

Why Revival Tarries A Classic On Revival

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this is a classic illuminates the overlooked networks that contribute to the making of literary classics through the voices of multiple translators without whom writers would have a difficult time reaching a global audience it presents the work of some of today s most accomplished literary translators who translate classics into english or who work closely with translation in the us context and magnifies translators knowledge skills creativity and relationships with the literary texts they translate the authors whose works they translate and the translations they make the volume presents translators expertise and insight on how classics get defined according to language pairs and contexts it advocates for careful attention to the role of translation and translators in reading choices and practices especially regarding literary classics

this book negotiates the notion of a classic in film and fiction exploring the growing interface and the blurring of boundaries between literature and film taking the problematic term classic as its focus the contributors consider both canonical literary and film texts questioning whether classic status in one domain transfers it to another classics in film and fiction looks at a wide range of texts and their adaptations authors discussed are shakespeare charlotte bronte henry james franz kafka thomas mann virginia woolf nathaniel hawthorne arthur miller truman capote and lewis carroll book to film adaptations analysed include jane eyre the crucible the tempest and alice in wonderland the collection also evaluates the term classic in a wider context including a comparison of joyce s ulysses with hitchcock s rear window throughout the contributors challenge the dichotomy between high culture and pop culture

the interest among victorian readers in classical literature from asia has been greatly underestimated the popularity of the arabian nights and the rubaiyat of omar khayyam is well documented yet this was also an era in which freethinkers consulted the quran in which schoolchildren were given abridgements of the ramayana to read in which names

like kalidasa and firdusi were carved on the façades of public libraries and in which women's book clubs discussed japanese poetry but for the most part such readers were not consulting the specialist publications of scholarly orientalists what then were the translations that catalysed these intercultural encounters based on a unique methodology marrying translation theory with empirical techniques developed by historians of reading this book shines light for the first time on the numerous amateur translators or popularizers who were responsible for making these texts accessible and disseminating them to the victorian general readership *asian classics on the victorian bookshelf* explains the process whereby popular translations were written published distributed to bookshops and libraries and ultimately consumed by readers it uses the working papers and correspondence of popularizers to demonstrate their techniques and motivations while the responses of contemporary readers are traced through the pencil marginalia they left behind in dozens of original copies in spite of their typically limited knowledge of source languages *asian classics* argues that popularizers produced versions more respectful of the complexity cultural difference and fundamental untranslatability of asian texts than the professional orientalists whose work they were often adapting the responses of their readers likewise frequently deviated from interpretive norms and it is proposed that this combination of eccentric translators and unorthodox readers triggered flights of translation whereby historical individuals can be seen to escape the hegemony of orientalist forms of knowledge

what makes for a philosophical classic why do some philosophical works persist over time while others do not the philosophical canon and diversity are topics of major debate today this stimulating volume contains ten new essays by accomplished philosophers writing passionately about works in the history of philosophy that they feel were unjustly neglected or ignored and why they deserve greater attention the essays cover lesser known works by famous thinkers as well as works that were once famous but now only faintly remembered works examined include gorgias encomium of helen jane adams women and public housekeeping w e b dubois whither now and why edith stein's on the problem of empathy jonathan bennett's rationality and more while each chapter is an expression of engagement with an individual work the volume as a whole and eric

schliesser s introduction specifically address timely questions about the nature of philosophy disciplinary contours and the vagaries of canon formation

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