

# What Is Global History

What Is Global History? What is Global History? Making Sense of Global History The Book A Global History of Globalization Global History, Globally Global History Conceptualizing Global History The World Since 1500 The Global History Reader World in the Making World History Global Intellectual History A Global History Global Perspectives on Global History Shapes of World History in Twentieth-century Scholarship War In World History: Society, Technology, and War from Ancient Times to the Present, Volume 1 The Earth and Its Peoples Inside Hitler's High Command American Angels Sebastian Conrad Pamela Kyle Crossley Sølvi Sogner F. J. F. Suarez Andrea Colli Sven Beckert Samir Amin Bruce Mazlish Leften Stavros Stavrianos Bruce Mazlish Bonnie G. Smith William J. Duiker Samuel Moyn Leften Stavros Stavrianos Dominic Sachsenmaier Jerry H. Bentley Stephen Morillo Richard W. Bulliet Geoffrey P. Megargee Peter Gardella

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the first comprehensive overview of the innovative new discipline of global history until very recently historians have looked at the past with the tools of the nineteenth century but globalization has fundamentally altered our ways of

knowing and it is no longer possible to study nations in isolation or to understand world history as emanating from the west this book reveals why the discipline of global history has emerged as the most dynamic and innovative field in history one that takes the connectedness of the world as its point of departure and that poses a fundamental challenge to the premises and methods of history as we know it what is global history provides a comprehensive overview of this exciting new approach to history the book addresses some of the biggest questions the discipline will face in the twenty first century how does global history differ from other interpretations of world history how do we write a global history that is not eurocentric yet does not fall into the trap of creating new centrism how can historians compare different societies and establish compatibility across space what are the politics of global history this in depth and accessible book also explores the limits of the new paradigm and even its dangers the question of whom global history should be written for and much more written by a leading expert in the field what is global history shows how by understanding the world's past as an integrated whole historians can remap the terrain of their discipline for our globalized present

global and world history address the deep structural changes that have shaped human experience many are material related to environmental and climatic alteration to the domestication of livestock and development of agriculture to technology to disease and to variations in human immunity reproduction and physiology others are social and cultural touching upon issues of migration trade language development and differentiation institutions of enslavement and of freedom traditions of marriage and child rearing the emergence of large scale political organization from early kingdoms to vast empires republics and federations and the management of war and peace to deal with such challenging issues global historians draw upon new techniques of analysis and comparison but they also continue venerable traditions inherited from the earliest civilizations of narrating the past on the most comprehensive and significant scale possible this book examines the long search for an integrated human story and particularly the points at which rapid changes of philosophy and perspective in the twentieth century transformed the historical disciplines it provides the perfect introduction to global history for students and scholars alike

historians task has always been to make sense of the world this book presents selected papers dealing with the status of global history cultural contacts between the continents over the centuries the manifold construction and division of time

and with the use and misuse of history worldwide

a concise edition of the highly acclaimed oxford companion to the book this book features the 51 articles from the companion plus 3 brand new chapters in one affordable volume the 54 chapters introduce readers to the fascinating world of book history including 21 thematic studies on topics such as writing systems the ancient and the medieval book and the economics of print as well as 33 regional and national histories of the book offering a truly global survey of the book around the world the oxford history of the book is the most comprehensive work of its kind the three new articles specially commissioned for this spin off cover censorship copyright and intellectual property and book history in the caribbean and bermuda all essays are illustrated throughout with reproductions diagrams and examples of various typographical features beautifully produced and hugely informative this is a must have for anyone with an interest in book history and the written word

the world s history is a history of global events events which shaped the making of the present if you want to understand the present you need to study history and to study it in depth sorry this book is about the making of today it is a compelling narrative of the origins of all what worries our present instability disequilibrium fear and uncertainty it is the narrative of the fragility but also of the strength of modern civilization so great and so scary so fascinating and so repulsive

in recent years historians in many different parts of the world have sought to transnationalize and globalize their perspectives on the past despite all these efforts to gain new global historical visions however the debates surrounding this movement have remained rather provincial in scope global history globally addresses this lacuna by surveying the state of global history in different world regions divided into three distinct but tightly interweaved sections the book s chapters provide regional surveys of the practice of global history on all continents review some of the research in four core fields of global history and consider a number of problems that global historians have contended with in their work the authors hail from various world regions and are themselves leading global historians collectively they provide an unprecedented survey of what today is the most dynamic field in the discipline of history as one of the first books to systematically discuss the international dimensions of global historical scholarship and address a wealth of questions

emanating from them global history globally is a must read book for all students and scholars of global history bloomsbury publishing

responding to the need to take a fresh look at world history hitherto dominated by eurocentric ideologues and historians in their attempt to justify the nature and character of modern capitalism samir amin looks in this book at the ancient world system and how it has influenced the development of the modern world he analyses the origin and nature of modern globalization and the challenges it presents in achieving socialism and examines the role played by central asia in determining the course of world history as well as the different roads taken by europe and china the book looks closely at a theme that has been primordial to his contribution to political and economic thought the question of unequal development

this book examines our entrance into a global epoch and the need for a historical awareness to match that event it attempts to foster a new scholarly perspective a new historical consciousness and a new subfield of history the contributors offer both a theoretical treatment and a number of applied examples of what global history is and how it might be written

review the global history reader is essential reading for all students with an interest in learning more about this definitive new area of historical study book jacket

a world in the making is a kind of anthropological journey taken by four historians that assumes all societies are hot and all people make history and always have we argue in our emphasis on lives and livelihoods for a world constructed altered renovated remade by ordinary people even as we acknowledge the genius of individual innovators disruptors who broke the mold or struck out in some new direction provided by publisher

this is a comprehensive introduction to world civilizations to 1500 it covers each major civilization such as china india and europe and provides points of comparison between and among these civilizations it emphasizes breadth and accessibility and contains a wealth of primary source documents beautiful full color maps and interesting teaching and

learning supplements to help students appreciate the complexity of the topic while enjoying its application to their lives

where do ideas fit into historical accounts that take an expansive global view of human movements and events teaching scholars of intellectual history to incorporate transnational perspectives into their work while also recommending how to confront the challenges and controversies that may arise this original resource explains the concepts concerns practice and promise of global intellectual history featuring essays by leading scholars on various approaches that are taking shape across the discipline the contributors to global intellectual history explore the different ways in which one can think about the production dissemination and circulation of global ideas and ask whether global intellectual history can indeed produce legitimate narratives they discuss how intellectuals and ideas fit within current conceptions of global frames and processes of globalization and proto globalization and they distinguish between ideas of the global and those of the transnational identifying what each contributes to intellectual history a crucial guide this collection sets conceptual coordinates for readers eager to map an emerging area of study

designed for courses in world history and world civilization this best selling classic exploration of world history takes an interdisciplinary global rather than a regional or national approach tracing those major forces movements and events that have had a world wide impact it stresses connections between the past present and future emphasizing the question what does it mean for us today the seventh edition reevaluates the course of human history with an eye toward the millennium reflecting in its coverage the end of the cold war and the dawning possibilities for a new type of global history

discusses global historical research as a global and diverse movement case studies focus on china germany and the united states

designed for use at the college level as a textbook for military history courses or supplemental reading for world history courses this text offers an introduction and original synthesis of global military history each chapter traces key developments in military institutions and practices set in three crucial contexts politics and institutions social structures and economics and cultures primary sources throughout the text give students a look at the writings historians use to

draw conclusions while issue boxes raise and explore historiographical controversies in military history a two volume format follows the usual division of world and western civilization courses and allows a standard semester split of military history survey courses volume one covers 2000 bc through 1500 ad volume two covers the dawn of global warfare in 1500 through the present

although this brief edition is two thirds the length of its full length counterpart it retains coverage of all major themes and maintains the authors commitment to providing a truly global perspective on world history the book which emphasizes the interaction between humans and their environment and the technology humans develop to control their environment covers each part of the world equally without over emphasizing europe or the u s

challenging previous accounts megargee shatters the myth that german generals would have prevailed in world war ii if only hitler had not meddled in their affairs instead he observes that the military s strategic ideas were no better than hitler s and often were worse 20 photos

explores the rich history of angels in america from spanish colonialism and puritan culture to modern incarnations found on tv in movies in comic books and on bumper stickers finds that americans have constructed the useful angel as a servant of man rather than an agent of god

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