# Wendell Castle A Catalogue Raisonne 1958 201

Constructing ModernityFrancis Bacon, catalogue raisonnéRobert Motherwell: the Complete Prints 1940-1991Thirty-five Years at Crown Point PressSerge PoliakoffMark RothkoRené Magritte, Catalogue Raisonné: SupplementFrank StellaArt of the 20th CenturyAmerican Printmakers, 1946-1996Artists' Books in the Modern Era 1870-2000Frank StellaCatalogueGeorges Rouault, 1871-1958Library CatalogEl Greco and His School: Catalogue raisonnéInternational Auction RecordsLibrary Catalog of the Metropolitan Museum of Art, New YorkPrinted StuffThe National Union Catalog, Pre-1956 Imprints Martin Hammer Siri Engberg Karin Breuer Alexis Poliakoff Christopher Rothko René Magritte Lawrence Rubin Karl Ruhrberg Betty Kelly Bryce Robert Flynn Johnson Lawrence Rubin Warburg Institute. Library Georges Rouault Metropolitan Museum of Art (New York, N.Y.). Library Harold Edwin Wethey Metropolitan Museum of Art (New York, N.Y.). Library Richard H. Axsom Library of Congress

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naum gabo 1890 1977 whose eventful life took him from his native russia to berlin paris london and finally the united states achieved renown as one of the most inventive and controversial figures in twentieth century sculpture this book is the first comprehensive account of gabo s life career and artistic theory and practice martin hammer and christina lodder explore in detail the evolution of the artist s work and his aesthetic concerns creative processes assimilation of such new materials as plastic and approach to public sculpture the authors also examine his response to the scientific and political revolutions of his age and trace the origins and development of gabo s utopian conviction that constructivist art was profoundly in tune with modernity social progress and advances in science and technology drawing on gabo s extensive and largely unpublished archives of letters diaries notebooks models and sketchbooks hammer and lodder discuss the sculptor s work in the context of his relations with other avant garde artists architects and critics including his brother antoine pevsner they also situate his aesthetic theory and practice within the constructi

a study of the prints of robert motherwell covering the years 1943 to 1991 this fourth edition is based on research and scholarship in addition to cataloguing more than 500 prints in virtually every medium it includes an essay on motherwell s print making an illustrated chronology concordance bibliography and exhibition history 500 colour 100 b w illustrations

crown point press in san francisco founded in 1962 by kathan brown is a world renowned center of contemporary printmaking it has published work by such major figures as richard diebenkorn helen frankenthaler sol lewitt and wayne thiebaud while bringing to attention prints by many younger artists including april gornik anish kapoor eric fischl and francesco clemente crown point press is known for presenting social and political issues in a range of printmaking media from hard and soft ground etching to drypoint aquatint and mezzotint the fine arts museums of san francisco acquired the crown point press archive in 1991 this collection of nearly 800 works contains one impression of every print the press has ever produced also included are over 2000 working proofs and preparatory sketches now in collaboration with the national gallery of art the fine arts museums of san francisco has organized an exhibition of these distinctive prints chronicling crown point press s dedication to artistic quality and commitment to innovation in printmaking technique and subject matter this book also presents kathan brown s notable contributions in transforming the printmaking landscape of the twentieth century published in association with the fine arts museums of san francisco

mark rothko 1903 1970 world renowned icon of abstract expressionism is rediscovered in this wholly original examination of his art and life written by his son synthesizing rigorous critique with personal anecdotes christopher the younger of the artist s two children offers a unique perspective on this modern master christopher rothko draws on an intimate knowledge of the artworks to present eighteen essays that look closely at the paintings and explore the ways in which they foster a profound connection between viewer and artist through form color and scale the prominent commissions for the rothko chapel in houston and the seagram building murals in new york receive extended treatment as do many of the lesser known and underappreciated aspects of rothko s oeuvre including reassessments of his late dark canvases and his formidable body of works on paper the author also discusses the artist s writings of the 1930s and 1940s the significance of music to the artist and our enduring struggles with visual abstraction in the contemporary era finally christopher rothko writes movingly about his role as the artist s son his commonalities with his father and the terms of the relationship they forged during the writer s childhood publisher s description

#### catalogue raisonné

the original edition of this ambitious reference was published in hardcover in 1998 in two oversize volumes 10x13 this edition combines the two volumes into one it s paperbound flexi cover the paper has a plastic coating smaller 8x10 and affordable for art book buyers with shallower pockets none of whom should pass it by the scope is encyclopedic half the work originally the first volume is devoted to painting the other half to sculpture new media and photography chapters are arranged thematically and each page displays several examples in color of work under discussion the final section a lexicon of artists includes a small bandw photo of each artist as well as biographical information and details of work writings and exhibitions ruhrberg and the three other authors are veteran art historians curators and writers as is editor walther c book news inc

offers a comprehensive index of prints during this prolific and experimental period in printmaking providing complete information on published visual images of american prints during the period as well as biocritical information on printmakers useful for artists students teachers and researchers of art history and american intellectual history bryce is a reference librarian associate professor and fine arts selector at the university of alabama libraries annotation copyrighted by book news inc portland or

featuring 180 volumes from the collection an extensive overview of important artists of the modern period and the art they created by integrating image and text foreword

overzicht van het werk van de amerikaanse kunstenaar

this magnificent volume documents the printmaking career of leading pop artist influential creator of public monuments and bravura draftsman claes oldenburg includes an important essay on oldenburg s career and a catalogue of his entire printed oeuvre from limited editions to ephemera a must for scholars and collectors 55 b w illustrations 52 duotones 381 colorplates including 2 gatefolds

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