

# Women And Enlightenment In Eighteenth Century Britain

What Is Enlightenment? The Medical Enlightenment of the Eighteenth Century The Postcolonial Enlightenment The Discourse of Enlightenment in Eighteenth-Century France The Eighteenth Centuries Historicizing the Enlightenment, Volume 1 The Cambridge History of Science: Volume 4, Eighteenth-Century Science Enlightenment The Enlightenment Past A Man of the Enlightenment in Eighteenth-century India Women and Enlightenment in Eighteenth-Century Britain The Evangelical Counter-Enlightenment The Sciences in Enlightened Europe Society, Government and the Enlightenment Enlightened Colonialism The Idea of Progress in Eighteenth-century Britain The Enlightenment by Night Religion and Enlightenment in Eighteenth-century England Spectacular Flirtations Medicine in Society James Schmidt Andrew Cunningham Daniel Carey Daniel Brewer David T. Gies Michael McKeon David C. Lindberg Kim Sloan Daniel Brewer Claude Martin (major.) Karen O'Brien William R. Everdell William Clark Catherine Betty Abigail Behrens Damien Tricoire David Spadafora Serge Soupel B. W. Young Gillian Perry Andrew Wear

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this collection contains the first english translations of a group of 18th century german essays that address the question what is enlightenment they explore the origins of 18th century debate on the enlightenment and its significance for the present

a series of essays on the development of medicine in the century of the enlightenment illustrating the decline in the role of religion in medical thinking and the increased use of reason

over the last thirty years postcolonial critiques of european imperial practices have transformed our understanding of colonial ideology resistance and cultural contact the enlightenment has played a complex but often unacknowledged role in this discussion alternately reviled and venerated as the harbinger of colonial dominion and avatar of liberation as target and shield as shadow and light this volume brings together two arenas eighteenth century studies and postcolonial theory in order to interrogate the role and reputation of enlightenment in the context of early european colonial ambitions and postcolonial interrogations of western imperial aspirations with essays by leading scholars in the field postcolonial enlightenment address issues central not only to literature and philosophy but also to natural history religion law and the emerging sciences of man the contributors situate a range of writers from hobbes and herder behn and burke to defoe and diderot in relation both to eighteenth century colonial practices and to key concepts within current postcolonial theory concerning race globalization human rights sovereignty and national and personal identity by enlarging the temporal and geographic framework through which we read the essays in this volume open up alternate genealogies for categories events and ideas central to the emergence of global modernity

this study explores the problems faced by writers of the enlightenment who attempted to demystify all previous forms of knowledge by applying rationalist critiques that can in turn be applied to examine their own critical work it focuses on the works of one of the best known writers of eighteenth century france denis diderot analysing his experimentation with presenting critical knowledge paying close attention to the formal poetic nature of diderot s writing his art it examines the interplay between critical knowledge and its representation between epistemology and aesthetics professor brewer shows how diderot s work in the areas of philosophy science the fine arts and literature pushed enlightenment critique to its limits and points to its remarkable similarity to aspects of modern critical theory

today when globalization is a buzzword invoked in nearly every realm we turn back to the eighteenth century and witness the inherent globalization of its desires and at times its accomplishments during the chronological eighteenth century learning and knowledge were intimately connected across disciplinary and geographical boundaries yet the connections themselves are largely unstudied in the eighteenth centuries twenty two scholars across disciplines address the idea of plural enlightenments and a global eighteenth century transcending the demarcations that long limited our grasp of the period s breadth and depth engaging concepts that span

divisions of chronology and continent these essays address topics ranging from mechanist biology painted geographies and revolutionary opera to americanization theatrical subversion of marriage and plantation architecture weaving together many disparate threads of the historical tapestry we call the enlightenment this volume illuminates our understanding of the interconnectedness of the eighteenth centuries

the enlightenment has been blamed for some of the most deadly developments of modern life racism and white supremacy imperialist oppression capitalist exploitation neoliberal economics scientific positivism totalitarian rule these developments are thought to have grown from principles that are rooted in the soil of the enlightenment abstraction reduction objectification quantification division universalization michael mckeon s new book corrects this defective view by historicizing the enlightenment by showing that the enlightenment has been abstracted from its history from its past critics have ignored that enlightenment thought is a reaction against deadly traditions that precede it from its present the enlightenment extended its reactive analysis of the past to its own present through self analysis and self criticism from its future much of what s been blamed amounts to the failure of its posterity to sustain enlightenment principles to historicize the enlightenment requires that we conjure what it was like to live through the emergence of concepts and practices that are now commonplace society privacy the public the market experiment secularity representative democracy human rights social class sex and gender fiction the aesthetic attitude mckeon s book argues the continuity of enlightenment thought its consistency and integrity across this broad range of conceptual domains it also shows how the enlightenment has shaped our views of both tradition and modernity and the revisionary work that needs to be done in order to understand our place in the future in the process historicizing the enlightenment exemplifies a distinctive historiography and historical method published by bucknell university press distributed worldwide by rutgers university press

the fullest and most complete survey of the development of science in the eighteenth century

the enlightenment was a period of intense activity devoted to discovery and learning about the natural world the past and other civilizations classification collecting and deciphering were all important stages on the way to understanding the world the king s library was built to house the books donated from the royal libraries of king george ii and king george iii and they epitomize the interest in the late 18th and early 19th centuries in scholarship and study aimed at the general reader and relevant to many academic disciplines this book explores the ways people acquired new information organized their ideas and reached their conclusions

an important reassessment of the afterlife of the enlightenment and its continuing relevance in twenty first century france

among all the colourful figures of eighteenth century india claude martin 1735 1800 stands out as one of the most extraordianry to read his letters collected here for the first time is to enter the mind of a man of the enlightenment french by birth but who served the british for most of his adult life

during the long eighteenth century ideas of society and of social progress were first fully investigated these investigations took place in the contexts of economic theological historical and literary writings which paid unprecedented attention to the place of women combining intellectual history with literary criticism karen o brien examines the central importance to the british enlightenment both of women writers and of women as a subject of enquiry she examines the work of a range of writers including john locke mary astell david hume adam smith edward gibbon t r malthus the bluestockings catharine macaulay mary wollstonecraft and the first female historians of the early nineteenth century she explores the way in which enlightenment ideas created a language and a framework for understanding the moral agency and changing social roles of women without which the development of nineteenth century feminism would not have been possible

this contribution to the global history of ideas uses biographical profiles of 18th century contemporaries to find what salafist and sufi islam evangelical protestant and jansenist catholic christianity and hasidic judaism have in common such figures include muhammad ibn abd al wahab count nikolaus zinzendorf jonathan edwards john wesley jean jacques rousseau and israel ba al shem tov the book is a unique and comprehensive study of the conflicted relationship between the evangelical movements in all three abrahamic religions and the ideas of the enlightenment and counter enlightenment centered on the 18th century the book reaches back to the third century for precedents and context and forward to the 21st for the legacy of these movements this text appeals to students and researchers in many fields including philosophy and religion their histories and world history while also appealing to the interested lay reader

radically reorienting our understanding of the enlightenment this book explores the complex relations between enlightened values and the making of scientific knowledge here monsters and automata barometers and botanical gardens polite academics and boisterous clubs plans for violent wars and for universal peace are all relocated in the landscape of enlightened europe the contributors show how changing forms of discipline machinery and instrumentation affected the emergence of new kinds of knowledge consider how institutions of public rate taste and conversation helped provide a common frame for the study of human and nonhuman natures and explore the regional operations of scientific culture at the geographical fringes of europe covering a wide

range of scientific disciplines both in the principal european countries and in areas peripheral to europe the book also includes ample illustrations and an extensive bibliography implicated in the rise of both fascism and liberal secularism the moral and political values that shaped the enlightenment remain controversial today through careful scrutiny of how these values influenced and were influenced by the concrete practices of its sciences this book gives us an entirely new sense of the enlightenment from back cover

this book further qualifies the postcolonial thesis and shows its limits to reach these goals it links text analysis and political history on a global comparative scale focusing on imperial agents their narratives of progress and their political aims and strategies it asks whether enlightenment gave birth to a new colonialism between 1760 and 1820 has enlightenment provided the cultural and intellectual origins of modern colonialism for decades historians of political thought philosophy and literature have debated this question on one side many postcolonial authors believe that enlightened rationalism helped delegitimize non european cultures on the other side some historians of ideas and literature are willing to defend at least some eighteenth century philosophers whom they consider to have been anti colonialists surprisingly enough both sides have focused on literary and philosophical texts but have rarely taken political and social practice into account

the idea of progress stood at the very center of the intellectual world of eighteenth century britain closely linked to every major facet of the british enlightenment as well as to the economic revolutions of the period drawing on hundreds of eighteenth century books and pamphlets david spadafora here provides the most extensive discussion ever written of this prevailing sense of historical optimism

the enlightenment by night broadly explores the corporate sense of long 18th century busy ness in discussions on topics ranging from the effect of factories and new lighting sources on night time productivity to the celebratory use of fireworks

b w young describes and analyses the intellectual culture of the eighteenth century church of england in particular relation to those developments traditionally described as constituting the enlightenment it challenges conventional perceptions of an intellectually moribund institution by contextualising the polemical and scholarly debates in which churchmen engaged in particular it delineates the vigorous clerical culture in which much eighteenth century thought evolved the book traces the creation of a self consciously enlightened tradition within anglicanism which drew on erasmianism seventeenth century eirenicism and the legacy of locke by emphasizing the variety of its intellectual life the book challenges those notions of enlightenment which advance predominantly political interpretations of this period thus eighteenth century critics of the enlightenment notably those who contributed to a

burgeoning interest in mysticism are equally integral to this study

during the georgian period there was a remarkable proliferation of seductive visual imagery and written accounts of female performers focusing on the close relationship between the dramatic and visual arts at this time this beautiful and stimulating book explores popular ideas of the actress as coquette whore celebrity muse and creative agent charting her important symbolic role in contemporary attempts to professionalize both the theatre and the practice of fine art gill perry shows how artists such as gainsborough reynolds hopper or lawrence produced complex images of female performers as fashion icons coquettes dignified queens or creative artists the result is a rich interdisciplinary study of the georgian actress published for the paul mellon centre for studies in british art

the social history of medicine over the last fifteen years has redrawn the boundaries of medical history specialised papers and monographs have contributed to our knowledge of how medicine has affected society and how society has shaped medicine this book synthesises through a series of essays some of the most significant findings of this new social history of medicine the period covered ranges from ancient greece to the present time while coverage is not exhaustive the reader is able to trace how medicine in the west developed from an unlicensed open market place with many different types of practitioners in the classical period to the nineteenth and twentieth century professionalised medicine of state influence of hospitals public health medicine and scientific medicine the book also covers innovative topics such as patient doctor relationships the history of the asylum and the demographic background to the history of medicine

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