

# When Pigasso Met Mootisse

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The Storytime Handbook  
Representations of Art and Art Museums in Children's Picture Books  
Books Kids Will Sit Still For 3: A Read-Aloud Guide  
Instructor  
The Best of Latino Heritage, 1996-2002  
ARTnews  
People Administration in Early Education  
Studies in Art Education  
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The Art of Reading Picture This, Imagine That, READ!  
School Library Journal  
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Nina Laden Phyllis Hostmeyer Donna Levene Nina Schatzkamer Miller Perry Nodelman Judy Freeman Isabel Schon Elizabeth Jenkins Reading Is Fundamental, Inc

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when pigasso met mootisse what begins as a neighborly overture escalates into a mess before you can say paint by numbers the two artists become fierce rivals calling each other names and ultimately building a fence between them but when the two painters paint opposite sides of the fence that divides them they unknowingly create a modern art masterpiece and learn it is their friendship that is the true work of art nina laden s wacky illustrations complement this funny story that non only introduces children to two of the world s most extraordinary modern artists but teaches a very important lesson how to creatively resolve a conflict in a most unusual way

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diagram no more inspire all your student writers imagine leaving behind the drudgery of diagramming sentences imagine instead joyful writers who are capable of revising their work and writing effectively by taking writing down to its basic building block a solid sentence and advancing from there students will develop confidence enjoy creating sentences and ultimately empower each other as writers lessons for grades 3 12 include a variety of sentence patterns presented in a logical sequence an explanation of each pattern s structure and conventions reinforcement activities and sample sentences for each pattern activities to develop the necessary instructional vocabulary as students become engaged in the process they will work toward meeting the common core state standards for language arts understanding and using basic sentence structures

recognizing what makes a sentence effective learning to put sentences together to write effective paragraphs this indispensable handbook serves as a blueprint for instruction and unit development by emphasizing the end goal preparing students to be effective writers along the way all students including english language learners will gain the fluency and automaticity needed for effective daily writing and for success on high stakes tests hostmeyer provides the tools teachers need to make grammar instruction meaningful and engaging so students build the knowledge they need to craft not only sentences but strong pieces of writing that meet the demands of the common core carol gallegos literacy coach hanford elementary school district hanford ca the author s knowledge of how students learn passion for finding ways to teach sentence patterns and willingness to share those strategies with the world all combine to make this a book that every writing teacher can use norma barber language arts teacher ukiah school district 80r ukiah or

develop music appreciation among your students with folk songs rhythmic poems stories with musical themes and picture books with strong musical links designed for teaching flexibility these lessons can be adapted according to a teacher s level of musical proficiency and time limitations sections cover rhythm melody form instruments music history and dance forms with lively activities that involve singing playing instruments chanting and movement these are perfect for the nonmusician who is teaching music as well as the seasoned music specialist

fresh fun ideas for children s storytime fill this book the author a long time storytime facilitator has put together 52 weekly themes plus additional plans for holidays all with detailed instructions for talking about the theme and choosing the books crafts songs poems games and snacks each storytime idea is illustrated with photographs of a suggested craft and snack for easy reference libraries bookstores preschools and parents alike can use this book to offer themed storytimes that include discussion literature art music movement and food options are provided for each storytime so the ideas can be used year after year

what happens when the assumptions and practices of museum curators and art educators intersect with the assumptions and practices of publishing for children this study explores how over three hundred children s picture books most of them published in the last three decades in english introduce children to art and art museums it considers how the books emerge from and relate to a range of theories and assumptions about childhood and childhood development children s literature and culture illustration visual art museology and art education as well as examining how these theories and assumptions influence what picture books teach young readers about visiting museums and about how to look at and think about art it examines which artists and artworks appear most often in picture books and offers a survey of different kinds of art related picture books ones that claim to be purely informational ones that make looking at art a game or a puzzle ones in which children visit art museums and many more since the books all include reproductions of or allusions to museum artworks the study also considers the problems illustrators face in depicting museum artworks in illustrations in a different style

a guide to captivating read alouds for grades k through 6 with tips on effective reading aloud storytelling and classroom and library activities it also includes references to related titles that help teachers and librarians plan effective programs and instill a love of books and reading as well as a bibliography of professional books

provides bibliographic information about noteworthy books which provide information on the people history art and culture as well as the political social and economic problems of latin america spain and the united states

more experienced colleagues or mentors sometimes support teachers in their first teaching positions helping them make the transition from the college classroom to being responsible for a group of young children at other times new teachers are left to travel their own paths relying on their own resources whatever your situation this professional enhancement guide is designed to provide reminders of what you have learned as well as resources to help you make sense of and apply that knowledge

a collection of beautiful illustrations and insightful essays by various children s illustrators

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