

Ways Of Knowing New Approaches In The Anthropology Of Experience And Learning

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Sarah Pink Sarah Pink Alex Flynn Marie Stender James Alexander
McLellan Henry Mills Alden Sir John Rennie Alexander Balmain Bruce
William Pepperell Montague Leslie Allison Brown Molly Meacher Esther
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questions about how humans come to know themselves and their worlds
have always been at the heart of anthropology and are necessarily
part of a broader intellectual history this book brings together
anthropologists to discuss how they come to know what they know about
the societies they study

a stunning collection of cutting edge essays which brings together
the leading scholars in visual research clearly structured and
written in an engaging and accessible style throughout this
invigorating work will be the must have text for teachers and
students of the visual across the arts humanities and social sciences
elaine campbell reader in criminology newcastle university this is a
book about research that takes the challenge of the internet
seriously that rises above disciplinary difference and points to new
directions for social research rob walker emeritus professor
university of east anglia this innovative book examines and
introduces cutting edge visual methods in social research it explores
the development of visual methodology as a field of interdisciplinary

and post disciplinary practice spanning scholarly and applied concerns positioned at the innovative edge of theory and practice in contemporary visual research pink's engaging book goes beyond the methods ideas and fields of practice outlined in existing texts and handbooks this book examines how new theoretical and methodological engagements are developing and emerging in research practice the impact new approaches are having on the types of knowledge visual research produces and critiques the ways visual research intersects with new media and the implications for social and cultural research scholarship and intervention this book will be essential reading for any student or researcher thinking of using visual methods in their own research sarah pink is professor of social sciences at loughborough university

doing sensory ethnography responds to a recent an explosion of interest in the senses across the social sciences sarah pink suggests re thinking the ethnographic process through reflexive attention to what she terms the sensoriality of the experience practice and knowledge of both researchers and those who participate in their research the book provides an accessible discussion and analysis of the theoretical methodological and practical aspects of doing sensory ethnography drawing on examples and case studies from the growing literature on sensory ethnographic studies and from the author's own work doing sensory ethnography is the first book to concentrate on outlining a sensory ethnographic methodology it will be of great interest to researchers and students from all disciplines interested in enriching their ethnographic work through a focus on the senses

the contributors explore diverse contexts of performance to discuss peoples own reflections on political subjectivities governance and development the volume refocuses anthropological engagement with ethics aesthetics and politics to examine the transformative potential of political performance both for individuals and wider collectives

this book prompts architects and anthropologists to think and act together in order to fully grasp the relationship between human beings and their built environments and design more livable and sustainable buildings and cities in the future we need new cross disciplinary approaches combining anthropology and architecture this is neither anthropology of architecture nor ethnography for architects but a new approach beyond these positions architectural anthropology the anthology gathers contributions from leading researchers from various nordic universities architectural schools and architectural firms as well as prominent international scholars like tim ingold alvena yaneva and sarah pink all exploring developing and innovating the cross disciplinary field between anthropology and architecture several contributions are co written by architects and anthropologists merging approaches from the two disciplines in order to fully explore the dynamics of lived space through a broad range of empirical examples methodological approaches and theoretical reflections the anthology provides inspiration and tools for scholars students and practitioners working with lived space the first part focusses on homes walls and boundaries the second on urban space and public life and the third on processes of creativity participation

and design

harper s informs a diverse body of readers of cultural business political literary and scientific affairs

this book brings together the theory and practice of anti oppressive approaches to social science research it is a work that will have a place in the classroom as well as on the desks of researchers in agencies governments and private consulting practice the first section of the book is devoted to the ontological and epistemological considerations involved in such research including theorizing the self of the researcher the second section of the book offers exemplars across a range of methodologies including institutional ethnography narrative autobiography storytelling and indigenous research and participatory action research this is a unique text in that it describes both theoretical foundations and practical applications and because all of the featured researchers occupy marginalized locations it is also firmly anchored in the canadian context

accompanying cd rom includes tables describing various instructional modes an interactive database to aid in selecting among them handouts and more p 4 of cover

from the beginning of his ministry harry emerson fosdick pastor emeritus of the riverside church new york city has based his preaching on the approach to the bible set forth in this volume here he affirms the message of the bible for today s generation and interprets its meaning with forthright conviction the author sees no reason why the bible can t do for america today what it did for scotland germany and england in the days of knox luther and wesley the modern use of the bible is an inspiring useful book that has become a modern classic

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Introduction

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