

Who Were The Pharaohs A History Of Their Names With A List Of Cartouches

Comparing the Distribution of Celtic Personal Names with that of Celtic Place-Names
The Names of the Gods in Ancient Mediterranean Religions
Power in the Name
The Round Table
The Encyclopædia Britannica
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Indian Antiquary
Proceedings of the Royal Society
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The Medical Directory for 1873 and General Medical Register
Including the London and Provincial Medical Directory...
The Pentateuch and Book of Joshua Critically Examined: The Pentateuch and book of Joshua compared with the other Hebrew scriptures
Transactions of the Asiatic Society of Japan
The History of Sicily from the Earliest Times
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The Gardener's Monthly and Horticultural Advertiser
Archæologia Cambrensis
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Society of Biblical Archaeology (London, England)
John McClintock
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from greece to palmyra tyre or babylon the names of the gods like thundering zeus three faced moon baal of the force or the enigmatic yhwh reveal their history family ties fields of competence and capacity for action shared or specific these names bring to light networks of gods the saviour gods the ancestral gods the gods of a city or a family names tell stories about the relationship between men and gods gods and places places and cultures and so on they show how gods travel and spread how they appear and disappear how they participate in the political social intellectual history of each community through the study of divine names the twelve chapters of this book unfold a gallery of portraits that reveal the changing aspects of the divine throughout the ancient mediterranean

how do divine names channel power this project analyzes first of all the invocation of particular divine names e g jesus aphrodite to access power for activities like healing protecting and harming in so doing it focuses on texts and artifacts e g amulets from ancient mediterranean communities including both early christian documents and greek magical papyri additionally it compares these materials with empowered names from a very different context 10th century tibet where names were similarly invoked to access

otherworldly power based upon indic understandings of language in both contexts therefore a primary feature of this project is the analysis of religious experience mediated via invocation of particular names the project then builds upon this primary level onomastic analysis to consider how and why names were believed to work in this manner towards this end the work comparatively considers major onomastic theories from the ancient mediterranean world including those of plato origen tertullian and iamblichus while the main focus of the project is the ancient mediterranean world the book will also address the indo tibetan linguistic theories undergirding artifacts from that context

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