

# Welcome To Our Hillbrow A Novel Of Postapartheid South Africa

Welcome to our Hillbrow African Intimacies Borders, Media Crossings and the Politics of Translation Drawing the Line Connecting Cultures Indigenous, Aboriginal, Fugitive and Ethnic Groups Around the Globe Expressions of the Body The South Africa Reader Criminal Cities Z. Angl. Am The Human Body in Contemporary Literatures in English Urbanization and African Cultures Approaches to Teaching Dickens's Bleak House The Garden The Living Age Littell's Living Age Callaloo All the Year Round All the Year Round The Postcolonial Lamp Phaswane Mpe Neville Wallace Hoad Pier Paolo Frassinelli Carrol Clarkson Emma Bainbridge Liat Klain Gabbay Charlotte Baker Clifton Crais Molly Slavin Sabine Coelsch-Foisner Toyin Falola John O. Jordan Eliakim Littell Charles Dickens Remi Raji

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welcome to our hillbrow is an exhilarating and disturbing ride through the chaotic and hyper real zone of hillbrow microcosm of all that is contradictory alluring and painful in the changing south african psyche everything is there the shattered dreams of youth sexuality and its unpredictable costs aids xenophobia suicide the omnipotent violence that often cuts short the promise of young people and the africanist understanding of the life continuum that does not end with death but flows on into an ancestral realm infused with the rhythms of the

inner city pulsebeat this courageous novel is compelling in its honesty and its broad vision which links hillbrow rural tiragalong and oxford it spills out the guts of hillbrow living with the same energy and intimate knowledge with which the drum writers wrote sophiatown into being

there have been few book length engagements with the question of sexuality in africa let alone african homosexuality african intimacies simultaneously responds to the public debate on the africanness of homosexuality and interrogates the meaningfulness of the terms sexuality and homosexuality outside euro american discourse speculating on cultural practices interpreted by missionaries as sodomy and resistance to colonialism neville hoad begins by analyzing the 1886 bugandan martyrs incident the execution of thirty men in the royal court then in a series of close readings he addresses questions of race sex and globalization in the 1965 wole soyinka novel the interpreters examines the emblematic 1998 lambeth conference of anglican bishops considers the imperial legacy in depictions of the hiv aids crisis and reveals how south african writer phaswane mpe s contemporary novel welcome to our hillbrow problematizes notions of african identity and cosmopolitanism hoad s assessment of the historical valence of homosexuality in africa shows how the category has served a key role in a larger story one in which sexuality has been made in line with a vision of white western truth limiting an understanding of intimacy that could imagine an african universalism neville hoad is assistant professor of english at the university of texas austin

this book examines concepts of the border and translation within the context of social and cultural theory through the lens of southern africa borders media crossings and the politics of translation studies a diverse range of media representations of borders imagined borders border struggles collectivity boundaries and scenes of translation films documentaries literary texts photographs websites and other media texts and artistic interventions the book makes a case for bringing together media texts and sociocultural experiences across multiple platforms it argues that this transdisciplinary approach is singularly suited to the age of media convergence when words speech music videos and images compete for attention on the screens of digital devices where the written oral aural and visual are constantly mixed and remixed but it also reminds the reader of the digital divides linked to socioeconomic cultural language and geopolitical borders

with its focus on sociocultural borders and translation this book will be of interest to scholars and students of media studies african studies and cultural studies

drawing the line examines the ways in which cultural political and legal lines are imagined drawn crossed erased and redrawn in post apartheid south africa through literary texts artworks and other forms of cultural production under the rubric of a philosophy of the limit and with reference to a range of signifying acts and events this book asks what it takes to recalibrate a sociopolitical scene shifting perceptions of what counts and what matters of what can be seen and heard of what can be valued or regarded as meaningful the book thus argues for an aesthetics of transitional justice and makes an appeal for a postapartheid aesthetic inquiry as opposed to simply a political or a legal one each chapter brings a south african artwork text speech building or social encounter into conversation with debates in critical theory and continental philosophy asking what challenge do these south african acts of signification and resignification pose to current literary philosophical debates

this lively and incisive collection of essays from an international group of scholars explores the interactions between cultures originating in africa india the caribbean and europe those interactions have been both destructive and richly productive and the consequences continue to trouble the living stream today several of the essays focus on the continuing reverberations of political and cultural conflicts in post apartheid southern africa including the presence in britain of zimbabwean asylum seekers other authors discuss the ways in which indian culture has transformed novelistic and cinematic forms a third group of essays examines the attempts of west indian women writers to reclaim their territory and describe it in their own terms the collection as a whole is framed by essays which deal with discourses of terror and terrorism and how we translate and read them in the wake of 9 11 this book was previously published as a special issue of third world quarterly

the book is a collection of papers about indigenous aboriginal ethnic and fugitive groups from different countries regions and areas the book s chapters are written by scholars from different disciplines who exemplify these groups way of life problems etc from educational

aspects governmental aspects aspects of human rights economic statutes legal statutes etc the chapters describe their difficulties but also their will to preserve their culture and language and make their life better

this book contributes to a growing corpus of writing on the body bringing new perspectives to this fascinating and topical subject feminist psychoanalytic and queer readings among others have demonstrated the extent of the functions and roles fulfilled by the body as well as the number of critical perspectives it can serve however by and large african representations of the body have been overlooked this coherent volume brings together essays on the portrayal of the body in african art film literature photography and theatre the book includes thematically linked contributions which explore issues of power and representation and reflects current trends in the study of the body and more broadly within the field of african studies

the south africa reader is an extraordinarily rich guide to the history culture and politics of south africa with more than eighty absorbing selections the reader provides many perspectives on the country s diverse peoples its first two decades as a democracy and the forces that have shaped its history and continue to pose challenges to its future particularly violence inequality and racial discrimination among the selections are folktales passed down through the centuries statements by seventeenth century dutch colonists the songs of mine workers a widow s testimony before the truth and reconciliation commission and a photo essay featuring the acclaimed work of santu mofokeng cartoons songs and fiction are juxtaposed with iconic documents such as the freedom charter adopted in 1955 by the african national congress and its allies and nelson mandela s statement from the dock in 1964 cacophonous voices those of slaves and indentured workers african chiefs and kings presidents and revolutionaries invite readers into ongoing debates about south africa s past and present and what exactly it means to be south african

why does crime feature at the center of so many postcolonial novels set in major cities this book interrogates the connections that can be found between narratives of crime cities and colonialism to bring to light the ramifications of this literary preoccupation as well as possibilities for cultural aesthetic and political catharsis examining late twentieth and twenty first century novels set in london belfast

mumbai sydney johannesburg nairobi and urban areas in the palestinian west bank criminal cities considers the marks left by neocolonialism and imperialism on the structures institutions and cartographies of twenty first century cities molly slavin suggests that literary depictions of urban crime can offer unique capabilities for literary characters as well as readers to process and negotiate that lingering colonial violence while also providing avenues for justice and forms of reparations

the human body is a recurrent theme in contemporary literatures in english the aim of this collection of essays is to explore its multiple representations and functions within a wide range of texts drawn together from various anglophone cultures for thematic coherence this volume is divided into four parts diseased bodies invented bodies gendered and transgender bodies and fragmented and mutilated bodies by adopting multi disciplinary perspectives each group of essays illustrates the different ways in which these become multiply signifying sites of cultural and political representation whether the mode is realistic or daringly speculative and fantastic as in the case of genetically designed bodies monstrous and machine bodies this book contributes to understanding the body as a culture specific construct

urbanization and african cultures affirms the centrality of african cities in the modernization of african cultures showing how many have become firmly established in their settings and reflecting the impact of globalization cities are presented as centers of culture and power and as powerful agencies that provide opportunities to generate new ideas the book shows how cities empower africans with the opportunity to assert themselves to use culture to assert individual freedom and dignity to articulate ideas of ethnicity and group solidarity to portray class and even to show off poverty valuable attention is paid to cities and urban phenomena off the paths beaten by most western trained scholars african studies review this book successfully introduces readers to a range of cases that show the creative translocal processes taking place on the ground in african cities the international journal of african historical studies

a central text both in dickens s career and in the history of the novel itself bleak house provides students and teachers occasion to discuss victorian social concerns involving law crime family education and money and to learn about every stratum of english society

from the aristocracy to the homeless but the sheer size of the novel and its narrative intricacy pose pedagogical obstacles the essays in this volume offer instructors an array of practical strategies for use in the classroom some describe courses organized exclusively around bleak house others offer ideas for teaching a single scene or topic in the novel the book opens with part 1 materials which assesses editions and provides a guide to the wealth of resources available to instructors including reference works critical studies and background readings in print and on the the essays in part 2 approaches discuss nineteenth century british culture and victorian social texts present ways to teach specific scenes patterns and problems in the novel describe intertextual approaches and detail specific courses taught in different settings and at a variety of educational levels

a black south journal of arts and letters

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