

Western Heritage 9th Edition

20th Century EuropeThe Vākāṭaka HeritageThe Oxford Handbook of Public Heritage Theory and PracticeIndia's Social HeritageShowing and Telling: Film heritage institutes and their performance of public accountabilityHeritage WritingHidden HeritageCultural and Heritage Tourism in Asia and the PacificCultural Heritage and AerobiologyCaring for Cultural HeritageCultural Heritage and the FutureNatural HeritageResearch Handbook on Intellectual Property and Cultural HeritagePreserving a Reformed HeritageUrban Narratives: Exploring Identity, Heritage, and Sustainable Development in CitiesLanguage Technology for Cultural HeritageTourism and Heritage: Shaping Sustainable and Innovative FuturesCultural Heritage TourismTranscending Borders in Tourism Through Innovation and Cultural HeritageWriting and Heritage in Contemporary Spain Arthur Drea Angela M. Labrador L. S. S. O'Malley Nico de Klerk Marie Thérèse Gass Priscilla Wegars Bruce Prideaux Paolo Mandrioli Charlotte Woodhead Cornelius Holtorf Peter Howard Stamatoudi, Irini John W Keddie Mohd Fairuz Shahidan Caroline Sporleder Walter Leal Filho Cheryl M. Hargrove Vicky Katsoni Stuart Davis

20th Century Europe The Vākāṭaka Heritage The Oxford Handbook of Public Heritage Theory and Practice India's Social Heritage Showing and Telling: Film heritage institutes and their performance of public accountability Heritage Writing Hidden Heritage Cultural and Heritage Tourism in Asia and the Pacific Cultural Heritage and Aerobiology Caring for Cultural Heritage Cultural Heritage and the Future Natural Heritage Research Handbook on Intellectual Property and Cultural Heritage Preserving a Reformed Heritage Urban Narratives: Exploring Identity, Heritage, and Sustainable Development in Cities Language Technology for Cultural Heritage Tourism and Heritage: Shaping Sustainable and Innovative Futures Cultural Heritage Tourism Transcending Borders in Tourism Through Innovation and Cultural Heritage Writing and Heritage in Contemporary Spain *Arthur Drea Angela M. Labrador L. S. S. O'Malley Nico de Klerk Marie Thérèse Gass Priscilla Wegars Bruce Prideaux Paolo Mandrioli Charlotte Woodhead Cornelius Holtorf Peter Howard Stamatoudi, Irini John W Keddie Mohd Fairuz Shahidan Caroline Sporleder Walter Leal Filho Cheryl M. Hargrove Vicky Katsoni Stuart Davis*

in terms of major events the 20th century influences nations regions and peoples in profound and all inclusive ways it was a century of earth shaking contradictory events great evil genocide and destruction on massive scales on the one hand and at the same time inventions discoveries and political social improvements which have improved the lives of billions of people most of the inventors and scientists and in too many cases the worst tyrants were europeans the pages within guide the reader on this exciting often bloody and yet hope filled journey edgar b schick ph d arthur drea has written a compelling and readable primer of the utmost intellectual value to history students and the general public alike for a course in european history of the twentieth century he achieves this desired effect with exactitude and concision which match his course s focus on just over one hundred years of causation leading to the contemporary state of european society and economy indeed every tributary stream of events of this social political and economic type is seamlessly channeled into the main course of drea s explanation and analysis with the flawless timing that characterizes narrative history at its best edwin l hetfield jr ph d

in what is often considered to be the heyday of classical indian culture the 4th and 5th centuries ad the dynasty of the vākāṭakas emerged as one of the major patrons of religion and art covering the

greater part of the northern deccan the vākāṭaka kingdoms were situated at the crossroads of the main north south and west east caravan routes this situation in the heart of the south asian subcontinent may partly explain the prosperity of the vākāṭaka kingdoms and certainly accounts for their cultural diversity and richness to which the hindu temples on and around the rāmagiri ramtek hill and the buddhist caves at ajanta still bear witness here at the crossroads of the Indo aryan north and dravidian south the northern culture of the gupta kingdom reached the deccan and developed a character of its own the articles collected in this volume intend to augment our knowledge of how the vākāṭaka culture came into being which forces and influences contributed to its flourishing and how its achievements informed the historical and cultural developments after its fall richly illustrated contributions address the vākāṭaka heritage from a variety of disciplines history kulke von stietencron archaeology kennet numismatics raven political and religious history willis bakker iconography brown yokochi and art history williams spink wood stadtnr and nigram

the field of cultural heritage is no longer solely dependent on the expertise of art and architectural historians archaeologists conservators curators and site and museum administrators it has dramatically expanded across disciplinary boundaries and social contexts with even the basic definition of what constitutes cultural heritage being widened far beyond the traditional categories of architecture artifacts archives and art heritage now includes vernacular architecture intangible cultural practices knowledge and language performances and rituals as well as cultural landscapes heritage has also become increasingly entangled with the broader social political and economic contexts in which heritage is created managed transmitted protected or even destroyed heritage protection now encompasses a growing set of methodological approaches whose objectives are not necessarily focused upon the maintenance of material fabric which has traditionally been cultural heritage s primary concern the oxford handbook of public heritage theory and practice charts some of the major sites of convergence between the humanities and the social sciences where new disciplinary perspectives are being brought to bear on heritage these convergences have the potential to provide the interdisciplinary expertise needed not only to critique but also to achieve the intertwined intellectual political and socioeconomic goals of cultural heritage in the twenty first century this volume highlights the potential contributions of development studies political science anthropology management studies human geography ecology psychology sociology cognitive studies and education to heritage studies

first published in 1937 india s social heritage is intended to give a simple statement of the principal features of the social system in pre independence india the social system of pre independence india retained many features characteristic of an early stage of social growth society was still largely communal in the sense that it was organized in groups individual life was based on collective standards and had to be in harmony as a unit in a group to whose interests his own were subordinate the social system may be described as a synthesis of groups rather than persons while the joint family was the basis of hindu law this book will be of interest to students of history sociology and south asian studies

showing and telling is the first academic work to explore how publicly funded film heritage institutes account for their mandate in their public activities it does that by inspecting and evaluating public presentations and visitor information about these presentations the research was done by juxtaposing two complementary approaches the first is grounded in the author s experience as a collection researcher and curator and makes a case for the richness of archival objects usually ignored for their lack of aesthetic qualities the second is a survey of the public activities of 24 institutes worldwide based on their websites in february 2014 the latter constitutes a unique source this original work uncovers the disconnect between the curatorial activities of these institutes and

their missions a central finding is that publicly funded film heritage institutes give their public an inadequate sense of cinema history by and large they offer a mainstream oriented repertoire of presentations overwhelmingly consisting of feature fiction they show a disproportionate amount of recent and new works often through commercial distribution their screenings consist of an unexplained melee of technological formats sometimes substandard and their presentations monotonously frame film as art although their professed aesthetics are mostly of a cinephile nature and rest on received opinion specific materials early cinema in particular and specialist knowledge both historical and methodological are largely restricted to their network of peer communities wholesome transfer of full knowledge in word and image to the public is not a major concern showing and telling concludes with recommendations for curatorial activities firstly with a conceptual apparatus that allows a more complete understanding of film heritage and its histories secondly with a plea for rethinking the institutes gatekeeper function and for developing more varied imaginative and informative public presentations both on site and online that reflect the range of their collections and their histories

beginning in the mid nineteenth century large numbers of people from mainland china emigrated to the united states and other countries seeking employment termed overseas chinese they made lasting contributions to the development of early communities an impact which has only begun to be recognized in recent years chinatowns rural mining claims work camps for railroad and other construction activities salmon canneries and shrimp camps laundries stores cook shacks cemeteries and temples are only some of the sites where traces of their presence can be found in recent years numerous archaeological and historical investigations of the overseas chinese have taken place and hidden heritage presents the results of some of those studies

the asia pacific region s enormous diversity of living cultures and preserved heritage sites has significant appeal to many tourists however tourism has grown so rapidly that many issues associated with the incorporation of cultural and heritage experiences in tourist itineraries such as authenticity verses commodification exploitation of national cultures impacts on local communities and the management of heritage resources have not been adequately addressed and must be debated this revealing book reviews recent developments in cultural and heritage tourism in the asia pacific region and provides a discussion on how communities have faced and overcome significant challenges to develop and market their culture and heritage resources a range of models and case studies are used to deepen the reader s understanding of heritage and cultural issues to illustrate many of the more controversial issues and to examine new evaluative and planning tools this book is a special issue of the asia pacific journal of tourism research

aerobiology is the science that studies the biological component of the atmosphere and its effects on living systems and on the environment this term was used for the first time in 1935 but the attention of scientists to the biological component of the atmosphere goes back to 1769 when the italian biologist spallanzani carried out a series of experiments that disproved the concept of spontaneous generation of life and proved the presence of viable microorganisms in the air aerobiology has marked characteristics of interdisciplinarity its application fields range from respiratory diseases to the airborne outbreak of animal and vegetal diseases and to the biodegradation of substances and materials the latter is the subject of this book the purpose of aerobiological research applied to the conservation of cultural heritage is to evaluate the risk of alteration by airborne microorganisms of materials forming artefacts of historical artistic and archaeological interest airborne spores and vegetative structures may develop on different substrates and may be a cause of degradation in relation to the types of materials the microclimatic situation and the pollution of the conservation environments the qualitative and quantitative evaluation of

the biological component of air performed by means of targeted analysis campaigns and of the characteristics of materials and environments supplies indispensable information for the evaluation of the actual risk and the planning of interventions this book is divided into four main parts

this book explores how cultural heritage and its care are translated in uk law and non law instruments it analyses how communities of care look after cultural heritage because they care about it these communities include the international and national community national and local governments courts professional bodies institutions such as museums as well as community groups care refers to the varied ways in which communities engage with cultural heritage to maintain it sustain relationships about it and with it use it and provide access to it with a view to passing it on to future generations the book also assesses how far these nested practices of care assist communities of care in providing respectful empathetic and dialogical care to navigate harm to cultural heritage it will be of interest to scholars of cultural heritage studies across disciplines including law sociology and anthropology as well as policymakers and practitioners in cultural heritage management

cultural heritage and the future brings together an international group of scholars and experts to consider the relationship between cultural heritage and the future drawing on case studies from around the world the contributing authors insist that cultural heritage and the future are intimately linked and that the development of futures thinking should be a priority for academics students and those working in the wider professional heritage sector until recently the future has never attracted substantial research and debate within heritage studies and heritage management and this book addresses this gap by offering a balance of theoretical and empirical content that will stimulate multidisciplinary debate in the burgeoning field of critical heritage studies cultural heritage and the future questions the role of heritage in future making and will be of great relevance to academics and students working in the fields of museum and heritage studies archaeology anthropology architecture conservation studies sociology history and geography those working in the heritage professions will also find much to interest them within the pages of this book

it has become more and more accepted that nature conservation is not possible without taking into account human activities thus an integrated approach to both the natural and cultural heritage is being encouraged and developed gathering a number of distinguished authors with diverse backgrounds from a religious leader to academics to conservation scientists the book aims to investigate the relationship between human beings and nature between nature and culture looking at nature as heritage of the human race is a recognition both of the tremendous impacts both positive and negative that human activities have had on the natural environment as well as the acceptance of human responsibility for managing our planet in a sustainable and sensitive manner the texts included examine this interface between human beings and nature in specific places from the everglades in florida and mont saint micelle in atlantic france to the uk europe and the mediterranean as well as on a theoretical basis and in the context of the international biodiversity conventions

this important research handbook offers a comprehensive analysis of the intersections between intellectual property ip and cultural heritage law it explores and compares how both have evolved and sometimes converged over time how they increased tremendously in significance as well as in economic value despite the fact that the former mainly pertains to the private sphere whilst the latter is considered a common good

this is the story of the free church of scotland in the 20th century it outlines the life and witness of

the church throughout the century dealing with some of the issues which faced the church in that period a companion volume entitled a divided church provides an account of the division which occurred in the free church of scotland in 2000 a division that led to the emergence of the free church of scotland continuing this is not an exhaustive history nor is it an official one it is in the nature of aspects of the history of the free church of scotland in the 20th century the free church itself reflected a confessional evangelical and reformed position throughout the century though not without testing times not least right at the end of the century

this book engages readers in an enlightening exploration of cities identities sustainability and urban development delving into the intricate interplay between art architecture and the urban landscape it offers a compelling analysis of the factors that shape cities and their distinct personalities the volume uncovers captivating stories of cities as they navigate the delicate balance between heritage conservation and modernity it highlights innovative strategies employed to preserve historical sites while adapting to the demands of a rapidly changing world full of insightful discussions on the impact of cultural lifestyles the fusion of architectural styles and the challenges and triumphs of sustainable urban development it draws upon a diverse range of perspectives and research inviting architects urban planners and scholars to delve into the intricate nuances of cities identities in the process with its informative and engaging narrative this book provides a fresh perspective on cities identities and offers practical insights into shaping vibrant livable urban landscapes

the digital age has had a profound effect on our cultural heritage and the academic research that studies it staggering amounts of objects many of them of a textual nature are being digitised to make them more readily accessible to both experts and laypersons besides a vast potential for more effective and efficient preservation management and presentation digitisation offers opportunities to work with cultural heritage data in ways that were never feasible or even imagined to explore and exploit these possibilities an interdisciplinary approach is needed bringing together experts from cultural heritage the social sciences and humanities on the one hand and information technology on the other due to a prevalence of textual data in these domains language technology has a crucial role to play in this endeavour language technology can break through the google barrier by offering the potential to analyse texts at advanced levels extracting information and knowledge at the level of the humanities or social sciences researcher who wants to know about the who what where and when but also the how and the why at the same time cultural heritage data poses considerable challenges for existing language technology technology aimed at generic language has to face such disparate problems as historical language variation ocr digitisation errors and near extinct academic expertise this book is primarily intended for researchers in information technology and language processing who would like to receive a state of the art overview of the whole breadth of the new and vibrant field of language technology for cultural heritage and its associated academic research in the humanities and social sciences researchers working in the target domains of cultural heritage the social sciences and humanities will also find this book useful as it provides an overview of how language technology can help them with their information needs the book covers applications ranging from pre processing and data cleaning to the adaptation and compilation of linguistic resources to personalisation narrative analysis visualisation and retrieval

this book brings together multidisciplinary contributions from various academic and professional backgrounds addressing the challenges and opportunities of sustainable tourism it focuses on diverse themes such as the management of intangible cultural heritage responsible practices in the tourism sector and technological innovations including artificial intelligence this book provides a comprehensive view of the sector through a variety of perspectives taking into account environmental social economic and legal aspects this diversity allows for the exploration of complex

issues such as the sustainable management of natural resources the protection of tourists personal data in a digital context and partnerships between tourism actors and local communities for the preservation of cultural heritage one key issue explored is the growing role of technology including reflections on the use of artificial intelligence in combating tourism related cybercrime the contributions come from authors affiliated with a wide range of institutions representing internationally renowned organizations from regions as diverse as europe belgium lithuania latvia hungary france italy portugal spain as well as turkey africa morocco and asia china this geographic and institutional diversity enriches the discussion on sustainable practices and innovations in the tourism sector integrating both local and global perspectives the accessibility of public spaces and leisure services for tourists as well as market segmentation are also discussed this book stands out for its interdisciplinary approach combining theory and practice to provide researchers tourism professionals policymakers and heritage managers with innovative tools and strategies it offers concrete and ethical solutions for the development of sustainable tourism that respects the cultural and natural values of territories while addressing contemporary demands for social and environmental responsibility

every place has a story to tell often found in historic sites or cultural traditions of the people who settled or currently live in a community city region or state when these stories and places are shared with visitors this activity becomes what is known as cultural heritage tourism success and sustainability in this growing industry segment requires careful planning and adequate resources cultural heritage tourism five steps for success and sustainability provides detailed instruction through a proven five step process to help planners managers and community leaders attract visitors and their spending to your cultural heritage site attraction event or destination learn how to assess plan for develop market fund manage and measure cultural heritage for growth and sustainability refer to the best practices and case studies from across the country as examples for replication and reference use the sample documents and resource lists to jumpstart your cultural heritage tourism program and monitor and measure the efforts this book walks you through every step from inception to evaluation

this book features the proceedings of the 8th international conference of the international association of cultural and digital tourism iacudit held on the hydra island in greece in september 2021 the conference s lead theme was transcending borders in tourism through innovation and cultural heritage highlighting the contributions made by numerous writers to the advancement of tourism research this book presents a critical academic discourse evolving tourism products and services it also deals with strategies that help stimulate economic innovation and growth and promote knowledge transfer selected chapters also deal with innovation creativity and change management in all aspects of tourism culture and heritage a crucial focus is also placed on embracing ict as a powerful development tool along with strategies and campaigns for smart tourism it offers numerous examples from the whole spectrum of cultural and heritage tourism including art innovations in museum interpretation and collections management cross cultural visions gastronomy film tourism dark tourism sports tourism and wine tourism

this volume is an innovative exploration of cultural heritage through museum studies metacriticism and literary criticism this is an innovative exploration of cultural heritage and the literary traditions that shape the contemporary literary scene in spain through a coalescence of museum studies metacriticism and traditional literary criticism the study interweaves discussion of museum spaces with literary analysis exploring them as agents of memorialisation and a means for preserving and conveying heritage following introductory explorations of the development of museums and the literary canon each chapter begins with a visit to a spanish museum establishing the framework for

the subsequent discussion of critical practices and texts case studies include examination of the palimpsest and unconscious influence of canonical cores the response to masculine traditions of poetry and art counter culture of the 1990s and the ethical concerns of postmemory writing stuart davis is a lecturer in spanish girton college and newton trust lecturer in the department of spanish and portuguese university of cambridge

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