Waylon An Autobiography Jennings

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autobiography of sir william ivor jennings 1903 1965 british constitutional lawyer and educationalist

this volume offers new and challenging interdisciplinary approaches to the use and study of literary archives interrogating literary and archival methodology and foregrounding new forms of textual scholarship the collection includes essays from both academics and archivists to address the full complexity of the study of modern literary archives the authors examine the increasing prominence of archives and their importance to the interdisciplinary study of textual history in the 21st century exploring both emerging and established areas of literary history the book is marked by its attention to four distinct core threads that allow the authors to traverse a range of historical periods and literary figures archival theory and textual production authorial legacies and digital cultures gender issues in the archive and the practical concerns of archival research and curatorship by offering an investigation of material from a range of historical periods within distinct methodological groupings the volume seeks to encourage interplay between scholars working in different fields around similar essential questions of methodology whilst presenting a rich account of archives worldwide

a fascinating account of a defining year for david bowie bruce springsteen pink floyd elton john the rolling stones the former beatles and others 1973 was the year rock hit its peak while splintering just like the rest of the world ziggy stardust travelled to america in david bowie s aladdin sane the dark side of the moon began its epic run on the billboard charts inspired by the madness of pink floyd s founder while all four former beatles scored top ten albums two hitting 1 fm battled am and motown battled philly on the charts as the era of protest soul gave way to disco while dj kool herc gave birth to hip hop in the bronx the glam rock of the new york dolls and alice cooper split into glam metal and punk hippies and rednecks made peace in austin thanks to willie nelson the allman brothers grateful dead and the band played the largest rock concert to date at watkins glen led zep s houses of the holy reflected the rise of funk and reggae the singer songwriter movement led by bob dylan neil young and joni mitchell flourished at the troubadour and max s kansas city where bruce springsteen and bob marley shared bill elton john s albums dominated the number one spot for two and a half months just as us involvement in vietnam drew to a close roe v wade ignited a new phase in the culture war while the oil crisis imploded the american dream of endless prosperity and watergate s walls closed in on nixon the music of 1973 both reflected a shattered world and brought us together

music lovers researchers students librarians and teachers can trace the personal and artistic influences behind music makers from elton john to leontyne price individual entries on over 400 of the world s most renowned and accomplished living performers composers conductors and band leaders in musical genres from opera to hip hop also includes an in depth index covering musicians of all eras so that readers can learn which artists alive or dead influenced the work of today s most important figures in the music industry

waylon jennings relates the story of his life as a country music star his beginnings were poor but he became buddy holly s protege before sinking into drug abuse and 3 fai success came when he met his present wife jessi colter

the bloomsbury encyclopedia of popular music volume 8 is one of six volumes within the g strand of the series this volume discusses the genres of north america in relation to their cultural historical and geographic origins technical musical characteristics instrumentation and use of voice lyrics and language typical features of performance and presentation historical development and paths and modes of dissemination influence of technology the music industry and political and economic circumstances changing stylistic features notable and influential performers and relationships to other genres and sub genres this volume features over 100 in depth essays on genres ranging from adult contemporary to alternative rock from barbershop to bebop and from disco to emo

for music lovers who were there and for those who wish they were the book is a well researched cultural history that leaves no rolling stone unturned huffington post friendly rivalry between musicians turned 1965 into the year rock evolved into the premier art form of its time and accelerated the drive for personal freedom throughout the western world the beatles made their first artistic statement with rubber soul bob dylan released like a rolling stone arguably the greatest song of all time and went electric at the newport folk festival the rolling stones s satisfaction catapulted the band to world wide success new genres such as funk psychedelia folk rock proto punk and baroque pop were born soul music became a prime force of desegregation as motown crossed over from the r b charts to the top of the billboard hot 100 country music reached new heights with nashville and the bakersfield sound musicians raced to innovate sonically and lyrically against the backdrop of seismic cultural shifts wrought by the civil rights

movement vietnam psychedelics the pill long hair for men and designer mary quant s introduction of the miniskirt in 1965 andrew grant jackson combines fascinating and often surprising personal stories with a panoramic historical narrative jackson has a better ear than a lot of music writers and one of the best parts of this book is his many casual citings of songs that echo others he show s us the familiar through fresh eyes as he returns us to a year when a lot of us were young and poor and not as happy as we thought we were yet there was always a great song on the radio washington post

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