first distinguished from sex in the 1950s when psychologists began to discuss the idea of gender roles behaviors and responsibilities given to people by a society rather than flowing from their biology since then leaders across disciplines have sought to better understand the roles of biology psychology and culture on gender new language has emerged alongside rich scientific inquiry and research increased visibility of transgender and nonbinary communities has brought awareness to a range of gender diverse experiences while legal battles wage disparities and health inequities continue to prove gender's relevancy in today's world in this book laura erickson schroth and benjamin davis guide readers through the knowns and unknowns of gender asking questions such as what is the difference between sex gender identity and gender expression were ancient societies matriarchal how different are male and female brains really what role does language play in the ways we think about gender what do we know about sex and gender in non human species what are the current frontiers in gender equality gender what everyone needs to know r is an easy to read guide that

takes readers on a much needed tour of perspectives on gender and identity in the 21st century the book is written in a question and answer format and erickson schroth and davis cover topics such as current definitions the history of gender as concept theÂrole of biology psychology and culture on gender and gender norms over time and across the globe

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