

# What We Know Paperback

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the plant lore garden craft of shakespeare by henry nicholson ellacombe first published in 1884 is a rare manuscript the original residing in one of the great libraries of the world this book is a reproduction of that original which has been scanned and cleaned by state of the art publishing tools for better readability and enhanced appreciation restoration editors mission is to bring long out of print manuscripts back to life some smudges annotations or unclear text may still exist due to permanent damage to the original work we believe the literary significance of the text justifies offering this reproduction allowing a new generation to appreciate it

few realized in 1938 that a revolution was about to take place a little book appeared in drugstores and on newsstands that would fit into the typical pocket there was no real binding no dust jacket just a colorful laminated cover by summer of 1939 everybody was buying and reading them regarded by many as disposable distractions a

few people put them aside and started collections that we realize are a valuable and collectible archive of american culture from the glittering images of square jawed cowboys to the gritty slum dwellers of social realism the great american paperback is a bountiful museum of over 600 brilliant covers each of them a miniature gem evocative of the fashions and attitudes of its era book jacket

this book based on the 2006 didsbury lectures is the first comprehensive study of the systematic doctrinal and constructive theology produced within the major nonconformist traditions congregational baptist presbyterian unitarian methodist and united reformed during the twentieth century in the first chapter the landscape is surveyed with reference to such topics as the new theology the first world war the reception of karl barth the theological excitements of the 1960s and pluralism the second chapter concerns the major christian doctrines god christ the holy spirit and the trinity while in the third ecclesiological and ecumenical themes are discussed eschatology is treated in the concluding chapter and there follows the author's assessment of the significance of twentiethcentury nonconformist theology and his observations regarding its current state future content and practitioners

soon after its publication in 1973 fear of flying brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong's novel embraced the politics of the women's liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong's books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of fear of flying the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with fanny jong's reception in a postfeminist age and the trivialization of jong's works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin's analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

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