

Voices From Slavery 100 Authentic Slave Narratives African American

Voices from SlaveryVoices from SlaverySexuality and SlaveryWhat Sorrows Labour in My Parent's Breast?The Time of SlaveryThe Logic of SlaveryAmerica's Use of TerrorThe Rise and Fall of American SlaveryLiverpool and slavery, by a genuine Dicky SamRepresentations of American Slavery in Post-civil Rights Fiction and FilmThe SearcherHow to Create Your Own African American LibraryJoseph HolstonEncyclopedia of Emancipation and Abolition in the Transatlantic World: DocumentsThis is MadnessBiography in the Lives of YouthThe Underground Rail Road. A Record of Facts, Authentic Narratives, Letters, ... Narrating the Hardships, Hair-breadth Escapes and Death Struggles of the Slaves in Their Efforts for Freedom, ... with Sketches of Some of the Largest Stockholders and ... Aiders ... of the Road ... Illustrated with ... Engravings by Bensell, Schell, EtcBibliotheca Americana, 1886InstructorThe Library of General Rush C. Hawkins, of New York Norman R. Yetman Norman R Yetman Daina Ramey Berry Brenda E. Stevenson Elizabeth Sirimarco Tim Armstrong Stephen Huggins Tim McNeese Camilla Elisabeth Dacey-Groth Dorothy L. Ferebee Barbara Stephanic Junius P. Rodriguez Quincy T. Norwood W. Bernard Lukenbill William STILL Clarke, firm, booksellers, Cincinnati Rush Christopher Hawkins

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vivid descriptions of the horrors of slave auctions and many other unforgettable and sometimes unrepeatable details of slave life accompanied by 32 starkly compelling photographs

in the late 1930s the federal writers project of the works progress administration embarked upon a project to interview 100 former american slaves the result of that unique undertaking is this collection of authentic firsthand accounts documenting the lives of men and women once held in bondage in the antebellum south in candid often blunt narratives elderly former slaves recall what it was like to wake before sunrise and work until dark enduring whippings branding and separations from one's spouse and children suffer the horrors of slave auctions and countless other indignities and finally to witness the arrival of northern troops and experience the first days of ambiguous freedom included here are vivid descriptions of good masters and bad ones and treatment that ran the gamut from indulgent and benevolent supervision to the harshest exploitation and cruelty these and many other unforgettable sometimes unspeakable aspects of slave life are recalled in simple often poignant language that brings home with dramatic impact the true nature of slavery accompanied by 32 starkly compelling photographs the text includes a new preface and additional essay by norman r yetman a specialist in american studies a valuable resource for students and scholars of african american history this thoroughly engrossing book will be of great interest as well to general readers read less

in this groundbreaking collection editors daina ramey berry and leslie m harris place sexuality at the center of slavery studies in the americas the united states the caribbean and south america while scholars have marginalized or simply overlooked the importance of sexual practices in most mainstream studies of slavery berry and harris argue here that sexual intimacy constituted a core terrain of struggle between slaveholders and the enslaved these essays explore consensual sexual intimacy and expression within slave communities as well as sexual relationships across lines of race status and power contributors explore sexuality as a tool of control exploitation and repression and as an expression of autonomy resistance and defiance

the legacy of the slave family haunts the status of black americans in modern u s society stereotypes that first entered the popular imagination in the form of plantation lore have continued to distort the african american social identity in what sorrows labour in my parents breast brenda stevenson provides a long overdue concise history to help the reader understand this vitally important african american institution as it evolved and survived under the extreme opposition that the institution of slavery imposed the themes of this work center on the multifaceted reality of loss recovery resilience and resistance embedded in the desire of african american descended people to experience family life despite their enslavement these themes look back to the critical loss that africans both those taken and those who remained endured as the enslaved poet phillis wheatley honors in the line what sorrows labour in my parents breast and look forward to the generations of slaves born through the civil war era who struggled to realize their humanity in the recreation of family ties that tied them through blood and emotion to a reality beyond their legal bondage to masters and mistresses stevenson pays particular attention to the ways in which gender generation location slave labor the economic status of slaveholders and slave societies laws affected the black family in slavery

describes the history of slavery in the united states from the landing of the first enslaved africans to the close of the civil war through various primary source documents such as slave narratives advertisements newspaper accounts official documents and laws

plus contemporary art and photos provided by publisher

this book meditates on the conceptual underpinnings of slavery and investigates its impact on other areas of western culture

from the first america has considered itself a shining city on a hill uniquely lighting the right way for the world but it is hard to reconcile this picture the very image of american exceptionalism with what america s use of terror shows us that the united states has frequently resorted to acts of terror to solve its most challenging problems any war on terror stephen huggins suggests will fail unless we take a long hard look at ourselves and it is this discerning informed perspective that his book provides terrorism as huggins defines it is an act of violence against noncombatants intended to change their political will or support the united states government adds a qualifier to this definition only if the instigator is a subnational group on the contrary huggins tells us terrorism is indeed used by the state a politically organized body of people occupying a definite territory in this case the government of the united states as well as by such predecessors as the continental congress and early european colonists in america in this light america s use of terror re examines key historical moments and processes many of them events praised in american history but actually acts of terror directed at noncombatants the targeting of women and children in native american villages for instance was a use of terror as were the means used to sustain slavery and then to further subjugate freed slaves under jim crow laws and practices the placing of philippine peasants in concentration camps during the philippine american war the firebombing of families in dresden and tokyo the dropping of atomic bombs on hiroshima and nagasaki all are last resort measures to conclude wars and these too are among the instances of american terrorism that huggins explores terrorism in short is not only terrorism when they do it to us as many americans like to think and only when we recognize this and thus the dissonance between the ideal and the real america will we be able to truly understand and confront modern terrorism

slavery destroyed lives and fostered a strong racism which still haunts american history only through the efforts of the antislavery advocates slave resisters and runaways did americans finally end the practice in the united states and this did not occur until after slavery divided the country leading to the american civil war book jacket

this study discusses representations of slavery in post civil rights fiction and film as reflections of public policy and opinion concerning race in the united states used to discuss the 20th century historiography of slavery and tying both popular culture and historical studies to important political and cultural events and trends

this is the first book written to help african americans build a home library that celebrates the diversity of their culture and heritage

this book presents joseph holston s epic painting series color in freedom in the four sections or movements the artist envisioned the color plates in which strong simplified figures are endowed with rich expressive colors convey the slave s geographic and historical

journey to freedom

includes primary source material

reflecting on the different and varied uses of biography depending on the age interests and developmental needs of students
lukenbill breaks the genre down into the different types of biographies and how they have changed over time he includes author and literature suggestions throughout the text and concludes with an extensive bibliography of selection aids including books and periodicals for locating recommended titles slj

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