

Wild Geese New Canadian Library

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in the mid 1950s much canadian literature was out of print making it relatively inaccessible to readers including those studying the subject in schools and universities when english professor malcolm ross approached toronto publisher jack mcclelland in 1952 to propose a canadian literary reprint series it was still the accepted wisdom among publishers that canadian literature was of insufficient interest to the educational market to merit any great publishing risks eventually convinced by ross that a latent market for canadian literary reprints did indeed exist mcclelland stewart launched the new canadian library ncl series in 1958 with ross as its general editor in 2008 the ncl will celebrate a half century of publication in new canadian library janet b friskney takes the reader through the early history of the ncl series focusing on the period up to 1978 when malcolm ross retired as general editor a wealth of archival resources published reviews and the ncl volumes themselves are used to survey

the working relationship between ross and mcclelland as well as the collaborative participation of those who through the middle decades of the twentieth century were committed to studying and nurturing canada s literary heritage to place the new canadian library in its proper historical context friskney examines the simultaneous development of canadian literary studies as a legitimate area of research and teaching in academe and acknowledges the ncl as a milestone in canadian publishing history

soon after its publication in 1972 read canadian was acclaimed as a seminal guide to books by and about canadians it remains a landmark guide to the headwaters of canadian society its history and literature it is an absorbing helpful guide to the books that have been written to the time of publication about this country its people politics history and arts it also explores the world of canadian fiction and poetry with distinguished literary critics who discuss the best novels and poetry the country had produced read canadian remains a valuable sourcebook for people who want to learn more about canadaand canadian books

in a postmodern and postcolonial age how do we approach the writing of margaret laurence challenging territory demands of the reader a re evaluation of the basic assumptions that underlie their understanding of laurence s life and writing by addressing the full range of her writing laurence is presented as canadian colonial and postcolonial subject as feminist humanist and political active individual and as essayist translator journalist memoir writer and fiction writer the essays stake out a critical territory as well as offer a challenge to territory previously mapped by the criticism in addition to charting critical space never before traced

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