

Why Democracies Need An Unlovable Press

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The Roots of Fake News
Computing the News
Media Literacy in a Disruptive Media Environment
Strangling Aunty: Perilous Times for the Australian Broadcasting Corporation
The ^A
Performance of Politics
Taking Sides: Clashing Views in Mass Media and Society
The US Army and the Media in Wartime
The SAIS Review of International Affairs
Pacific Rural Press
Television News Anchors
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The Good News
Annual Editions: Mass Media 09/10
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journalism does not create democracy and democracy does not invent journalism but what is the relationship between them this question is at the heart of this book by world renowned sociologist and media scholar michael schudson focusing on the u s media but seeing them in a comparative context schudson brings his understanding of news as at once a story telling and fact centered practice to bear on a variety of controversies about what public knowledge today is and what it should be should experts have a role in governing democracies is news melodramatic or is it ironic or is it both at different times in the title essay schudson even suggests that journalism serves the interests of free expression and democracy best when it least lives up to the demands of media critics for deep thought and analysis passion for the sensational event may be news at its democratically most powerful lively provocative unconventional and deeply informed by a rich understanding of journalism s history this work collects the best of schudson s recent writings including several pieces published here for the first time

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the roots of fake news argues that fake news is not a problem caused by the power of the internet or by the failure of good journalism to assert itself rather it is within the news's ideological foundations professionalism neutrality and most especially objectivity that the true roots of the current crisis are to be found placing the concept of media objectivity in a fuller historical context this book examines how current perceptions of a crisis in journalism actually fit within a long history of the ways news media have avoided obscured or simply ignored the difficulties involved in promising objectivity let alone truth the book examines journalism's relationships with other spheres of human endeavour science law philosophy concerned with the pursuit of objective truth to argue that the rising tide of fake news is not an attack on the traditional ideologies which have supported journalism rather it is an inevitable result of their inherent flaws and vulnerabilities this is a valuable resource for students and scholars of journalism and history alike who are interested in understanding the historical roots and philosophical context of a fiercely contemporary issue

faced with a full blown crisis a growing number of journalists are engaging in seemingly unjournalistic practices such as creating and maintaining databases handling algorithms or designing online applications data journalists claim that these approaches help the profession demonstrate greater objectivity and fulfill its democratic mission in their view computational methods enable journalists to better inform their readers more closely monitor those in power and offer deeper analysis in computing the news sylvain parasie examines how data journalists and news organizations have navigated the tensions between traditional journalistic values and new technologies he traces the history of journalistic hopes for computing technology and contextualizes the surge of data journalism in the twenty first century by importing computational techniques and ways of knowing new to journalism news organizations have come to depend on a broader array of human and nonhuman actors parasie draws on extensive fieldwork in the united states and france including interviews with journalists and data scientists as well as a behind the scenes look at several acclaimed projects in both countries ultimately he argues fulfilling the promise of data journalism requires the renewal of journalistic standards and ethics offering an in depth analysis of how computing has become part of the daily practices of journalists this book proposes ways for journalism to evolve in order to serve democratic societies

this book part of the bea electronic media research series brings together top scholars researching media literacy and lays out the current state of the field in areas such as propaganda news participatory culture representation education social environmental justice and civic engagement the field of media literacy continues to undergo changes and challenges as audiences are reconceptualized and reconfigured media industries are transformed and replaced and the production of media texts is available to anyone with a smartphone the book provides an overview of these it offers readers specific examples and recommendations to help others as they develop their own teaching and research agendas media literacy in a disruptive media environment will be of great interest to scholars and graduate students studying media literacy through the lens of broadcasting communication studies media and cultural studies film and digital media studies

drawing on a wealth of academic research statistics and interviews with key australian media people including present and former australian broadcasting corporation staffers this book explores the transitions of the abc under various types of organisational re-strategising governance and political shifts the book provides the reader with an

authoritative narrative as to how the abc has lost its iconic status in Australian society and unfolds how the abc has strayed from its respected public charter which endowed the abc with a distinctive and important role in informing educating and entertaining the Australian public successive federal government funding cuts have shrunk staffing levels and services while it has pursued a corporatist model that mimics the trappings and practices of commercial media in that process it has become politicised and trivialised thereby threatening its demise the book is a unique and timely contribution at a time of dwindling interest for the funding of public assets everywhere there is no other book in the market that addresses the decline of the organisation the abc and analyses the reasons for its demise within an organisational theoretical framework the book is written for an educated general audience with academics and media practitioners specifically in mind and has everyday applications for business organisations operating in the public sector by bringing together important findings of public funding budgets management and organisational strategies and evolution

the performance of politics develops a new way of looking at democratic struggles for power explaining what happened and why during the 2008 presidential campaign in the United States drawing on vivid examples taken from a range of media coverage participant observation at a camp obama and interviews with leading political journalists jeffrey alexander argues that images emotion and performance are the central features of the battle for power illuminating the drama of obama's celebrity the effect of sarah palin on the race and the impact of the emerging financial crisis alexander's engaging narrative marries the immediacy and excitement of the final months of this historic presidential campaign with a new understanding of how politics work

this volume presents current controversial issues surrounding mass media and society in a debate style format designed to stimulate student interest and develop critical thinking skills mass media refers collectively to all media technologies including the internet television newspapers and radio which are used for mass communications and to the organizations which control these technologies this topic is framed with a general summary and introduction and a postscript or challenge questions this work features an annotated listing of selected world wide sites and an online instructor's resource guide with testing material available the readings which represent the arguments of leading scholars and media commentators discuss topics such as the media's relationship with the public freedom of speech and the future of media and media technologies

these articles chart the development of television news part one examines the early years of the network news part two discusses the ethical and other questions facing broadcast journalism part three profiles 21 prominent network journalists

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