

Vikings In The West The Legend Of Ragnarr Lo Bro K And His Sons Studia Medievalia Septentrionalia 18

Meeting the Other in Norse Myth and Legend Emotion in Old Norse Literature The Odd, the Unusual, and the Strange The Arthur of the North Old Norse Religion in Long-term Perspectives Amsterdamer Beiträge zur älteren Germanistik SMSThe Vikings in Poland Studia medievalia septentrionalia Kelten am Rhein Sagnaheimur The King, the Champion and the Sorcerer Vikings! Romance and Love in Late Medieval and Early Modern Iceland Vafþrúðnismál Scandinavica Excavations at Helgö Studies in the Age of Chaucer JEGP, Journal of English and Germanic Philology Saami Loanwords in Old Norse John McKinnell Sif Ríkharrðsdóttir Tracy K. Betsinger Marianne E. Kalinke Anders Andrén Erika Langbroek Leszek Gardela [Anonymus AC01964751] Stefan Zimmer Ásdís Egilsdóttir Lotte Motz Annemarieke Willemsen Kirsten Wolf Tim William Machan Elias Bredsdorff Kungl. Vitterhets, historie och antikvitets akademien Thomas J. Heffernan Gustaf E. Karsten Adam Hyllested

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close examination of the significant theme of other worldly encounters in Norse myth and legend including giantesses monsters and the dead a particular recurring feature of Old Norse myths and legends is an encounter between creatures of this world gods and human beings and those of the other giants giantesses dwarves prophetesses monsters and the dead concentrating on cross gendered encounters this book analyses these meetings and the different motifs and situations they encompass from the consultation of a prophetess by a king or god to sexual liaisons and return from the dead it considers the evidence for their pre-Christian origins discusses how far individual poets and prose writers were free to modify them and suggests that they survived in medieval Christian society because like folk tale they provide a non-dogmatic way of resolving social and psychological problems connected with growing up succession from one generation to the next sexual relationships and bereavement

draws on old norse literary heritage to explore questions of emotion as both a literary motif and as a social phenomenon authors throughout history have relied on the emotional make up of their readers and audiences to make sense of the behaviours and actions of fictive characters but how can a narrative voice contained in a text evoke feelings that are ultimately never real or actual but a figment of a text a fictive reality created out of words how does one reconcile interiority a presumed modern conceptualisation with medieval emotionality the volume seeks to address these questions it positions itself within the larger context of the history of emotion offering a novel approach to the study of literary representations of emotionality and its staging through voice performativity and narrative manipulation probing how emotions are encoded in texts the author argues that the deceptively laconic portrayal of emotion in the icelandic sagas and other literature reveals an emotive script that favours reticence over expressivity and exposes a narrative convention of emotional subterfuge through narrative silences and the masking of emotion focusing on the ambivalent borders between prose and poetic language she suggests that poetic vocalisation may provide a literary space within which emotive interiority can be expressed the volume considers a wide range of old norse materials from translated romances through eddic poetry and Íslendingasögur sagas of icelanders to indigenous romance sif ríkhardsdóttir is professor of comparative literature at the university of iceland and vice chair of the institute of research in literature and visual arts

this volume describes the ways native american populations accommodated and resisted the encroachment of european powers in southeastern north america from the arrival of spaniards in the sixteenth century to the first decades of the american republic tracing changes to the region's natural cultural social and political environments charles cobb provides an unprecedented survey of the landscape histories of indigenous groups across this critically important area and time period

the book is a comprehensive survey of medieval and early modern arthurian literature in the scandinavian countries the book analyses the transmission of a foreign courtly literature in the non courtly culture of iceland the book surveys the acculturation of foreign narrative and style to indigenous literary forms in the north

the study of old norse religion is a truly multidisciplinary and international field of research the rituals myths and narratives of pre christian scandinavia are investigated and interpreted by archaeologists historians art historians historians of religion as well as scholars of literature onomastics and scandinavian studies for obvious reasons these studies belong to the main curricula in scandinavia but are also carried out at many other universities in europe the united states and australia a fact that is evident to any reader of this book in order to bring this broad and varied field of research together an international conference on old norse religion was held in lund in june 2004 about two hundred delegates from more than fifteen countries took part the intention was to gather researchers to encourage and improve scholarly exchange and dialogue and old norse religion in long term perspectives presents a selection of the proceedings from that conference the 75 contributions elucidate topics such as worldview and cosmology ritual and religious practice myth and memory as well as the reception and present day use of old norse religion the main

editors of this volume have directed the multidisciplinary research project roads to midgard since 2000 the project is based at lund university and funded by the bank of sweden tercentenary foundation

inhaltfrederik kortlandt the origin of the vestjysk st c dharry perridon how old is the vestjysk st c dwolfgang beck neues zur runeninschrift auf dem goldbrakteaten schonen ii cdietch schrr zu z 50 des hiltibrantliedesvalentine a pakis the literary status of muspilli in the history of scholarship two peculiar trendskenney louwen zur lesart und hybriditnt der altniederlndischen federprobejeremy bergerson observations on a o in unstressed syllables in middle dutchludo jongen the emperor the saint and the poet for whom did heinrich von veldeke write the sint servaaslegende martin baisch gahmuret und belakane textkritik und interpretationandreas wutz der doppelte loys ein vergleich der kanigsgestalt in wolframs von eschenbach willehalm mit der altfranzasischen vorlage aliscansalbrecht classen objects of memory as hermeneutic media in medieval german literature hartmann von aues gregorius wolfram von eschenbachs parzival thring von ringoltingens melusine and fortunatusrasma lazda cazers landscape as other in the livlndische reimchronikedward g fichtner the trojanerkrieg and the composition of ulrich fetrers buch der abenteuerrienne mus ik han mynen heren sen des mach ik wol der warheyt gen die thomasszene im wienhnuser osterspielfragmentellen baler und ernst hellgardt die freckenhorster heberolle eine fnlschung verbesserte fassung

this pioneering work offers a meticulous exploration of scandinavian presence in viking age poland unveiling the complexities and controversies of past research and delving into the nuances of reciprocal interactions between western slavic and scandinavian populations as revealed through archaeology and medieval texts the book casts genuinely new light on a previously overlooked part of the viking world in setting the stage for these investigations the monograph traces the evolution of viking and old norse studies in poland it covers the romanticisation of norse culture and literature the dark days of the second world war when archaeology was strongly driven by violent ideologies and the profound changes that occurred in academia after the fall of communism and poland s accession to the european union at the core of this book are thorough investigations into cross cultural interactions along the shores of the southern baltic as well as in the interior of poland using first hand analyses of archaeological evidence from bustling ports of trade settlement sites silver hoards and burial grounds it is argued that the relationship between the local western slavic population and the scandinavian migrants was highly complex but overall very symmetrical crucial notions such as the construction of identity in diasporic communities ritual behaviour and the symbolic content of viking age material culture are also discussed at length offering new insights into scandinavian and slavic minds enriched with high quality illustrations photographs as well as artistic reconstructions this book fills many blank spaces in the field of viking studies and is intended both for professional audiences and general readers interested in the intricacies of our shared past

catalogue of an exhibition at the rheinisches landesmuseum in bonn germany the centraal museum in utrecht the netherlands and the viking ship museum in roskilde denmark

marianne kalinke who retired from the university of illinois at urbana champaign in may 2006 made profound contributions in old norse icelandic literature over her distinguished career of teaching and writing she is perhaps best known for her bridal quest romance in medieval iceland also in the islandica series this volume in her honor features new essays by fourteen authors on the theme of old norse icelandic romance and love several chapters examine love between a man and a woman with special focus on the ways in which the sagas of icelanders differ from courtly romances tragic and comic elements of icelandic tales of love and the differing societal roles of women and men other chapters explore the intersection of folklore mythology and romance the role of dwarfs in fourteenth century icelandic romances and the characteristics that distinguish heroic epics from romances aspects of love as expressed through religion are highlighted in chapters on sacred and hagiographic texts book jacket

probably composed at the height of the viking age vafþrúðnismál recounts how one day the mysterious and powerful god Óðinn visits the hall of an ancient giant named vafþrúðnir there with their heads wagered over the outcome the two engage in a wisdom contest about how the world was created who inhabits it and what will come of it when the gods and giants battle one last time at the world ending ragnarok the qualities that popular imagination sees in the vikings bravery courage and cunning are the very qualities that the two adversaries display in their deadly game by the time the game ends and the poem with it the reader has witnessed a vista not only of the terror and mystery of medieval scandinavia but of its beauty as well

studies in the age of chaucer is the annual yearbook of the new chaucer society publishing articles on the writing of chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts more generally articles explore the culture and writing of later medieval britain 1200 1500 each sac volume also includes an annotated bibliography and reviews of chaucer related publications

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