

Vita Di Galileo Di Bertolt Brecht Costumi Di Paola Romoli

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performing memory through dance anthropological perspectives dossier edited by susanne franco and franca tamisari introduction susanne franco franca tamisari an autoethnographic spiral dancing showerhead elizabeth waterhouse dancing with and for others in the field and postcolonial encounter franca tamisari performing salome in the pacific three works by yuki kihara susanne franco afterword ann r david saggi voi non mi conoscete ci scommetto giro a vuoto 1960 di laura betti tra cabaret letterario e riforma della canzone benedetta zuconi artisanal inventiveness the dynamics of rewriting in the plays of northern italian puppeteers 19th 20th century francesca di fazio the sound and visual dramaturgy of romeo castellucci carlo fanelli the city as a score dialoguing with the ex ghetto ebraico of bologna through museum research and choreographic practice silvia garzarella sarah minisoehn l orfeo di trisha brown il mito tra danza pura ed eloquenza mimica aline nari re enactment e bildung il caso etico de la reprise di milo rau andrea vecchia

this contributed volume is a collection of international writings on dance human rights and social justice in the 20th and 21st centuries the book illuminates and analyzes dance in contexts of oppression and its subversion as well as in situations promoting access to dance

this interdisciplinary transhistorical collection brings together international scholars from english literature italian studies performance history and comparative literature to offer new perspectives on the vibrant engagements between shakespeare and italian theatre literary culture and politics from the sixteenth to the twenty first century chapters address the intricate two way exchange between shakespeare and italy how the artistic and intellectual culture of renaissance italy shaped shakespeare s drama in his own time and how the afterlife of shakespeare s work and reputation in italy since the eighteenth century has permeated italian drama poetry opera novels and film responding to exciting recent scholarship on shakespeare and italy as well as transnational theatre this volume moves beyond conventional source study and familiar questions about influence location and adaptation to propose instead a new evolving paradigm of cultural interchange essays in this volume ranging in methodology from archival research to repertory study are unified by an interest in how shakespeare s works represent and enact exchanges across the linguistic cultural and political boundaries separating england and italy arranged chronologically chapters address historically contingent cultural negotiations from networks intertextual dialogues and exchanges of ideas and people in the early modern period to questions of authenticity and formations of italian cultural and national identity in the eighteenth and nineteenth century they also explore problems of originality and ownership in twentieth and twenty first century translations of shakespeare s works and new settings and new media in highly personalized revisions that often make a paradoxical return to earlier origins this book captures defines and explains these lively shifting currents of cultural interchange

italiano in un momento così significativo per la storia europea e mondiale questo volume vuole essere la raccolta di riflessioni scientifiche condotte sui rapporti tra le scelte politiche le azioni militari e la fisionomia delle città e del paesaggio urbano sull evoluzione delle strutture e delle tecniche di difesa sulla rappresentazione della guerra e dei suoi effetti sull immagine urbana sul recupero delle tracce della memoria cittadina da una parte il campo delle digital humanities apre nuove prospettive per studiare l immagine della città prima durante e dopo la guerra dall altro le tecnologie digitali impegnano studiosi e ricercatori di varie discipline in particolare nell ambito del disegno viene esplorato il ruolo della rappresentazione nella formulazione dei progetti urbani di difesa e nella documentazione degli eventi bellici e delle tracce lasciate dai conflitti mentre nell ambito del restauro vengono approfondite le sfide teoriche e pratiche imposte dai danni arrecati dai conflitti ai centri storici passando in rassegna casi studio soluzioni e dibattiti relativi alla conservazione del patrimonio urbano coinvolto in azioni di guerra con un attenzione particolare all identità e alla memoria collettiva english at such a significant moment in european and world history this volume aims to be a collection of scientific reflections about the relationships between political choices military actions and the physiognomy of cities and the urban landscape about the evolution of defence structures and techniques about the representation of war and its effects on the urban image and about the recovery of the traces of city memory on the one hand the field of digital humanities opens up new perspectives to study the image of the city before during and after the war on the other hand digital technologies engage academics and researchers from various disciplines in particular in the area of drawing the role of representation in the formulation of urban defence projects and in the documentation of wartime events and the traces left behind by conflicts is explored while in the area of conservation the theoretical and practical challenges imposed by the damage caused by conflicts to historic centres are explored reviewing case studies solutions and debates relating to the conservation of urban heritage involved in wartime actions with a focus on identity and collective memory

la seconda guerra mondiale costituisce una cesura nellastoria delle ricezioni del mito di antigone l esperienza deltotalitarismo e della resistenza condiziona in maniera determinantela lettura della tragedia di sofocle eppure c è unsalto cronologico tra l antigone di brecht 1948 e la ricomparsadel mito di antigone nel teatro e nella letteratura dei primi anni sessanta dopo il 1945 infatti seguì una bleiernezeit un età di piombo la cui parola d ordine fu dimenticare l oblio divenne alibi e conforto insieme solo a fatica a partire dal processo eichmann 1961 si cominciò davvero a dissepellire il passato e ne scaturì un tremendo conflittosociale sul finire degli anni sessanta i figli accusarono i padri di aver consapevolmente taciuto l orrore e di perpetuare nello stato capitalista gli stessi meccanismi politici e repressivi della tirannia fascista alcuni ingaggiarono controllo stato democratico durante i nuovi anni di piombo una lotta a mano armata i mezzi di comunicazione ampliarono le immagini di corpi insanguinati sull asfalto fotografati con una stella a cinque punte sullo sfondo umiliati nelle ultime ore cadaveri abbandonati come manichini rotti nel cofano di automobili in quella nuova guerra

tornavad attualità il diritto dei morti tornava antigone nell ineditoe non antico ruolo della ribelle omicida il libro traccia la storia delle ricezioni letterarie di antigonedal 1945 ai primi anni 80 in un europa prima ridotta inmacerie e poi straziata in blocchi ideologici attraversotesti e autori più noti anhouil brecht döblin jens böll ealtri decisamente meno conosciuti langgässer hubalek hochhuth karvaš delbo weil

vols for 1921 1969 include annual bibliography called 1921 1955 american bibliography 1956 1963 annual bibliography 1964 1968 mla international bibliography

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