

WHITE WATER NEPAL 2ND

2ND IWA LEADING-EDGE ON SUSTAINABILITY IN WATER-LIMITED ENVIRONMENTS WATER RESOURCES COOPERATION BETWEEN INDIA AND NEPAL NEPAL WATER ARCHITECTURE IN SOUTH ASIA 2ND INTERNATIONAL CONFERENCE, SILTING PROBLEMS IN HYDROPOWER PLANTS, 26-28 SEPTEMBER 2001, BANGKOK, THAILAND WATER RESOURCE MANAGEMENT IN SOUTH ASIA WATER RESOURCES JOURNAL ANNUAL REPORT MICROBIAL SAFETY IN WATER RESOURCES A MANUAL OF THE GEOLOGY OF INDIA: STRATIGRAPHICAL AND STRUCTURAL GEOLOGY; 2ND ED. REV. AND LARGELY REWITTEN BY R.D. OLDHAM YOJANA OCTOBER 2020 (ENGLISH) (SPECIAL EDITION) LISTE DES DOCUMENTS ACQUIS EN ... NEPALESE NATIONAL BIBLIOGRAPHY FOR ... NORTH INDIAN NOTES AND QUERIES RECUEIL DES TRAITÉ S THE AVIFAUNA OF BRITISH INDIA AND ITS DEPENDENCIES JOURNAL OF THE SOCIETY OF CHEMICAL INDUSTRY PROFESSIONAL PAPERS ON INDIAN ENGINEERING ... WORLD WATER KALHÉ R (WHITE WATER-LILY) M. B. BECK MS MONIKA MANDAL AXEL MICHAELS JULIA HEGEWALD ANJAL PRAKASH INDIA. MINISTRY OF WATER RESOURCES PEI-YING HONG PUBLICATIONS DIVISION CENTRE D'É TUDES HIMALAYENNES (MEUDON, FRANCE) JAMES A. MURRAY (F.S.A.L.) SOCIETY OF CHEMICAL INDUSTRY (GREAT BRITAIN) GOURISWAR BHATTACHARYA

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THIS BOOK REPRESENTS THE OUTCOME OF THE SECOND IWA LEADING EDGE CONFERENCE HELD IN SYDNEY AUSTRALIA IN NOVEMBER 2004 SUSTAINABILITY IS A PARADOXICAL CONCEPT WE KNOW WE WANT TO PROTECT THE ENVIRONMENT FROM HUMAN INDUCED CHANGE YET ECOSYSTEMS ARE DYNAMIC CONSTANTLY CHANGING AND ADAPTING IN RESPONSE TO A MULTITUDE OF FACTORS THE COMBINED EFFECT AND SUBTLETIES OF WHICH ARE PROBABLY WELL BEYOND HUMAN CALCULATION FURTHERMORE OUR CONSCIOUS DESIRE TO PROTECT THE ENVIRONMENT WHICH FORCES US TO THINK OF HUMANS AS SITTING OUTSIDE ECOSYSTEMS CONFLICTS WITH THE UNAVOIDABLE FACT THAT WE ARE AN UNCONSCIOUS ACTOR WITHIN THOSE ECOSYSTEMS WE MUST ALSO RECOGNISE THAT THE GOAL OF PROTECTING THE ENVIRONMENT IS NOT A CLEAR CUT OBJECTIVE PERHAPS BECAUSE OF ITS COMPLEXITY AND PROPENSITY TO CHANGE WE CANNOT KNOW WHAT THE FULLY PROTECTED ENVIRONMENT WOULD LOOK LIKE INDIVIDUAL PREFERENCES TOO MAKE THE CONCEPTUALISATION OF AN IDEAL STATE IMPOSSIBLE DO WE STRIVE FOR AN ECOSYSTEM IN WHICH WE PLAY A MINOR PART BARELY INFLUENCING NATURAL OUTCOMES OR ONE THAT IS MORE ACTIVELY MANAGED AND PROVIDES FOR OUR NEEDS OR WANTS NEITHER THIS VOLUME NOR THE CONFERENCE FROM WHICH IT DRAWS RESOLVE THE PARADOXES DESCRIBED ABOVE THE PAPERS PRESENTED HERE DO HOWEVER PROVIDE INSIGHT INTO THE INNOVATIVE THINKING AND PRACTICAL PROJECTS UNDERTAKEN ACROSS THE GLOBE THAT MOVE US FROM PATENTLY UNSUSTAINABLE CONDITIONS TO THOSE IN WHICH OUR ECONOMIC ACTIVITY IMPACT ON ECOSYSTEMS AND DESIRE FOR POSITIVE SOCIAL OUTCOMES ARE IN BETTER BALANCE

TRANS BOUNDARY RIVERS BETWEEN NEPAL AND INDIA HAVE LONG SIGNIFIED BOTH COOPERATION AND DISPUTE THOUGH BOTH COUNTRIES ARE HIGHLY INTERESTED IN MUTUAL COOPERATION FOR THE DEVELOPMENT OF THE SHARED RIVERS THEIR ATTEMPT TO BRING THINGS TO A SUCCESSFUL SOLUTION HAS BEEN HAMPERED BY DEBATE SEVERAL TREATIES AND AGREEMENTS HAVE BEEN SIGNED OVER TIME BY THESE COUNTRIES SUCH AS THE KOSHI AGREEMENT THE MAHAKALI TREATY THE GANDAK AGREEMENT ETC WHILE SOME OF THESE HAVE GENERATED POSITIVE OUTCOMES OTHERS ARE LANGUISHING FOR REASONS POLITICAL RATHER

THAN TECHNICAL NEPAL IS NOT ABLE TO HARNESS ITS WATER RESOURCES WHILE INDIA IS SEEKING COOPERATION IN ORDER TO UTILISE THE SHARED WATER LACK OF TRUST NEGOTIATIONS AND COMPROMISE ALONG WITH VESTED POLITICAL INTERESTS HAVE AFFECTED THE DEGREE OF COOPERATION OVER SHARED RIVERS BETWEEN INDIA AND NEPAL TO MAKE COOPERATION MORE FRUITFUL THE TWO COUNTRIES FIRST NEED TO BUILD TRUST IDENTIFY THE MERITS AND DEMERITS COMPROMISE FOR THE SAKE OF THE COMMON GOOD SHARE INFORMATION WITH EACH OTHER AND IMPLEMENT THE MUTUALLY AGREED UPON COOPERATION PACKAGE THE ESSAYS IN THIS VOLUME BRING TOGETHER A SPECTRUM OF VIEWPOINTS ON THIS ISSUE THIS VOLUME IS THE OUTCOME OF AN INTERNATIONAL CONFERENCE ON THIS SUBJECT ORGANISED BY THE MAULANA ABUL KALAM AZAD INSTITUTE OF ASIAN STUDIES KOLKATA MAKAIAS IN COLLABORATION WITH THE B P KOIRALA INDIA NEPAL FOUNDATION EMBASSY OF INDIA

COVERS THE HISTORY OF NEPAL FROM PREHISTORIC TIMES AND THE PERIOD OF THE LICCHAVI DYNASTY THROUGH MORE RECENT DEVELOPMENTS SUCH AS THE RISE OF THE REPUBLIC THE FIRST ELECTIONS CHALLENGED BY THE MAOIST INSURGENCY 1996 2006 AND THE ROYAL MASSACRE IN 2001

WATER ARCHITECTURE IN SOUTH ASIA REPRESENTS SOME OF THE MOST BEAUTIFUL AND SPECTACULAR BUILDING ACHIEVEMENTS OF THE REGION THIS STUDY PROVIDES A HOLISTIC APPROACH TO THE SUBJECT SUGGESTING COMMON LINKS AND REGIONAL CONTRASTS BETWEEN TYPES OF WATER STRUCTURES AND THEIR CONTEXTS WITH A COMPREHENSIVE INTERPRETATION OF THE HISTORY AND MEANING OF WATER ARCHITECTURE IN INDIA NEPAL AND SRI LANKA FIVE TYPES OF WATER STRUCTURES ARE IDENTIFIED THEIR DEVELOPMENT IS TRACED FROM SIMPLE TO MORE COMPLEX FORMS CONSIDERING HOW THESE ACCOMMODATE SECULAR AND RELIGIOUS FUNCTIONS AND PRESENT EXPRESSIONS OF SACRED AND ROYAL AUTHORITY THIS PUBLICATION IS THE FIRST REFERENCE WORK ON THE SUBJECT MANY OF THE STRUCTURES DISCUSSED AND ILLUSTRATED HERE HAVE NEVER BEEN PUBLISHED BEFORE ITS COMPREHENSIVE APPROACH WILL HAVE A WIDE RELEVANCE FOR OTHER SOUTH ASIAN DISCIPLINES

THIS CLUSTER OF BOOKS PRESENTS INNOVATIVE AND NUANCED KNOWLEDGE ON WATER RESOURCES BASED ON DETAILED CASE STUDIES FROM SOUTH ASIA INDIA BANGLADESH BHUTAN NEPAL PAKISTAN AND SRI LANKA IN PROVIDING COMPREHENSIVE ANALYSES OF THE EXISTING ECONOMIC DEMOGRAPHIC AND IDEOLOGICAL CONTEXTS IN WHICH WATER POLICIES ARE FRAMED AND IMPLEMENTED THE VOLUMES ARGUE FOR ALTERNATIVE INFORMED AND INTEGRATED APPROACHES TOWARDS EFFICIENT MANAGEMENT AND EQUITABLE DISTRIBUTION OF WATER THESE ALSO EXPLORE THE GLOBALIZATION OF WATER GOVERNANCE IN THE REGION PARTICULARLY IN RELATION TO NEW PARADIGMS OF NEOLIBERALISM CIVIL SOCIETY PARTICIPATION INTEGRATED WATER RESOURCE MANAGEMENT IWRM PUBLIC PRIVATE PARTNERSHIPS PRIVATIZATION AND GENDER MAINSTREAMING THESE VOLUMES WILL BE INDISPENSABLE FOR SCHOLARS AND STUDENTS OF DEVELOPMENT STUDIES ENVIRONMENTAL STUDIES NATURAL RESOURCE MANAGEMENT GOVERNANCE AND PUBLIC ADMINISTRATION PARTICULARLY THOSE WORKING ON WATER RESOURCES IN SOUTH ASIA THEY WILL ALSO BE USEFUL FOR POLICYMAKERS AND GOVERNMENTAL AND NON GOVERNMENTAL ORGANIZATIONS

AS MORE COUNTRIES BECOME WATER SCARCE ALTERNATIVE WATER SOURCES LIKE TREATED WASTEWATERS WILL BE USED TO MEET THE DEMANDS OF THE DOMESTIC AGRICULTURE AND INDUSTRIAL SECTORS HOWEVER THE USE OF TREATED WASTEWATER IS ONLY JUSTIFIED WHEN IT IS WITHOUT ANY DETRIMENTAL IMPACTS ON PUBLIC HEALTH FOOD SAFETY AND WATER QUALITY TO MINIMIZE IMPACTS WELL OPERATED TREATMENT PLANTS ARE IMPORTANT BARRIERS THAT REDUCE THE AMOUNT OF CONTAMINANTS DISSEMINATED FROM WASTEWATERS INTO THE ENVIRONMENT DURING REUSE EVENTS CONTINUOUS ACCURATE AND COMPREHENSIVE MONITORING ON OUR WATER FURTHER SAFEGUARDS THE PUBLIC AGAINST POTENTIAL RISKS THIS EBOOK LOOKS INTO TOPICS THAT CLOSE THE KNOWLEDGE GAPS IN THESE MENTIONED AREAS

IS A MONTHLY JOURNAL DEVOTED TO THE SOCIO ECONOMIC ISSUES IT STARTED ITS PUBLICATION IN 1957 WITH MR KHUSWANT SINGH AS THE CHIEF EDITOR THE MAGAZINE IS NOW PUBLISHED IN 13 LANGUAGES VIZ ENGLISH HINDI URDU PUNJABI MARATHI GUJARATI BENGALI ASSAMESE TELUGU TAMIL KANNADA MALAYALAM AND ODIA

KALHAR STUDIES IN ART ICONOGRAPHY ARCHITECTURE AND ARCHAEOLOGY OF INDIA AND BANGLADESH IS A COLLECTION OF FORTY RESEARCH PAPERS IN HONOUR OF PROF ENAMUL HAQUE FOUNDER AND FORMERLY DIRECTOR GENERAL OF THE BANGLADESH NATIONAL MUSEUM AND DIRECTOR OF THE INTERNATIONAL CENTRE FOR STUDY OF BENGAL ART AT DHAKA BANGLADESH THESE PAPERS ARE CONTRIBUTED BY EMINENT SCHOLARS FROM INDIA AND ABROAD WHO ACKNOWLEDGE HIM AS AN INTERNATIONAL SCHOLAR AND ADMIRE HIM IN THE SCHOLARLY WORLD THESE ARTICLES WITH NOTES REFERENCES AND BIBLIOGRAPHY ARE WELL ILLUSTRATED AND ARE GROUPED INTO FIVE SECTIONS VIZ SECTION I ARCHAEOLOGY SECTION II ART AND ICONOGRAPHY SECTION III ARCHITECTURE SECTION IV EPIGRAPHY AND NUMISMATIC AND SECTION V REGION

AND IN EACH SECTION ARTICLES HAVE BEEN ARRANGED IN ALPHABETICAL ORDER FOLLOWING SURNAME OF THE AUTHORS CONTENTS SECTION I ARCHAEOLOGY KUNOR THE VILLAGE OF POTTERS AN ARCHAEO ETHNOLOGICAL STUDY BY MANDIRA BHATTACHARYA SUBSISTENCE STRATEGIES OF THE CHALCOLITHIC PEOPLE OF BENGAL A CASE STUDY BY ASOK DATTA A UNIQUE BURIAL SYSTEM OF THE AHOMS BY S JAMAL HASAN HISTORY OF CATTAGRAMA PORT BY SHAHNAJ HUSNE JAHAN WARI BATESHWAR AND ARCHAEOLOGY OF BANGLAEDSH BY ABU IMAM A PRELIMINARY STUDY ON AMULETS AND PENDANTS FOUND AT WARI BATESHWAR BANGLADESH BY SHAN SUFI MOSTAFIZUR RAHMAN BUDDHIST RELICS AND RELIC CASKETS AN ARCHAEOLOGICAL STUDY BY MALLAR MITRA PRE MUSLIM TERRACOTTA RINGWELL EXCAVATED REMAINS FROM MAHASTHANGARH BY NASIR UDDIN MOBIN SECTION II ART AND ICONOGRAPHY REPRESENTATION OF THE TWENTY EIGHT BUDDHAS OF FORMER AEONS AT BAGAN BY EVA ALLINGER THE HIDDEN GOD SOME REMARKS ON YAMA AND THE PROTECTORS OF THE SACRED SPACE IN BUDDHIST ART BY CLAUDINE BAUTZE PICRON A UNIQUE JAINA AYAGAPATTA FROM LOWER BENGAL BY SUDIPA BANDYOPADHYAY VASUDEVA VISHU IMAGES FROM BENGAL DEVELOPMENT AND INNOVATION IS LOTUS AS ESSENTIAL ATTRIBUTE BY GOURISWAR BHATTACHARYA MUGHAL PAINTINGS IN THE FREER ART GALLERY WASHINGTON BY ZIYAUD DIN A DESAI ON THE SEMIOTIC FUNCTION OF TREES IN EARLY INDIAN ART BY ADALBERT J GAIL TRANSMIGRATION OF LEGENDS BETWEEN INDIA AND THE HELLENISTIC WORLD TWO CASES BY SUCHANDRA GHOSH SAREE PROUD HERITAGE OF THE WOMEN OF SOUTH ASIA BY ZULEKHA HAQUE MERU SAMAVASARANA AND SIMHASANA THE RECURRENCE OF THREE TIERED STRUCTURES IN JAINA COSMOLOGY MYTHOLOGY AND RITUAL BY JULIA A B HEGEWALD REPRESENTATIONS OF HARITI IN BIHAR BENGAL BY ISABELL JOHNE AN ATTEMPT AT THE DATING OF SAH JI KI DHERL CASKET BY SARITA KHETTRY IMAGES OF BUDDHIST GODDESSES ACCOMPANIED BY ASTRAL DEITIES BY GERD J R MEVISSSEN ON THE IMPORTANCE OF THE DHARMAKOSA SAMGRAHA A LITTLE KNOWN TEXT ON BUDDHIST ICONOGRAPHY BY SHYAM CHAND MUKHERJI CULTURAL CONTEXT IN INDIAN ART AN INTROSPECTION BY R C SHARMA DECCANI CEILING PANELS SHOWING ASTADIKPALAS AND NATESA AN ANALYSIS BY CORINNA WESSELS MEVISSSEN THE INDO PORTUGUESE QUILT AND ITS INFLUENCE ON THE NAKSHI KANTHA BY NIAZ ZAMAN SECTION III ARCHITECTURE HAMMAMS OF THE MUGHAL PERIOD IN BANGLADESH BY NAZIMUDDIN AHMED MADRASAH ARCHITECTURE IN SULTANATE BENGAL BY KHOUNDKAR ALAMGIR UNPUBLISHED VIEWS OF DHAKA DACCA BY SIR CHARLES D OYLE 7TH BARONET BY JOACHIM K BAUTZE THE SHAMASHANA TEMPLES OF JOYDEVPUR IN THE GHAZIPUR DISTRICT BY NAZLY CHOWDHURY SOME IMPORTANT ASPECTS OF MANARAH BY MUHAMMAD ABDUL QADIR SECTION IV EPIGRAPHY NUMISMATICS TWO UNDECIPHERED INSCRIPTIONS OF VARENDRA AN APPRAISAL BY A K M YAQUB ALI RE EDITING THE JUNWANI COPPER PLATE INSCRIPTION OF MAHASIVAGUPTA BALARJUNA REGNAL YEAR 57 BY SUSMITA BASU MAJUMDAR IN SEARCH OF SILVER SOUTHEAST ASIAN SOURCES FOR THE COINAGE OF BENGAL BY PRANAB K CHATTOPADHYAY AN ORNAMENTED BRAHMI INSCRIPTION BY B N MUKHERJEE SOME OBSERVATIONS ON THE ASHRAFPUR PLATES OF DEVAKHADGA BY SAYANTANI PAL SILVER COINS OF THE BENGAL SULTANS DESIGNS AND ARTISTIC MOTIFS 13TH 16TH CENTURY BY SUTAPA SINHA NADIABHANGA COPPER PLATE CHARTER OF THE TIME OF PRTHIVIVIGRAHA BHATTARAKA YEAR 253 BY SNIGDHA TRIPATHY SECTION V RELIGION A NOTE ON THE TERM SMARTA AND THE SMARTA TRADITION BY GUDRUN BUHHEMANN GANGA KULA TIIAKA BY R NAGASWAMY

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