

What Is The Summary Of The Poem Nani By Kamala Das

Kamala Das and Her Poetry Indian English Poetry Kamala Das The Aesthetics of Sensuality Postcoloniality and Indian English Poetry The Poetry of Kamala Das Imagining Worlds Seeds in Spring Poems at the Edge of Differences The Journal of Indian Writing in English Living Indian English Poets Kamala Das and Her Poetry A Text-book of Colloquial Japanese Indian Writings in English Malayalam Literary Survey Interactions ~~xxx~~ Coming from Home Motives for Writing Acta Neophilologica A. N. Dwivedi Jaydipsinh Dodiya Pier Paolo Piciuccio N. V. Raveendran SUBRAT KUMAR SAMAL K. R. Ramachandran Nair Marjorie Ford Om Prakash Budholia Renate Papke Madhusudan Prasad Amar Nath Dwivedi Rudolf Lange Manmohan Krishna Bhatnagar Ann Moseley Jan Lodewijk Pierson Marjorie A. Ford Robert Keith Miller

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this book traces the origin and growth of kamala das as a poet through successive stages mrs das who received no formal education no pompous university degree stands on her own merit and is placed on the pinnacle of reputation and distinction among indo english poets of today her scintillating verse has that irresistible force and tilting rhythm in it which captures the reader s attention immediately the reader often feels that he is in the presence of a writer who is highly gifted and skilful largely emotional and subjective and who is ever celebrating the charms of the body and the hungers of the sex without getting him bored even for a while the poetess admirably comes through the

dictum of william wordsworth when he pronounced that poetry is the spontaneous overflow of powerful feelings the present book endeavours to combine biography and criticism and makes a critical analytical study of mrs das s verse to date it is not so much a chronological survey of her literary output as an investigation into the aspects of her poetry there are already books articles and reviews on kamala das but this one is unique in evaluating her poetic worth in the light of her work and in ascertaining her position amongst contemporary indo english poets this may well claim to be the first of its kind in making a pointed approach to diverse subjects of her verse to her being a confessional poet to her conspicuous tragic vision of art and in critically examining some of her significant poems and in undertaking an appraisal of her novel alphabet of lust 1976 and of her prose works it is thus designed for the benefit of the teachers of english literature and the taught alike

contributed papers at a writers workshop held in calcutta west bengal

as a poet kamala das merits a place among the best women poets of the twentieth century she has made enormous contribution to indian poetry in english by adding a feminist dimension to it although she is not inclined to admit it perhaps deriving her inspiration from her matrilineal background she celebrates woman s body and pleads for its integrity in her poems she writes poetry as only as woman can write and takes pride in the fact of being a woman and that is certainly the starting point of all kinds of feminism the present volume puts together deeply perceptive articles which study various facets of her poetry from feminist and other perspectives and often with reference to her life a confessional poet that she is

n v raveendran has used stylistics here as a means of exploring and explaining the poetics of sensuality thereby bridging the gap between language and linguistics on the one hand and poetry and stylistics on the other he thus bypasses the usual charge against linguistic stylistics that it puts the cart before the horse and uses language features only to validate and valorize perceptions based on immediate personal responses this attempt is bound to be of value to scholars as well as students of poetry of indian english poetry in particular dr k ayyappa panicker

this book aims at study and analysis of the poetry of the first four major poets of the postcolonial trend in the indian context it examines and explores the various aspects and characteristics of their poetry which can qualify them on the double standards of both being indian and modern at the same time in a

justifiable manner

this text presents a perspective on the role that literature plays in our lives shaping our feelings thoughts and cultures it encourages a variety of personal and analytic responses to literature and literary non fiction with its thematic focus and its wide range of genres cultures disciplines and assignments two introductory chapters on reading journal writing and writing as processes of discovery are followed by chapters on the four genres of literature that fully explain and illustrate the process of writing about literature within the context of student casebooks six thematic chapters provide a collection of readings and engaging writing topics

papers presented at the national seminar on indian english literature since 1950 held at gwalior in february 2007

this study consists of two parts the first part offers an overview of feminism s theory of differences the second part deals with the textual analysis of poems about mothering by women from india the caribbean and africa literary criticism has dealt with the representation of mothering in prose texts the exploration of lyrical texts has not yet come since the late 1970s the acknowledgement of and the commitment to difference has been foundational for feminist theory and activism this investigation promotes a differentiated locational feminism friedman the comprehensive theoretical discussion of feminism s different concepts of gender race ethnicity and mothering builds the foundation for the main part the presentation and analysis of the poems the issue of mothering foregrounds the communicative aspect of women s experience and wants to bridge the gap between theory and practice this study however does not intend to specify mothering as a universal and unique feminine characteristic it underlines a metaphorical use and discusses the concepts of nurturing maternal practice and social parenthood regarding the extensive material this study understands itself as an explorative not concluding investigation placed at the intersections of gender studies postcolonial and classical literary studies most of all it aims at initiating a dialogue and interchange between scholars and students in the western and the third world

contributed articles

interactions a thematic reader

coming from home is a reader arranged around the single theme of families and the importance of a community containing 72 selections including essays

poems stories and memories it aims to provide a variety of ethnic cultural economic sociological psychological and literary perspectives

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