

Whose Names Are Unknown A Novel By Sanora Babb

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based upon the author's firsthand experience while working with refugee farmers in the farm security administration camps of california born in 1907 in an otoe indian community in the oklahoma territory babb joined the fsa camp in california in 1938 to help uprooted farmers she submitted the manuscript for this book in 1939 but it was shelved because of john steinbeck's 1939 best selling novel the grapes of wrath

based on a film by ken burns produced by dayton duncan ken burns and julie dunfey written by dayton duncan

you might not know the name tyrus wong but you probably know some of the images he created including scenes from the beloved disney classic bambi yet when he came to this country as a child tyrus was an illegal immigrant locked up in an offshore detention center how did he go on to a long and prosperous career drawing animation cels storyboards and greeting cards that shaped the american imagination background artist shares the inspiring story of tyrus wong's remarkable 106 year life and showcases his wide array of creative work from the paintings and fine art prints he made working for roosevelt's works progress administration to the unique handmade kites he designed and flew on the santa monica beach it tells how he came to the united states as a ten year old boy in 1920 at a time when the chinese exclusion act barred him from legal citizenship yet it also shows how wong found american communities that welcomed him and nurtured his artistic talent covering everything from his work as a studio sketch artist for warner bros to the best selling christmas cards he designed for hallmark and other greeting card companies this book celebrates a multit talented asian american artist and pioneer

the place of religion within a secular society has been much discussed in recent years fueled in part by charles taylor's secular age 2007 the conversation surrounding taylor's work suggests a widespread interest in religion in secular or post secular contexts even as scholars have become increasingly interested in emerging and novel forms of religion prophecy has continued to be depicted in traditional forms employed to further partisan agendas in place of secularity as religious declension and culture clash this volume explores prophetic works in a variety of forms including satire tragedy the novel native american tradition science fiction the bible and higher education itself together the contributors demonstrate that there is much to learn from both religious and secular prophecy the book is inspired by the idea that prophetic works are a promising subject area for a diverse audience in both higher education and the church the volume's contributors demonstrate as much in that they work in a wide range of disciplines including religious studies biblical studies theology american studies literature philosophy and political theory

thanks in part to the ken burns documentary the dust bowl sanora babb is perhaps best known today for her novel whose names are unknown 2004 which might have been published in 1939 had her publisher not thought the market too small for two dust bowl novels hers and steinbeck's the grapes of wrath into the twenty first century babb wrote and published lyrical prose and poetry that revealed her prescient ideas about gender race and the environment the essays collected in unknown no more recover and analyze her previously unrecognized contributions to american letters editors joanne dearcopp and christine hill smith have assembled a group of distinguished scholars who for the first time in book length form explore the life and work of sanora babb this collection of pathbreaking essays addresses babb's position within the literature of the great plains and american west her leftist political odyssey as a card carrying communist who ultimately broke with the party and her ecofeminist leanings as reflected in the environmental themes she explored in her fiction and nonfiction with literary sensibilities reminiscent of willa cather ralph ellison and meridel lesueur babb's work revealed gender based environmental and working class injustices from the depression era to the late twentieth century no longer unknown sanora babb's life and work form a prism through which the peril and promise of twentieth century america may be seen

most scholarship on the mass migrations of african americans and southern whites during and after the great depression treats those migrations as separate phenomena strictly divided along racial lines in this engaging interdisciplinary work erin royston battat argues instead that we should understand these depression era migrations as interconnected responses to the capitalist collapse and political upheavals of the early twentieth century during the 1930s and 1940s battat shows writers and artists of both races created migration stories specifically to bolster the black white left alliance defying rigid critical categories battat considers a wide variety of media including literary classics by john steinbeck and ann petry lost novels by sanora babb and william attaway hobo novellas images of migrant women by dorothea lange and elizabeth catlett popular songs and histories and ethnographies of migrant shipyard workers this vibrant rereading and recovering of the period's literary and visual culture expands

our understanding of the migration narrative by uniting the political and aesthetic goals of the black and white literary left and illuminating the striking interrelationship between american populism and civil rights

in this work the author tells how saroyan transformed the short story by personalizing it and by loosening the structure of the novella form he went on to bring new life to the theater and to the telling of autobiography better than that of any recent drama critic balakian s chapters on the theater place saroyan s plays in the larger framework of the american theater of his time and achieve the creation of a total picture of the state of the american theater of the 1930s

acclaimed writer sonora babb was born in oklahoma in 1907 and grew up in eastern colorado where her parents struggled to homestead as an adult she worked as a journalist country schoolteacher and college writing teacher her marriage to a cinematographer took her around the world babb mined and transformed her experiences into the novels and stories collected in this volume

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