

# Virginia Woolf And The Real World Alex Zwerdling

Virginia Woolf and the Real World The Waves Tense Future Virginia Woolf, Jean Rhys, and the Aesthetics of Trauma Virginia Woolf and the Great War The Oxford Handbook of Virginia Woolf Backgazing: Reverse Time in Modernist Culture Virginia Woolf Virginia Woolf and War Modern Age Feminist Bookstore News Virginia Woolf Virginia Woolf Miscellany Voices of Armenian Women Faith & Reason Tolstoy Studies Journal Woolf Across Cultures Virginia Woolf Encounter Encounter Alex Zwerdling Virginia Woolf Paul K. Saint-Amour P. Moran Karen L. Levenback Anne E. Fernald Paul Giles Eleanor Jane McNees Mark Hussey Russell Kirk John Maze Barbara J. Merguerian Natalya Reinhold Laura Marcus Stephen Spender

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the finest critical book on Virginia Woolf to date Alex Zwerdling's large and

subtle study places virginia woolf s world of class politics feminism pacifism and the family into firm historical perspective the book leaves us with renewed appreciation for woolf s work and for her mind elaine showalter princeton university buried beneath piles of criticism virginia woolf has at last been dug out by alex zwerdling virginia woolf and the real world is the most enlightened account of the real woman to appear for years noel annan the observer a relief from the bloomsbury fan dub penetrating learned wide ranging appreciation of virginia woolf in her social and political context documenting what muscle and thought there was in her allegedly gossamer work richard mayne encounter a well written book that deals with a field of woolf studies that badly needs dear thinking and dear expression i think it a most useful work and in every way first rate quentin bell

i who would wish to feel close over me the protective waves of the ordinary catch with the tail of my eye some far horizon intensely visionary yet absorbed with the everyday experimental daring and challenging the waves is regarded by many as virginia woolf s greatest achievement it follows a set of six friends from childhood to middle age as they experience the world around them and explore who they are and what it means to be alive as the contours of their lives are revealed a unique novel is slowly unveiled enfolded within woolf s lyrical and mysterious language the mundane takes on a startling new significance while distant pasts are no less in play than the clamorous sounds and kaleidoscopic sights of the modern city yet precisely where the alluringly enigmatic pages of the waves are leading and what deeper meanings are held within its undulant chapters and shimmering interludes are questions that have never ceased to enthrall readers and critics alike in this new edition david bradshaw considers the spellbinding oddness and originality of the waves helping the reader to negotiate a way though this most poetic and haunting of novels features a new edition of woolf s novel regarded by many

as her greatest achievement edited by david bradshaw a distinguished woolf scholar and editor of acclaimed editions of mrs dalloway to the lighthouse the mark on the wall and other stories and woolf s selected essays draws on the latest scholarship for the introduction and notes which help to orient the reader through the novel s complexity up to date bibliography full and helpful chronology biographical preface by frank kermode new to this edition introduction by david bradshaw revised and updated select bibliography fuller chronology new and expanded notes re set text for improved appearance edited by david bradshaw university of oxford publisher s note

can the threat of violence be a form of violence tense future argues that it can in a series of groundbreaking readings saint amour shows how interwar writers faced the injurious prospect of total war how some wrote tomes to rival war in scale and others conceded war s inevitability while refusing to call for a politically regressive peace

this is a study of modernism sexuality and subjectivity in the work of two leading women modernists each confronted the aspects of her culture and personal history that resulted in a degraded sense of female sexuality and explored how traumatic childhood sexual experiences informed their relationship to female corporeality and fiction writing

virginia woolf was a civilian a noncombatant during the great war unlike the war poet wilfred owen she had not seen god through mud yet although she was remembered by her husband as the least political animal since aristotle invented the definition and called an instinctive pacifist by alex zwerdling her experience and memory of the war became a touchstone against which life itself was measured virginia woolf and the great war focuses on woolf s war consciousness and how her sensitivity to representations of war in the popular

press and authorized histories affected both the development of characters in her fiction and her nonfictional and personal writings as the seamless history of the prewar world had been replaced by the realities of modern war woolf herself understood there was no immunity from its ravages even for civilians karen I levenback s readings of *mrs dalloway* to *the lighthouse* and *the years* in particular together with her understanding of civilian immunity the operation of memory in the postwar period and lexical resistance to accurate representations of war are profoundly convincing in securing woolf s position as a war novelist and thinker whose insights and writings anticipate our most current progressive theories on war s social effects and continuing presence

a handbook on woolf s achievements as an innovative novelist and pioneering feminist theorist it studies her life her works her relationships with other writers her professional career and themes in her work including among others feminism sexuality education and class

this volume trace ways in which time is represented in reverse forms throughout modernist culture from the beginning of the twentieth century until the decade after world war ii though modernism is often associated with revolutionary or futurist directions this book argues instead that a retrograde dimension is embedded within it by juxtaposing the literature of europe and north america with that of australia and new zealand it suggests how this antipodean context serves to defamiliarize and reconceptualize normative modernist understandings of temporal progression *backgazing* thus moves beyond the treatment of a specific geographical periphery as another margin on the expanding field of new modernist studies instead it offers a systematic investigation of the transformative effect of retrograde dimensions on our understanding of canonical modernist texts the title *backgazing* is taken from australian poet robert g fitzgerald s 1938 poem *essay on memory* and it

epitomizes how the cultural history of modernism can be restructured according to a radically different discursive map backgazing intellectually reconfigures us and european modernism within a planetary orbit in which the literature of australia and the southern hemisphere far from being merely an annexed margin can be seen substantively to change the directional compass of modernism more generally by reading canonical modernists such as james joyce and t s eliot alongside marginalized writers such as nancy cunard and others and relatively neglected authors from australia and new zealand this book offers a revisionist cultural history of modernist time one framed by a recognition of how its measurement is modulated across geographical space

these essays explore the impact of ideas about war and conflict on virginia woolf s writing it shows the roots of her sensitivity to violence and how she connected the myths and realities of war with the private violence of the patriarchal family

john r maze presents a penetrating psychoanalytic reading of virginia woolf s novels from first to last underlying their elegant imaginative mysterious texture there is revealed a network of sibling rivalry incestuous attraction and exploitation sexual repulsion bizarre fantasies anger and fatal despair woolf s feminism and pacificism based on her conscious insight into an authoritarian society were given passionate conviction by her resentment and irrational guilt over her half brothers sexual aggression against her as a vulnerable girl this found its place in repressed animosity toward her idealized mother whom she blamed not only for failing to protect her but also for trying to impose the victorian female sexist orthodoxy deeper still was the childhood conviction that her mother was complicit in the fantasied genital injuries exacerbated later she felt by the males in her life which prevented her from having children

as her envied sister had made its approach not only reveals the intimate processes of Woolf's imagination but yields a deeper and richer reading of her texts an important study for all students and scholars of British 20th century literature feminist literary criticism and critical theory in general

22 papers from an international symposium in Moscow 2003 that drew speakers from several countries to discuss Virginia Woolf in a global context translation issues and Woolf as a world writer this is an unprecedented look at a major writer in an international context this unique volume is based on presentations from the Virginia Woolf Across Cultures Symposium held at Russian State University for the Humanities Moscow and Leo Tolstoy Estate Museum Yasnaya Polyana Tula region on June 27-29 2003 thirty scholars from Britain Canada Japan Korea the Netherlands Portugal Russia and the United States explore Woolf's work from a wide variety of cross cultural and language contexts with a particular emphasis on translation

an expanded edition of this original lively and popular study of one of the 20th century's most important and challenging writers which examines a wide range of Woolf's writing alongside key themes and topics of contemporary relevance to her and provides detailed analysis of her key works

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