

Voyages En D'autres Mondes Récits Japonais Du Xvie Sicle

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gender continuity and the shaping of modernity in the arts of east asia 16th 20th centuries explores women s and men s contributions to the arts and gendered visual

representations in china korea and japan from the premodern through modern eras a critical introduction and nine essays consider how threads of continuity and exchanges between the cultures of east asia europe and the united states helped to shape modernity in this region in the process revealing east asia as a vital component of the trans pacific world the essays are organized into three themes representations of femininity women as makers and constructions of gender and they consider examples of architecture painting woodblock prints and illustrated books photography and textiles contributors are lara c w blanchard kristen l chiem charlotte horlyck ikumi kaminishi nayeon kim sunghim kim radu leca elizabeth lillehoj ying chen peng and christina m spiker gender continuity and the shaping of modernity in the arts of east asia 16th 20th centuries is now available in paperback for individual customers

si la littérature élabore des représentations du corps comment ces constructions se déclinent elles en fonction d un contexte culturel spécifique y a t il un regard oriental sur le corps et une esthétique orientale du corps mais surtout à quelles conditions pourra t on distinguer une pensée originale du corps qui ne soit pas un orientalisme c est à dire la projection d un regard occidental ou encore un auto orientalisme tel est l enjeu de ce volume qui analyse les récits du corps au maroc et au japon aussi bien dans les arts visuels photographie cinéma bande dessinée que dans la littérature

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