

# Wallis Budge Magic And Mummies In London

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lynn thorndike's monumental work history of magic and experimental science vol 1 2 meticulously charts the intricate evolution of magical practices and experimental science from antiquity through the renaissance thorndike employs a scholarly yet accessible narrative style seamlessly blending detailed historical accounts with critical analysis of the philosophical underpinnings that shaped early scientific thought the comprehensive two volume set delves into the intersections of superstition alchemy and the burgeoning rationalism of the period contextualizing magic not merely as folly but as a vital component of the intellectual landscape that eventually led to modern science an esteemed historian of science lynn thorndike was profoundly influenced by the intellectual currents of the early 20th century which were marked by a growing interest in the scientific revolution and its origins his extensive academic background and commitment to uncovering the complexities of medieval and early modern thought culminated in this exhaustive exploration thorndike's rigorous scholarship is evident in the breadth of his research meticulously sourcing texts and traditions that illuminate the symbiotic relationship between magic and science history of magic and experimental science is an essential read for scholars historians and anyone interested in the roots of scientific inquiry this work not only enriches our understanding of historical epistemologies but also invites readers to reevaluate the cultural significance of magic in

shaping scientific paradigms making it a pivotal study for those dedicated to exploring the interplay between superstition and rational thought

vols 1 2 concern the first 13 centuries of the christian era vols 3 4 the 14th and 15th centuries vols 5 6 the 16th century and vols 7 8 the 17th century

archaeologists in print is a history of popular publishing in archaeology in the nineteenth and twentieth centuries a pivotal period of expansion and development in both archaeology and publishing it examines how british archaeologists produced books and popular periodical articles for a non scholarly audience and explores the rise in archaeologists public visibility notably it analyses women s experiences in archaeology alongside better known male contemporaries as shown in their books and archives in the background of this narrative is the history of britain s imperial expansion and contraction and the evolution of modern tourism in the eastern mediterranean and middle east archaeologists exploited these factors to gain public and financial support and interest and build and maintain a reading public for their work supported by the seasonal nature of excavation and tourism reinforcing these publishing activities through personal appearances in the lecture hall exhibition space and site tour and in new media film radio and television archaeologists shaped public understanding of archaeology it was spadework scripted the image of the archaeologist as adventurous explorer of foreign lands part spy part foreigner eternally alluring solidified during this period that legacy continues undimmed today praise for archaeologists in print this beautifully written book will be valued by all kinds of readers you don t need to be an archaeologist to enjoy the contents which take you through different publishing histories of archaeological texts and the authors who wrote them from the productive partnership of travel guide with archaeological interest to the women who feature so often in the history of archaeological publishing via closer analysis of the impact of john murray macmillan and co and penguin this volume excavates layers of fascinating facts that reveal much of the wider culture of the late nineteenth and twentieth centuries the prose is clear and the stories compulsive thornton brings to life a cast of people whose passion for their profession lives again in these pages warning the final chapter on archaeological fictions will fill your to be read list with stacks of new titles to investigate this is a highly readable accessible exploration into the dynamic relationships between academic authors

publishers and readers it is in addition an exemplar of how academic research can attract a wide general readership as well as a more specialised one a stellar combination of rigorous scholarship with lucid pacy prose highly recommended samantha rayner director of ucl centre for publishing deputy head of department and director of studies department of information studies ucl

in rider haggard and the imperial occult simon magus offers the first academic monograph on the world of occult thought which lies behind and beneath the fictional writing of h rider haggard it engages with a broad scope of religious philosophical and anthropological ideas many of these were involved in debates within the controversies of the anglican church which occurred in the face of darwinism and the criticism of the bible the book follows three main intellectual currents involved in the promulgation of these ideas namely the reception of ancient egypt the resurgence of romanticism and the ideas of the theosophical society all couched within the context of empire

this book explores the interplay of western european exploration and trade with collecting cabinets of curiosities and museums and with the role of booty and plunder in the building of empires from ca 1600 until the end of the 19th century the book focuses principally on the dutch english spanish french and italian at different times of their colonial power over the course of these 300 years the achievements of exploration and trade provide the basis for these countries and both the state and individuals to build collections and museums this involved governments to legitimize the pursuit of booty and subsequently looting whether by themselves members of the ruling class or privateers throughout much of this period there those who stood up and challenged such practices passing laws to criminalize curtail or contain these activities by the late 18th century these parallel but disparate activities converged it was era of napoleon and his imperial ambitions that drew these disparate activities together with his support of intellectual inquiry alongside military plunder and collecting this served as a symbol of imperial power of the french empire that alongside england and italy exploited the wealth and riches of egypt india and china

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