

Voices Of Decolonization

Voices of Decolonization Dialogues on Decolonizing the University Indigenization Discourse in Social Work European Newsletter of Southeast Asian Studies Text Migration Patterns The Meanings of Dress A Postcolonial Woman's Encounter with Moses and Miriam Native Voices Roots of the Pax Americana Islamic Voices Circle Works Our Voices Leslie Fiedler The Many Voices of the Bible Voices of Mexico Canonization, Colonization, Decolonization Decolonization Voices Made Flesh Decolonizing Biblical Studies One Voice, Many Voices Todd Shepard Alude Mahali Koustab Majumdar Talia Mercer Kimberly A. Miller-Spillman Angeline M.G. Song Richard A. Grounds Eric P. Louw Naida Zukic Fyre Jean Graveline Marsha Houston Prem Kumari Srivastava Seán Freyne Seodial Frank Hubert Deena Jan C. Jansen Lynn C. Miller Fernando F. Segovia T. L. McCarty

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this unprecedented volume shows how and why mid twentieth century decolonization transformed societies and cultures and continues to shape today's world. The introduction explores decolonization as both a historical era and an aspirational movement. A rich collection of primary sources combines the voices of the colonized and the colonizers in Africa, Asia, and throughout the world to recapture the intensity and variety of the independence struggles. Organized chronologically and topically, the documents reveal how and why formal decolonization, once an unimaginable prospect to imperialists, came quickly to seem inevitable. Maps, document headnotes, a chronology, questions to consider, and a bibliography enrich students' understanding of decolonization and its enduring consequences.

This book offers a transnational exploration of the role gender and race intersectionality plays in decolonization efforts within universities, engaging with local contexts from across the globe. Each chapter examines decolonization, racialization, and genderization in relation to higher education, highlighting the complexities, contradictions, and contestations of these processes through interdisciplinary perspectives. The collection frames decolonization as a global project, emphasizing its ongoing intersections with race, gender, and coloniality. The book brings together early career and established scholars from diverse regions, including Latin America, Africa, Europe, and North America, alongside activist knowledge production. It explores how decolonization must account for racialized gender, addressing knowledge, policy, methodology, and practice interventions. The contributors challenge fixed notions of what decolonization and racialized gender mean, arguing that these

concepts continue to evolve in both theory and practice this book will be of interest to scholars and activists working in the fields of decolonization gender studies race theory higher education and social justice as well as anyone interested in how race and gender intersect in global movements for institutional change

this contributed volume provides an in depth understanding of contemporary debates discussions and insights on indigenous social work theory education and practice across the globe based on theoretical and empirical perspectives authors collectively contribute to a comprehensive critical and up to date discussion about indigenous social work theories decolonization of social work education indigenous social work curriculum indigenous social work practice and cultural perspectives towards enhancing indigenous social work education and practice the key features of this book are critical insights into the historical evolution of indigenous social work global debates on the westernization and indigenization of social work education an overview of indigenous social work and its practice in diverse cultural contexts critical perspective of indigenous social work education and coverage of a diverse range of geographical areas indigenization discourse in social work international perspectives is an indispensable resource for students scholars independent researchers academicians policymakers and practitioners who are working in the field of social work especially those who are interested in indigenous social work issues moreover it is an invaluable text for students scholars and academicians who are interested in international social work with a special focus on indigenous social work in addition students and scholars in sociology development studies public policy and economics working with indigenous people and who are interested in indigenous studies will find this book useful as an interdisciplinary reference

text migration patterns explores how texts have traversed geographical and cultural boundaries profoundly influencing societies throughout history it examines the dynamic journey of texts via migration education and trade highlighting their role as agents of change did you know that migrations both voluntary and forced have carried texts across borders transmitting ideas and religious beliefs education systems from ancient scribal schools to modern universities have also codified and spread textual knowledge creating standardized knowledge bases the book uniquely combines historical analysis with contemporary theories of globalization focusing on the mechanisms through which texts travel and transform societies it argues that the global circulation of texts actively shapes cultural identities and social structures beginning with a theoretical framework the book progresses through case studies that illustrate the impact of migration education and trade examining historical examples from various regions and eras to reveal the complex dynamics of cultural interaction and intellectual development across the globe

providing insight into a broad and expanding range of topics the meanings of dress 5th edition examines social behavioral and cultural aspects in fashion and dress based on current research and practices this revised edition responds fully to the current social and fashion trends by including theoretical perspectives of intersectional identities in global landscapes global fashion and dress and efforts to decentralize and decolonize the normative eurocentric approach to fashion and dress studies this edition includes two brand new chapters decentralizing and decolonizing fashion and dress and social justice and human rights new emphasis has been placed on how dress and fashion work as communication not just non verbal but also explicitly in social media issues on ethics in fashion are incorporated now throughout the book new to this edition theoretical perspectives of intersectional identities in global landscapes global fashion and dress and efforts to decentralize and

decolonize the normative eurocentric approach to fashion and dress studies new chapters decentralizing and decolonizing fashion and dress and social justice and human rights new material and perspectives on chapters about fashion dress and communication and agency and appearance management as well as chapters on race and ethnicity gender and gender identity and theories of the body issues on ethics in fashion are central to the text studio features include study smarter with self quizzes featuring scored results and personalized study tips review concepts with flashcards of terms and definitions instructor resources instructor s guide to help integrate the text into your classroom powerpoint slides for every chapter

this book is grounded in a theorization of the author s personal story including growing up as a female adoptee of a single parent in a patriarchal context and current material context as an immigrant in new zealand

native peoples of north america still face an uncertain future due to their unstable political legal and economic positions views of their predicament continue to be dominated by non indian writers in response a dozen native american writers here reclaim their rightful role as influential voices in debates about native communities these scholars examine crucial issues of politics law and religion in the context of ongoing native american resistance to the dominant culture they particularly show how the writings of vine deloria jr have shaped and challenged american indian scholarship in these areas since 1960s they provide key insights into deloria s thought while introducing some critical issues confronting native nations collectively these essays take up four important themes indigenous societies as the embodiment of cultures of resistance legal resistance to western oppression against indigenous nations contemporary native religious practices and native intellectual challenges to academia essays address indigenous perspectives on topics usually treated by non indians such as role of women in indian society the importance of sacred sites to american indian religious identity and relationship of native language to indigenous autonomy a closing essay by deloria in vintage form reminds native americans of their responsibilities and obligations to one another and to past and future generations this book argues for renewed cultivation of a native american studies that is more indian centered

this book examines how and why americans built an informal trading empire and why the british empire needed to be removed before a pax americana could be built the pax americana is a phenomenon of global significance and this fascinating book offers a systematic explanation for the rise of this super empire and examines in detail how it is governed a core feature of the book is a concern with america s vision of the world and how the usa has attempted especially since 1945 to export this vision across the globe the book identifies and examines the underlying discourses and belief systems that gave rise to a pax americana an eclectic range of methodologies and theories are deployed to explain the phenomenon of this informal empire ranging from to materialist political economy explanations of us imperialism through to those explanations grounded in the non materialist realm of values ideas and world views the result is an exploration of the curious phenomenon of an anti imperialist empire with both economic and moral roots

inspiring educators philosophers activists shamans artists and visionaries to take up the challenge of bringing alternative teaching possibilities and strategies to the educational experience this book creatively combines aboriginal teachings with feminist and antiracist theory and practice

our voices essays in culture ethnicity and communication examines intercultural communication

through an array of cultural and personal perspectives with each of its contributors writing a first person account of his or her experiences in the real world while most readers are collections of scholarly essays that describe intercultural communication our voices presents short student oriented readings chosen with an eye toward engaging the reader collectively the readings tackle the key areas of communication rhetoric mass communication and interpersonal communication using a uniquely expansive and humanist perspective that provides a voice to otherwise marginalized members of society praised by students for its abundance of short first person narratives our voices traverses topics as diverse as queer identity racial discourse in the united states survival mechanisms in jamaican speech and codes of communication in nontraditional families google books viewed mar 5 2021

the controversial leslie fiedler 1917 2003 was one of the first critics of popular culture as well as an early proponent of queer theory this book traces the evolution of this larger than life figure through an extensive examination of his works beginning with his homoerotic reading of the relationship between jim and huck finn in the mark twain novel this book covers how his many contributions have been provocative outrageous novel and enduring

an international journal of theology a catholic journal in the widest sense rooted in roman catholicism yet open to other christian traditions and the world s faiths promotes discussion in the spirit of vatican ii annual subscriptions available for information on contents click here concilium.org english htm for information on subscriptions click here scm canterburypress co uk secure concilium form asp

this comparative study of theory and literature illustrates the complexity of colonial and canonical marginalization on the bases of race class and gender through the use of cultural criticism and selected british african american native american and caribbean texts canonization colonization decolonization demonstrates how colonialism and the traditional literary canon exploit and oppress how writers of color have turned stumbling blocks into stepping stones how subtleties of literary and cultural imperialism can undermine the process of decolonization and how prosperity succeeds where adversity has failed to trap writers of color into compromise and complacency it advocates that works by writers of color reflect a multiplicity of interdisciplinarity intertextuality and multiculturalism the hallmark of a new discovering and creative literature

first published in german as dekolonisation by jan c jansen and jeurgen osterhammel a verlag c h beck ohg meunchen 2013 title page verso

this volume includes scripts and essays about performances of the lives of women such as gertrude stein georgia o keeffe and anais nin which consider issues that arise when a woman represents another woman s life in the second section seven performers tell their own stories engaging issues of sexual orientation ethnicity race loss of parent disability life and death autobiographical performance it examines the links between theory and criticism of women s autobiography feminist performance theory and performance practice

over the last quarter of a century the field of biblical studies has seen radical changes in the conception practice and teaching of biblical criticism in decolonizing biblical studies fernando segovia analyzes the models and practices at work in biblical criticism and pedagogy in particular the emerging voices of the non western world by exploring the principles that underlie all

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