

## What A Plant Knows A Field Guide To The Senses

A History of the Senses  
The Emotions and the Will. [A Sequel to the "Senses and the Intellect."] The Senses in Late Medieval England  
The Routledge Handbook of the Senses in the Ancient Near East  
A Key to the Classical Pronunciation of Greek, Latin, and Scripture Proper Names  
How We Master Our Fate  
The Citadel of the Senses and Other Essays  
The Student's Journal  
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The Ethics of Aristotle  
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Bible 2a OT a Greek 1889  
Swami Vivekananda's Madras lectures, being the full text of the 6 lectures  
The Gospel of Jesus According to St. Matthew  
Pre-scholastic and scholastic philosophy  
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The Works of Aurelius Augustine: Letters. v. 1. Translated by J.G. Cunningham. 1872  
Robert Jütte Alexander BAIN (Professor of Logic in the University of Aberdeen.) C. M. Woolgar Kiersten Neumann John Walker Ursula Newell Gestefeld Macdonald Critchley Aristotle Edwin Hatch Narendranātha Datta P. Irāmaṇātan Albert Stöckl Popular educator Saint Augustine (of Hippo)

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this path breaking book examines our attitudes to the senses from antiquity through to the present day robert jutte explores a wealth of different traditions images metaphors and ideas that have survived through time and describes how sensual impressions change the way in which we experience the world throughout history societies have been both intrigued or unsettled by the five senses the author looks at the way in which the social world conditions our perception and traces the rediscovery of sensual pleasure in the twentieth century paying attention to experiences as varied as fast food deoderization and extra sensory perception he concludes by exploring technological change and cyberspace reflecting on how developments in these fields will affect our relationship with the senses in the future

oxbow says this fascinating study of how people understood and used their senses in the late medieval period draws on evidence from a range of literary texts documents and records as well as material culture and architectural sources

this handbook is a state of the field volume containing diverse approaches to sensory experience bringing to life in an innovative remarkably vivid and visceral way the lives of past humans through contributions that cover the chronological and geographical expanse of the ancient near east it comprises thirty two chapters written by leading international contributors that look at the ways in which humans through their senses experienced their lives and the world around them in the ancient near east with coverage of anatolia egypt the levant mesopotamia syria and persia from the neolithic through the roman period it is organised into six parts related to sensory contexts practice production and taskscape dress and the body ritualised practice and ceremonial spaces death and burial science medicine and aesthetics and languages and semantic fields in addition to exploring what makes each sensory context unique this organisation facilitates cross cultural and cross chronological as well as

cross sensory and multisensory comparisons and discussions of sensory experiences in the ancient world in so doing the volume also enables considerations of senses beyond the five sense model of western philosophy sight hearing touch taste and smell including proprioception and interoception and the phenomena of synaesthesia and kinaesthesia the routledge handbook of the senses in the ancient near east provides scholars and students within the field of ancient near eastern studies new perspectives on and conceptions of familiar spaces places and practices as well as material culture and texts it also allows scholars and students from adjacent fields such as classics and biblical studies to engage with this material and is a must read for any scholar or student interested in or already engaged with the field of sensory studies in any period

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