

Waffensysteme Des 21 Jahrhunderts Oder Die Verkehrte Evolution

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kulturmanagement und forschung sondersammlungen im 21 jahrhundert held nov 22 25 2005 in weimar p viii

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this book showcases how the people s republic of china prc has been utilizing the belt and road initiative bri to reshape the global order dissecting china s increasingly assertive international behaviour the book demonstrates how the prc projects its self perception onto the international order the book outlines five aspects of china s international role projection which the prc applies selectively depending on its target audience 1 the bearer of traditional chinese culture 2 the humiliated nation 3 the socialist state with chinese characteristics 4 the developing state and promoter of international development 5 the authoritarian globalization optimist drawing on an in depth analysis of hundreds of primary bri documents the book offers a comprehensive overview of china s most crucial foreign policy agenda item it demonstrates how through the bri the prc has introduced mechanisms to the international level which reflect its domestic policy making mode in addition the prc has institutionalized the initiative by establishing china centered bri networks across a wide range of policy areas within those emerging china centered bri networks the prc systematically increases its international discursive power for example by inserting chinese vocabulary into un resolutions or by promoting beijing s approaches vis à vis the rule of law across a range of developing states this book also further discusses the implications of the bri for the international legal order

a tremendous hit at expo 2000 in hanover the two exhibits documented here offer the world both a backward glance at itself and a look forward planet of visions brings the utopias of world history into contemporary consciousness by projecting historic visions in gigantic panoramic scenes the twenty first century proposes interpretations of the key themes likely to affect our planet over the 100 years

lena b ttcher offers an overdue exploration of the early years of the deaconess community in neuendettelsau from a gender perspective drawing on rich archival material she focuses on the process of a distinctive collective identity central to this study is the assumption drawn from the social sciences that collective identity is a social construction which requires the participation of the whole group through identification and which is consolidated by developing specific rituals symbols codes and normative texts which facilitate integration

and by constructing external boundaries which separate from the world and the wider church this approach highlights the fact that the women were not merely passive recipients but participated and contributed to the formation of a distinct neuendettelsau deaconess culture thus this study offers an explanation for the popularity such institutes enjoyed amongst single and widowed protestant women in the latter half of the nineteenth century in consequence this study significantly widens the scope of historical research on the institute which so far has tended to take into account solely the male perspective of the rektoren

in recent years the idea of ecology as a communications system in which humans animals and organic materials occupy equivalent status has gained in authority to whose advantage and disadvantage are ecosystems destroyed what consequences do these hold for those involved how can the needs and interests of dispossessed parties be given voice what are the viable alternatives to ecological decimation these are among the questions that art can now usefully propose featuring essays by sabine himmelsbach karin ohlenschläger and yvonne volkart ecomedia ecological strategies in art today surveys recent discussions on ecosystems sustainability renewable energy envisionings of the future and the complex question of the roles that art and new media might play in this context discussions which science technology and ecological activism have so far neglected to initiate

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