

## What We Know Paperback

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many of the problems of philosophy are of such broad relevance to human concerns and so complex in their ramifications that they are in one form or another perennially present though in the course of time they yield in part to philosophical inquiry they may need to be rethought by each age in the light of its broader scientific knowledge and deepened ethical and religious experience better solutions are found by more refined and rigorous methods thus one who approaches the study of philosophy in the hope of understanding the best of what it affords will look both for fundamental issues and contemporary achievements written by a group of distinguished philosophers the foundations of philosophy series aim to exhibit some of the main problems in the various fields of philosophy as they stand at the present stage of philosophical history publisher

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features thoughts on the current state of reading instruction in our schools from leading reading experts action steps for collaborative planning and teaching to empower practitioners exemplary collaborative projects spanning k 12 grade levels and various content areas written in lesson plan format and suggested readings which highlight sources for further study of reading strategies

soon after its publication in 1973 fear of flying brought erica jong immense popular success and media fame alternately pegged sassy and vulgar jong s novel embraced the politics of the women s liberation movement and challenged the definition of female sexuality yet today more than twenty years and several books later literary reputation continues for the most part to elude jong typecast by her adversaries as a media seeking sensationalist erica jong has been unfairly side stepped by academia charlotte templin contends in this carefully researched study augmented by personal interviews with jong templin assembles and analyzes the medley of responses to jong s books by reviewers critics writers academics and the media by liberals conservatives and feminists she examines the diverse opinions on the merit and relevance to contemporary life of fear of flying the invocation of a high culture low culture dichotomy to discredit how to save your own life the anatomy of literary success with

fanny jong s reception in a postfeminist age and the trivialization of jong s works that is inevitable with mass media exposure templin also shows how antagonistic reviewers tend to identify jong with her fictitious characters a practice more common when the author is a woman and judge her to be guilty of the sin of not being a proper woman in turn she shows how reviewers reveal something of their own values and ideological biases in their critiques and how literary reputations are built destroyed and altered over time the first book to make a detailed examination of the reputation of a woman writer feminism and the politics of literary reputation provides an excellent case study for the literary reception of women writers within a broad cultural context templin s analysis offers valuable insight into the reception of women writers especially commercially successful women writers and dramatically illustrates the relation of literary reputation to popular appeal and cultural mores

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