

Why A Public Anthropology

Public Anthropology Why a Public Anthropology? Public Anthropology in a Borderless World Public Anthropology Adventures in Blogging Media, Anthropology and Public Engagement Anthropology Goes Public in the VA The Journal of the Royal Anthropological Institute Abstracts of the Annual Meeting Journal of the Royal Anthropological Institute Journal of the Royal Anthropological Institute of Great Britain and Ireland Cultural Anthropology Journal - Royal Anthropological Institute of Great Britain and Ireland Bulletin of the New York Public Library Practicing Anthropology Guide The Future of Anthropology Annual Report of the Board of Regents of the Smithsonian Institution Annual Report of the Board of Regents of the Smithsonian Institution Catalogue of the Dayton Public Library Edward J. Hedican Robert Borofsky Sam Beck Paul Stoller Sarah Pink David Himmelgreen American Anthropological Association Royal Anthropological Institute of Great Britain and Ireland Royal Anthropological Institute of Great Britain and Ireland Conrad Phillip Kottak Royal Anthropological Institute of Great Britain and Ireland New York Public Library American Anthropological Association Akbar S. Ahmed Smithsonian Institution Dayton Public Library and Museum

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contemporary anthropology has changed drastically in the new millennium expanding beyond the anachronistic study of primitive societies to confront the burning social economic and political challenges of the day in the process anthropologists often come face to face with issues that require them to take a public position issues such as race and tolerance health and well being food security reconciliation and public justice global terror and militarism and digital media this comprehensive but accessible book is both an interesting read and an excellent overview of public anthropology in depth case studies offer an opportunity to evaluate the pros and cons of engaging with public issues while profiles of select anthropologists ensure the book is contemporary but rooted in the history of the discipline

anthropologists have acted as experts and educators on the nature and ways of life of people worldwide working to understand the human condition in broad comparative perspective as a discipline anthropology has often advocated and even defended the cultural integrity authenticity and autonomy of societies across the globe public anthropology today carries out the discipline's original purpose grounding theories in lived experience and placing empirical knowledge in deeper historical and comparative frameworks this is a vitally important kind of anthropology that has the goal of improving the modern human condition by actively engaging with people to make changes through research education and political action

produces public anthropology book series and two e-journals both on this web site public anthropology engaging ideas and public anthropology the graduate journal it also contains an archive involving two summaries for each article published by the American Anthropologist from 1888 to 2000

in this collection of selected blog essays Stoller models good writing while sharing his insights on politics higher education social science media and well-being

contemporary anthropology is done in a world where social and digital media are playing an increasingly significant role where anthropological and arts practices are often intertwined in museum and public intervention contexts and where anthropologists are encouraged to engage with mass media because anthropologists are often expected and inspired to ensure their work engages with public issues these opportunities to disseminate work in new ways and to new publics simultaneously create challenges as anthropologists move their practice into unfamiliar collaborative domains and expose their research to new forms of scrutiny in this volume contributors question whether a fresh public anthropology is emerging through these new practices

almost a decade ago in 2004 noted anthropologist Louise Lamphere observed a sea change in anthropology with the interests of applied practicing and public interest anthropologists converging around the themes of increased collaborations and partnerships outreach to the public and efforts to influence policy the sea change was concretized in anthropology's flagship journal American Anthropologist with the 2010 inauguration of the public anthropology reviews section public anthropology arguably the convergence that Lamphere foretold represents an expansion of the value and relevance of anthropology as well as a shift in the production and dissemination of knowledge furthermore as Nancy Scheper-Hughes articulated in 2009 public anthropology involves not only responding to public issues but making public issues anthropologists working in the federal sector such as the Veterans Administration realize the challenges and rewards of practicing public anthropology on a daily basis the movement of anthropologists into the largest integrated health care system in the U.S. exemplifies the sea change toward public anthropology particularly with regard to the contributions our discipline can make to improving health care this volume addresses three key aspects of the contributors' voices within a growing anthropology in of for the VA first we describe pathways and approaches to practicing anthropology in the VA second we characterize anthropological contributions to veteran empowerment efforts finally we illustrate how anthropology informs current dialogues and policies related to veterans at the margins of health and social services within and across these themes issues of praxis ethics action and service are highlighted collectively the contributors resonate with and exemplify Scheper-Hughes's contention that public anthropology is a precious right and a privilege

is anthropology relevant to our lives today does anthropology have anything to contribute in the coming time how are anthropologists responding to the post colonial post modernist world leading anthropologists attempt to answer these questions identifying and exploring key issues where anthropology connects with the problems of the contemporary scene

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