

Visage Vol Avoir Vingt Ans Kaboul

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profound analysis of french comics through a postcolonial lens postcolonialism and migration are major themes in contemporary french comics and have roots in the algerian war 1954 62 antiracist struggle and mass migration to france this volume studies comics from the end of the formal dismantling of french colonial empire in 1962 up to the present french cartoonists of ethnic minority and immigrant heritage are a major focus including zeina abirached lebanon yvan alagbÃ© benin baru italy enki bilal former yugoslavia farid boudjellal algeria and armenia josÃ© jover spain larbi mechkour algeria and roland monpierre guadeloupe the author analyzes comics representing a gamut of perspectives on immigration and postcolonial ethnic minorities ranging from staunch defense to violent rejection individual chapters are dedicated to specific artists artistic collectives comics or themes including avant gardism undocumented migrants in comics and racism in far right comics

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