

Whose Life Is It Anyway Brian Clark

Whose Life is it Anyway? Drama - Whose Life is it Anyway? by Brian Clark The Play Out of Context Good Life, Good Death Meditations for Men Who Do Too Much Actresses' Audition Speeches Mediation The Best Plays of 1978-1979 Clinical Ethics on Film Esquire TV Guide Forked Tongues? Journal of Religious Studies Complete Catalog of Plays & Musicals British Theatrelog Best Plays 1981-1982 The Best Plays of 1994-1995 Theatre Profiles The Smith and Kraus Play Index for Young Actors, Grades 6-12 Burns Mantle Best Plays and the Year Book of the Drama in America Brian Clark Hanna Scolnicov Derek Humphry Jonathon Lazear Jean Marlow Carrie Menkel-Meadow Otis L. Guernsey, Jr. M. Sara Rosenthal Ann Massa Dramatic Publishing Company Otis L. Guernsey Otis L. Guernsey Jr. Craig Slaight

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raises the question of a person's right to death with a story about a paralyzed automobile victim who wishes to be permitted to die rather than be kept alive by mechanical means while his doctor maintains it is his professional duty to maintain life

this is a volume of essays which examines the relationship between the play and its historical and cultural contexts transferring plays from one period or one culture to another is so much more than translating the words from one language into another the contributors vary their approaches to this problem from the theoretical to the practical from the literary to the theatrical with plays examined both historically and synchronically the articles interact with each other presenting a diversity of views of the central theme and establishing a

dialogue between scholars of different cultures with play texts quoted in english the range of themes stretches from a japanese interpretation of chekhov to shakespeare in nazi germany and racine borrowing from sophocles most of the essays are based on papers presented at the jerusalem theatre conference in 1986 the book will be of interest to students and scholars of the theatre and of literature and literary theory as well as to theatregoers

for nearly four decades derek humphry has blazed a trail for the right to die movement he founded the hemlock society pioneered oregon s death with dignity act and wrote the bestselling books final exit more than one million copies sold and a new york times bestseller for eighteen weeks and jean s way uk bestseller but before his wife s terminal illness ravaged his life humphry was a successful journalist in good life good death readers will learn how the twists and turns of fate led him to his life s purpose in his poignant memoir derek tells of his broken family his wartime experiences as a boy in england and rising to the highest rungs of journalism on two continents in 1975 he lived with crippling fear and sadness when his beloved wife jean was diagnosed with cancer as the disease gradually spread they both decided that rather than let a terminal illness run its course through extreme physical and emotional pain jean would end her own life on her own terms at an agreed upon time and manner arranging her own last days readers will witness the personal pain and emotional distress they endured as well as the legal repercussions derek faced following her death as humphry writes it would be far more preferable to legalize medically assisted suicide for terminally ill adults for it is a tremendous strain and risk put on families to know why he has maintained this struggle for choice in dying against powerful religious and political forces it is necessary to understand the whole man in good life good death readers will appreciate the fight he has gone through so that others might consider the option of dying with dignity

through quotations from a wide variety of people and through his own thoughtful reflections jonathan lazear encourages men to look at their overextended lives and think about how they should be spending that precious resource time for every day of the year here are inspiring words to help men discover a new sense of themselves introduction by anne wilson schaeaf author of meditations for women who do too much

finding good interesting audition pieces is a demanding and difficult process for actresses this revised edition of actresses audition speeches contains over 40 speeches and includes a wide selection of pieces taken from plays written or produced recently such as losing louis whose life is it anyway and his dark materials there are speeches for a variety of accents and ages taken from both classical and modern plays to suit all audition requirements there is also an introductory section containing advice from directors and casting directors on how to audition successfully

this title was first published in 2001 this volume of essays explores the theoretical and jurisprudential bases of mediated forms of dispute resolution from legal anthropological sociological psychological and political sources it also presents ongoing disputes about the field itself including its threat to conventional litigation and justice seeking adjudication and its promise in providing more humane and tailored solutions to human problems

this book discusses feature films that enrich our understanding of doctor patient dilemmas the book comprises general clinical ethics themes and principles and is written in accessible language each theme is discussed and illuminated in chapters devoted to a particular film chapters start with a discussion of the film itself which shares details behind the making of the film box office and critical reception casting and other facts about production the chapter then situates the film in a history of medicine and medical sociology context before it delves into the clinical ethics issues in the film and how to use it as a teaching aid for clinical ethics readers will understand how each film in this collection served to bring particular clinical ethics issues to the public s attention or reflected medico legal issues that were part of the public discourse the book is a perfect instructor s guide for anyone teaching bioethics healthcare ethics medical sociology medical history healthcare systems narrative medicine or nursing ethics

this fascinating collection of 18 essays sets out to discover the distinctiveness of modern british and american literature by comparing and contrasting the two traditions it covers all the principal generic categories poetry drama and prose from eliot waugh and fitzgerald to fowles and philip roth and considers some major themes such as women s and black fiction it uses particular case studies to consider both the way the two literatures have influenced one another and what distinguishing characteristics they each possess

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the yearbook gives listings of casts and technical personnel for on and off broadway productions a summary of the season synopses and lengthy extracts of dialogue from the best plays and facts and figures on the new york and regional theater

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