

War Shadows The Haunting Vietnam

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vietnamese culture and religious traditions place the utmost importance on
dying well in old age body unblemished with surviving children and properly
buried and mourned more than five million people were killed in the
vietnam war many of them young many of them dying far from home
another 300 000 are still missing having died badly they are thought to have
become angry ghosts doomed to spend eternity in a kind of spirit hell
decades after the war ended many survivors believe that the spirits of those
dead and missing have returned to haunt their loved ones in war and
shadows the anthropologist mai lan gustafsson tells the story of the anger
of these spirits and the torments of their kin gustafsson s rich ethnographic
research allows her to bring readers into the world of spirit possession
focusing on the source of the pain the physical and mental anguish the
spirits bring and various attempts to ameliorate their anger through ritual
offerings and the intervention of mediums through a series of personal life

histories she chronicles the variety of ailments brought about by the spirits wrath from headaches and aching limbs often the same limb lost by a loved one in battle to self mutilation in gustafsson s view the communist suppression of spirit based religion after the fall of saigon has intensified anxieties about the well being of the spirit world while shrines and mourning are still allowed spirit mediums were outlawed and driven underground along with many of the other practices that might have provided some comfort despite these restrictions she finds victims of these hauntings do as much as possible to try to lay their ghosts to rest

a rich space of criticism and document of vietnam moves contemporary figurings of vietnam out of the nostalgic enclaves of the past and the stagnant places of a mythological present into the rich potential of our historical epoch this provocative book is the first to bring together works by photographers established and unpublished writers poets and artists from vietnam and its diasporas and critical pieces by scholars of anthropology art history history and literary and cultural studies focusing on issues of identity displacement language sexuality and class their contributions challenge and encourage readers to experience the multiplicity of experiences that make up the fabric of identity

experience america s secret history in the untold phenomena of 1600 pennsylvania avenue the scandals of the white house have always commanded attention but little has been acknowledged of the documented paranormal events that have shaken its stately porticos for more than a century they are in fact part of declassified substantiated records dating back from george washington through the clinton administration now complete with actual transcripts of channeling sessions and séances the history of the paranormal presidency is revealed for the first time in a fascinating exploration of the country s most famous portal to the unknown what were the chilling revelations of the séances conducted by mary todd lincoln martha washington and eleanor roosevelt what secrets did john f kennedy reveal after his death why was hillary clinton compelled to channel the spirits of past first ladies which presidents admitted in private to have had ufo encounters what s the source of the strange light emanating from the rose room who or what is playing the haunted strains of phantom music in the private halls of the white house featuring a comprehensive see for yourself tour guide to the presidential haunted places

interviews with vietnam veterans draft dodgers protestors and objectors and with the families of those who died in the war or are still missing

what happened unca dave young people today deserve an answer to restate our hypothesis on november 4 1953 theodore f schism climbed into his mother s defrosting refrigerator and shut the door he was 9 years old the first book of his story was appropriately called in now comes the middle

the unloved child and yet its pages introduce the villain of the piece a role which by definition is far more interesting than that of any so called hero as for getting out young theo might succeed or maybe not looked at in that way his is the only hope we have so start with in or don t and take your chances bifurcated proceedings are just that a lucky break for all of us so how bad can it be and if you need fortification you can always hoist a few cold ones book three

vietnam s prodigal heroes examines the critical role of desertion in the international vietnam war debate paul benedikt glatz traces american deserters odyssey of exile and activism in europe japan and north america to demonstrate how their speaking out and unprecedented levels of desertion in the us military changed the traditional image of the deserter

only the most passionate and determined love can triumph against the ghosts of the past it begins with memories that are always present that possess suzanna blackwell and can destroy her she has come from studying art in rome to a navy base just north of san francisco to reconcile with her father captain john blackwell once there she finds herself drawn into another era by memories of her restless romantic mother dead for nearly twenty years and a world war that raged before she was born

this new edition of a classic book on the impact on americans of the vietnam war reintroduces the voices of the vietnam era to a new generation of readers in a new introduction written especially for this edition myra macpherson reports on the legacy of the war and its impact on contemporary political life interviews a number of her principal characters to bring their stories up to date and reflects on what has changed and what hasn t for the haunted generation in the years since these interviews were conducted book jacket

eminently qualified to write this history davidson who served as chief intelligence officer under generals westmoreland and abrams tells firsthand the story of our tragic ordeal in indochina and brings his unique understanding to bear on topics of continuing controversy offering a chilling account for example of when and where the u s considered using nuclear weapons the most comprehensive and authoritative history of the conflict to date vietnam at war sparkles with a rare immediacy and brings to life in compelling fashion the war that tore america apart we witness the chaos in saigon when fireworks celebrating the tet holiday are suddenly transformed into deadly rocket and machine gun fire we sit in on high level meetings where general westmoreland plans operations or simply engages in some tough headknocking with subordinates and in the end we learn that even the seemingly limitless resources of the u s

the field of transnational american studies is going through a paradigm

shift from the transatlantic to the transpacific this volume demonstrates a critical method of engaging the asian pacific the chapters present alternative narratives that negotiate american dominance and exceptionalism by analyzing the experiences of asians and pacific islanders from the vast region including those from the philippines vietnam indonesia hawaii guam and other archipelagos contributors make use of materials from oceanic archives retrieving what has seemingly been lost forgotten or downplayed inside and outside state bound archives state legal preoccupations and state prioritized projects the result is the recovery of indigenous epistemologies which enables scholars to go beyond us based sources and legitimates third world knowledge production and dissemination surprising findings and unexpected perspectives abound in this work minnan traders from southern china are identified as the agents who connected the indian ocean with the pacific making the manila galleon trade in the sixteenth century the first completely global commercial enterprise the chamorro poetry of guam gives a view of america from beyond its national borders and articulates the cultural pride of the chamorro against us colonialism and imperialism the continuing distortion of indigenous claims to the sovereignty of hawaii is analyzed through a reading of the most widely circulated english translation of the creation myth kumulipo there is also a critique of the korean involvement in the american war in vietnam which was informed and shaped by korean economy and politics in a global context by investigating the transpacific as moments of military cultural and geopolitical contentions this timely collection charts the reach and possibilities of the latest developments in the most dynamic form of transnational american studies this collection offers a well organized and intellectually coherent series of essays addressing issues of american imperialism in oceania and the pacific region covering history politics and literary culture in equal measure the essays are theoretically well informed and their focus on indigenous cultures speaks to the current scholarly interest in the ways in which indigenous communities can be understood within a global context paul giles university of sydney this terrific volume offers the latest mapping of that complex terrain known as the transpacific timely and capacious the essays here from an all star cast of international scholars offer the latest thinking on the oceanic dimensions of global modernity essential reading for anyone interested in the current asian turn in american studies asian american studies and transpacific studies steven yao hamilton college

a new york times bestseller a riveting debut from a remarkable new voice trang thanh tran weaves an impressive gothic mystery in which jade s father is determined to restore a decrepit home to its former glory and jade is the only person who feels the soul crushing devastation of colonialism lingering within its walls angeline bouley 1 new york times bestselling author of the firekeeper s daughter jade nguyen has always lied to fit in she s

straight enough vietnamese enough american enough at least for this summer with her estranged father in vietnam just five weeks of ignoring the quietly decaying french colonial house he s fixing up then college and freedom are hers but soon jade begins waking up every morning certain that something has clawed down her throat from the inside then the ghost of a beautiful bride visits her with a cryptic warning don t eat when her father and little sister don t believe her jade decides to scare them into leaving by staging some haunting events of her own she recruits florence the daughter of her dad s business associate and more of a distraction than jade bargained for to help but the house has other plans it s hungry a home after all is only as powerful as those who breathe new life into its bones and this one is determined never to be abandoned again this deliciously spooky yearningly romantic ghost story from a brilliant debut author will thrill fans of kalynn bayron and wilder girls by rory power

a concise look at how military justice during the vietnam war served the dual purpose of punishing u s soldiers crimes and infractions while also serving the important role of promoting core american values democracy and rule of law to the vietnamese

a collection of speeches delivered in 1987 by senator george mcgovern general c westmoreland edward luttwak and thomas j mccormick offer varying opinions on the vietnam war

a collection of essays that discuss the literary works that helped chronicle america s involvement in the vietnam war includes information on what inspired the work plot summaries and critical essays on the work

this volume derives from an unprecedented seminar held at columbia university s school of international and public affairs in november 1990 at the seminar leading western diplomatic and military historians and vietnam scholars met with prominent vietnamese communists to reflect on the vietnam war the book contains four parts the vietnamese revolution and political military strategy the war from the american side the war in the south and cambodia and retrospective and postwar issues in addition to jane werner and luu doan huynh the contributors are mark bradley william duiker david elliott christine white george vickers james harrison george herring ronald spectator paul joseph jeffrey clarke ngo vinh long benedict kiernan marilyn young keith taylor and tran van tra general tra was commander of the people s liberation armed forces of south vietnam from 1963 to 1975 his eye opening analysis of the tet offensive has never before been available in english

transnational politics of war and remembrance

but these questions are asked again in the hope that they might lead to a

better understanding of what my lai means for us now

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