

Western Philosophy An Anthology Blackwell

Epistemology Literary Theory Ethics in Practice Contemporary Epistemology Epistemology British Literature 1640-1789 Old and Middle English Contemporary Political Philosophy The Philosophers' Magazine Western Philosophy Bioethics Renaissance Drama Philosophy of Literature Mind and Cognition Modernism Aesthetics Old and Middle English Romanticism Romanticism: An Anthology: with CD-ROM, Second Edition The Philosophy of Literature Ernest Sosa Julie Rivkin Hugh LaFollette Ernest Sosa Jaekwon Kim Robert DeMaria, Jr. Elaine Treharne Robert E. Goodin John G. Cottingham Helga Kuhse Arthur F. Kinney Eileen John William G. Lycan Lawrence Rainey Steven M. Cahn Elaine Treharne Duncan Wu Duncan Wu Eileen John Epistemology Literary Theory Ethics in Practice Contemporary Epistemology Epistemology British Literature 1640-1789 Old and Middle English Contemporary Political Philosophy The Philosophers' Magazine Western Philosophy Bioethics Renaissance Drama Philosophy of Literature Mind and Cognition Modernism Aesthetics Old and Middle English Romanticism Romanticism: An Anthology: with CD-ROM, Second Edition The Philosophy of Literature *Ernest Sosa Julie Rivkin Hugh LaFollette Ernest Sosa Jaekwon Kim Robert DeMaria, Jr. Elaine Treharne Robert E. Goodin John G. Cottingham Helga Kuhse Arthur F. Kinney Eileen John William G. Lycan Lawrence Rainey Steven M. Cahn Elaine Treharne Duncan Wu Duncan Wu Eileen John*

new and thoroughly updated epistemology an anthology continues to represent the most comprehensive and authoritative collection of canonical readings in the theory of knowledge concentrates on the central topics of the field such as skepticism and the pyrrhonian problematic the definition of knowledge and the structure of epistemic justification offers coverage of more

specific topics such as foundationalism vs coherentism and virtue epistemology presents wholly new sections on testimony memory and perception and the value of knowledge features modified sections on the structure of knowledge and justification the non epistemic in epistemology and the nature of the epistemic includes many of the most important contributions made in recent decades by several outstanding authors

the new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies eco criticism and ethics covers all the major schools and methods that make up the dynamic field of literary theory from formalism to postcolonialism expanded to include work from stuart hall sara ahmed and lauren berlant pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

enables students to intelligently confront difficult ethical questions in a variety of practical contexts for more than two decades ethics in practice has equipped readers with all the tools needed to consider ethical issues and understand the historical basis of key developments in ethical theory bringing together original essays new perspectives and modern revisions of classic scholarship this field defining textbook integrates theory with practice rigorous yet accessible chapters organized into thematic sections empower students to think about punishment economic injustice discrimination incarceration genetic modification gun control torture euthanasia hate speech abortion and many other topics the sixth edition of ethics in practice is fully revised to reflect the latest empirical evidence and ethical perspectives expanded sections feature entirely new essays on punishment sentencing assassination the environment epistemic vices pragmatic ethics biomedical technologies abortion post dobbs new and updated case studies examples data and references are employed throughout through a rich and wide ranging collection ethics in practice offers incisive discussion of global local and personal ethical issues explores the connections between ethical theory and practice features general and section introductions clarifying complex concepts and highlighting the theoretical and practical dimensions of each issue allow instructors to discuss specific practical issues broader groupings of topics and

common themes that connect sections includes a companion website with introductory essays on reading philosophy theorizing about ethics and writing a philosophy paper ethics in practice an anthology sixth edition remains the ideal text for introductory and applied ethics courses as well as an essential resource for instructors and students in philosophy departments worldwide

a rigorous authoritative new anthology which brings together some of the most significant contemporary scholarship on the theory of knowledge carefully calibrated and judiciously curated this strong and contemporary new anthology builds upon epistemology an anthology second edition wiley blackwell 2008 by drawing a concise and well balanced selection of higher level readings from a large diverse and evolving body of research includes 17 readings that represent a broad and vital part of contemporary epistemology including articles by female philosophers and emerging thought leaders organized into seven thoughtful and distinct sections including virtue epistemology practical reasons for belief and epistemic dysfunctions among others designed to sit alongside the highly successful anthology of canonical essays epistemology an anthology second edition wiley blackwell 2008 edited by a distinguished editorial team including ernie sosa one of the most influential active epistemologists highlights cutting edge methodologies and contemporary topics for advanced students instructors and researchers

spanning the period from the british civil war to the french revolution the fourth edition of this successful anthology increases its coverage of canonical writings plays and of the development of british literature in the american colonies a thoroughly updated new edition of this popular anthology which focuses firmly on the eighteenth century without neglecting the seventeenth century contains new texts including the play rover by aphra behn and beggars opera by john gay increased canonical works including works by dryden pope and johnson and historical contextual materials with particualr attention to the americas features updated introductions throughout taking into acccount recent critical works and editions includes useful

resources such as an alternative list of contents by theme and a chronology of literary and political events providing valuable historical and cultural context

this selection of literary texts ranges from the earliest writings in the vernacular up to the time of Chaucer spanning almost seven centuries it encapsulates the foundation and consolidation of literature written in English

this authoritative collection of the seminal texts in post-war political philosophy has now been updated and expanded reprints key articles mainly unabridged touching upon the nature of the state democracy justice rights liberty equality and oppression includes work from politics law and economics as well as from continental and analytic philosophy now includes thirteen additional texts taking account of recent developments in the field and reflecting the most pressing concerns in international affairs can be used alongside a companion to contemporary political philosophy Blackwell Publishing 1993 second edition in preparation as the basis for a systematic introduction to the subject

Western Philosophy An Anthology provides the most comprehensive and authoritative survey of the Western philosophical tradition from ancient Greece to the leading philosophers of today. Features substantial and carefully chosen excerpts from all the greats of philosophy arranged thematically and chronologically. Readings are introduced and linked together by a lucid philosophical commentary which guides the reader through the key arguments. Embraces all the major subfields of philosophy: theory of knowledge and metaphysics; philosophy of mind, religion and science; moral philosophy; theoretical and applied political theory; and aesthetics. Updated edition now includes additional contemporary readings in each section, augmented by two completely new sections on logic and language and philosophy and the meaning of life.

Now fully revised and updated Bioethics An Anthology 3rd edition contains a wealth of new material reflecting the latest developments. This definitive text brings together writings on an unparalleled range of key ethical issues compellingly

presented by internationally renowned scholars the latest edition of this definitive one volume collection now updated to reflect the latest developments in the field includes several new additions including important historical readings and new contemporary material published since the release of the last edition in 2006 thematically organized around an unparalleled range of issues including discussion of the moral status of embryos and fetuses new genetics neuroethics life and death resource allocation organ donations public health aids human and animal experimentation genetic screening and issues facing nurses subjects are clearly and captivatingly discussed by globally distinguished bioethicists a detailed index allows the reader to find terms and topics not listed in the titles of the essays themselves

renaissance drama experience the best and most noteworthy works of renaissance drama this third edition of renaissance drama an anthology of plays and entertainments is the latest installment of a groundbreaking collection of non shakespearean renaissance drama covering not only the popular drama of the period renaissance drama includes masques lord mayor shows royal performances and the popular mystery plays of the time the selections fairly represent the variety and quality of renaissance drama and they include works of scholarly and literary interest each work included in this edition comes with an insightful and illuminating introduction that places the piece in its historical and cultural context with accompanying text explaining the significance of each piece and the ways in which it interacts with other works new to this edition are the famous entertainment for elizabeth at kenilworth george peeple s remarkably inventive the old wives tale the oft forgotten history of thomas of woodstock predecessor to shakespeare s richard ii john lly s gallathea a work which explores gender and love written for the children s company at saint paul s ben johnson s volpone and the controversial epicoene perfect for scholars teachers and readers of the english renaissance renaissance drama an anthology of plays and entertainments belongs on the bookshelves of anyone with even a passing interest in the drama of its time

designed for upper level undergraduate and graduate students this text provides the reader with an overview of the complex

sophisticated and sometimes conflicting developments in theories of mind that have taken place over the last 40 years

modernism an anthology is the most comprehensive anthology of anglo american modernism ever to be published amply represents the giants of modernism james joyce gertrude stein virginia woolf t s eliot ezra pound wallace stevens marianne moore samuel beckett includes a generous selection of continental texts enabling readers to trace modernism s dialogue with the futurists the dadaists the surrealists and the frankfurt school supported by helpful annotations and an extensive bibliography allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world

a revised second edition of the bestselling anthology on the major figures and themes in aesthetics and philosophy of art the ideal resource for a comprehensive introduction to the study of aesthetics aesthetics a comprehensive anthology offers a well rounded and thorough introduction to the evolution of modern thought on aesthetics in a collection of over 60 readings focused primarily on the western tradition this text includes works from key figures such as plato hume kant nietzsche danto and others broad in scope this volume also contains contemporary works on the value of art frequently discussed continental texts modern perspectives on feminist philosophy of art and essays by authors outside of the community of academic philosophy thereby immersing readers in an inclusive and balanced survey of aesthetics the new second edition has been updated with contemporary essays expanding the volume s coverage to include the value of art artistic worth and personal taste questions of aesthetic experience and contemporary debates on and new theories of art this edition also incorporates new and more standard translations of kant s critique of the power of judgment and schopenhauer s the world as will and representation as well as texts by rousseau hegel dubois alain locke budd robinson saito eaton and levinson presents a comprehensive selection of introductory readings on aesthetics and philosophy of art helps readers gain a deep historical understanding and clear perspective on contemporary questions in the field offers new essays specifically selected to promote

inclusivity and to highlight contemporary discussions introduces new essays on topics such as environmental and everyday aesthetics evolutionary aesthetics and the connections between aesthetics and ethics appropriate for both beginning and advanced students of philosophical aesthetics this selection of texts initiates readers into the study of the foundations of and central developments in aesthetic thought

romanticism praise for the third edition an outstanding anthology an excellent choice for advanced undergraduate courses on the romantic era this edition's improvements include illustrations a detailed chronology and expanded selections from women poets i look forward to using this edition of romanticism for years to come kim wheatley college of william and mary this anthology even more magnificent and indispensable in its third edition is not simply the most useful or the most learned anthology of english romantic poetry and thought it is the most exciting leslie brisman yale university duncan wu's romanticism an anthology has been appreciated by thousands of literature students and their teachers across the globe since its first appearance in 1994 and is the most widely used teaching text in the field in the uk now in its fourth edition it stands as the essential work on romanticism it remains the only such book to contain complete poems and essays edited especially for this volume from manuscript and early printed sources by wu along with his explanatory annotations and author headnotes this new edition carries all texts from the previous edition adding keats's isabella and shelley's epipsychidion as well as a new selection from the poems of sir walter scott all editorial materials including annotations author headnotes and prefatory materials are revised for this new edition romanticism an anthology remains the only textbook of its kind to include complete and uncut texts of wordsworth and coleridge lyrical ballads 1798 wordsworth the ruined cottage the pedlar the two part prelude michael the brothers and the preface to lyrical ballads 1800 charlotte smith elegiac sonnets 3rd edn 1786 the emigrants beachy head felicia dorothea hemans records of woman sequence all 19 poems byron childe harold's pilgrimage canto iii and don juan dedication and cantos i and ii blake songs of innocence and of experience the marriage of heaven and hell and urizen shelley prometheus unbound epipsychidion the mask of anarchy and adonais keats odes the two hyperions lamia isabella and

the eve of st agnes hannah more sensibility and slavery a poem anna laetitia barbauld eighteen hundred and eleven ann yearsley a poem on the inhumanity of the slave trade helen maria williams a farewell for two years to england as well as generous selections from the works of mary robinson john thelwall dorothy wordsworth robert southeby charles lamb thomas de quincey william hazlitt leigh hunt john clare letitia landon and elizabeth barrett browning visit romanticismanthology com for resources to accompany the anthology including a dynamic timeline which illustrates key historical and literary events during the romantic period and features links to useful materials and visual media

the second edition of romanticism an anthology is widely regarded as the most comprehensive collection available of poetry and prose by the british romantics this magnificent anthology is now available as a package with david miall and duncan wu s revolutionary romanticism the cd rom both works reflect recent developments in romantic scholarship particularly in the expansion of the literary canon alongside unabridged texts from canonical writers are works by women and writers in other genres including political and philosophical writers diarists painters broadside balladeers reviewers and letter writers additions for the second edition of the anthology include wordsworth s the ruined cottage the pedlar michael the brothers and extracts from the five book prelude and the fourteen book prelude coleridge s this lime tree bower my prison kubla khan the pains of sleep dejection an ode the eolian harp and frost at midnight byron s stanzas to augusta epistle to augusta and don juan canto ii substantial editorial material includes an introduction exploring the phenomenon of romanticism detailed annotations and author headnotes providing biographical details lists of significant recent criticism and in many cases brief critical introductions the unique easy to use cd rom both incorporates the anthology in its first edition including wordsworth s prelude 1805 in its entirety and provides substantial selections from over ninety other writers built in hypertext links enable readers to experience the intertextuality of writing during this period and understand the cultural context in which the texts were created the cd rom offers a huge range of resources including more than 1200 high quality graphics including illustrations prints and paintings scenes from the english lake district the alps and the ruins of rome and pompeii photographs of landscapes and

detailed maps chronologies a biographic dictionary of the key figures of the period a tours feature which enables teachers or students to build their own routes through the cd rom or to take preset introductory tours e g through slavery romanticism an anthology with cd rom is the most exciting resource available for students and researchers discovering the romantic period

essential readings in the philosophy of literature are brought together for the first time in this anthology contains forty five substantial and carefully chosen essays and extracts provides a balanced and coherent overview of developments in the field during the past thirty years including influential work on fiction interpretation metaphor literary value and the definition and ontology of literature includes an additional historical section featuring generous selections of the writings of early pioneers such as plato aristotle nietzsche and hume serves as an ideal introduction to the philosophy of literature or the philosophy of art as well as a handy compilation of contributions to the field by its leading figures

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