

West Side Story Script Act

Storytelling and Drama
Shakespeare and the American Musical
The New Scriptwriter's Journal
Mainly on Directing
Smarter Faster Better
Motion Pictures
Making a Good Script Great
The Directors: Take one
Introduction to Media Production
Writing the Script
A Guide to the Theatre and Drama Collections at the University of Texas
Catalog of the Theatre and Drama Collections: Theatre Collection: books on the theatre. 9 v
Theater Week
Writing Television & Motion Picture Scripts that Sell
Primary Cinema Resources
The Actor's Choice
Michigan School Moderator
Comics, Comix & Graphic Novels
Dramas and Works Prepared for Oral Delivery
Show Hugo Bowles Irene G. Dash Mary Johnson Arthur Laurents Charles Duhigg University of California, Los Angeles. Library Linda Seger Robert J. Emery Gorham Anders Kindem Wells Root Hoblitzelle Theatre Arts Library New York Public Library. Research Libraries Evelyn Goodman Richard B. Jewell Thomas W. Babson Roger Sabin Library of Congress. Copyright Office

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how do characters tell stories in plays and for what dramatic purpose this volume provides the first systematic analysis of narrative episodes in drama from an interactional perspective applying sociolinguistic theories of narrative and insights from conversation analysis to literary dialogue the aim of the book is to show how narration can become drama and how analysis of the way a character tells a story can be the key to understanding its role in the unfolding action the book s

interactional approach which analyses the way in which the characteristic features of everyday conversational stories are used by dramatists to create literary effects offers an additional tool for dramatic criticism the book should be of interest to scholars and students of narrative research conversation and discourse analysis stylistics dramatic discourse and theatre studies winner of 2012 esse book award for language and linguistics

the bard on broadway

the new scriptwriter s journal places you the writer in the center of the complex and challenging process of scriptwriting charge up your imagination while learning how to write a professional screenplay this informational and inspirational guide details the creative aspects of scriptwriting such as crafting dialogue and shaping characters inside you ll find blank pages to jot down your thoughts ideas and responses to the text creating your own source book of script ideas whether you re an indie filmmaker longing to shoot your first digital feature or an aspiring screenwriter writing a spec script for hollywood your journal will be an invaluable resource special chapters offer insights on adaptation ethics of screenwriting and the future of storytelling in the digital age as well as alternative storytelling additionally the new scriptwriter s journal includes an invaluable annotated guide to periodicals trade publications books catalogs production directories script sources scriptwriting software and internet resources

from arthur laurents playwright screenwriter director a mesmerizing book about theater the art the artist the insider the outsider and the making of two of the greatest musicals of the american stage west side story and gypsy it is a book profoundly enriched by the author s two loves love for the theater and love for his partner of fifty two years tom hatcher who shared and inspired every aspect of his life and his work laurents writes about the musicals he directed i can get it for you wholesale its producer david merrick the abominable showman and its very young stars barbra streisand and elliott gould he writes about stephen sondheim s anyone can whistle which starred angela lansbury and lee remick marking the debut for each in musical theater he summons up the challenges and surprises that came with the making of la cage aux folles the first big broadway musical that was gay and glad to be he writes in rich detail about his most recent production of gypsy how it began as an act of love a love that spread through the entire company and resulted in a gypsy unlike any other and about his new bilingual production of west side story and he talks as well about the works of other directors fiddler on the roof kiss me kate spring awakening street scene the phantom of the opera lovetheatre sweeney todd

moving exhilarating provocative a portrait of an artist working with other artists a unique close up look at today s american musical theater by a man who s been at its red hot center for more than five decades

new york times bestseller the author of the power of habit and supercommunicators and master of the life hack gq explores the fascinating science of productivity and offers real world takeaways to apply your life whether you re chasing peak productivity or simply trying to get back on track duhigg melds cutting edge science deep reporting and wide ranging stories to give us a fuller more human way of thinking about how productivity actually happens susan cain author of quiet in the power of habit pulitzer prize winning journalist charles duhigg explained why we do what we do in smarter faster better he applies the same relentless curiosity and rich storytelling to how we can improve at the things we do at the core of smarter faster better are eight key concepts from motivation and goal setting to focus and decision making that explain why some people and companies get so much done drawing on the latest findings in neuroscience psychology and behavioral economics as well as the experiences of ceos educational reformers four star generals fbi agents airplane pilots and broadway songwriters this book reveals that the most productive people companies and organizations don t merely act differently they view the world and their choices in profoundly different ways smarter faster better is a story filled exploration of the science of productivity one that can help us learn to succeed with less stress and struggle and become smarter faster and better at everything we do

making a good script great is not just a matter of having a good idea nor is it a matter of just putting that good idea down on paper in scriptwriting it s not just the writing but also the rewriting that counts this book focuses on the rewriting process and offers specific methods to help you craft tighter stronger and more workable scripts while retaining all the valuable insights that have made the first edition one of the all time most popular screenwriting books this expanded second edition adds new chapters that take you through the complete screenwriting process from the first draft through the shooting draft if you re writing your first script this book will help develop your skills for telling a compelling and dramatic story if you re a veteran screenwriter this book will articulate the skills you know intuitively and if you re currently stuck on a rewrite this book will help you analyze and solve the problems and get your script back on track back cover

a fascinating compilation of 26 profiles of today s most acclaimed hollywood directors based on extensive interviews with the subjects and the stars who have

worked with them photos

a practical framework is provided in this textbook about the techniques operations and philosophies of media production from the standpoint of both analog and digital technologies updated to reflect new digital techniques it goes beyond the technical to cover aesthetics direction production management and scriptwriting

this essential guide to writing for the screen goes step by step through the process of getting the script on paper and then onto the screen from product description

actor s choice teaches how to create a subtle believable performance without rehearsal and preparation time

the history of the comic from 19th century to today s graphic novels

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