

# Vidal The Autobiography

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the story of a novel part one of this book is a candid telling of how wolfe became a writer and how he wrote and published his first novel writing and living the second part of this book is a testament to wolfe s newly awakened social conscience

memoir ethics good lives and the virtues is a philosophical study of moral themes in memoirs exploring how memoirists present and defend perspectives on good lives it pays particular attention to the interplay of the virtues including their interplay with additional non moral types of values in good lives more generally it explores the relevance of memoir to moral philosophy and in turn how moral philosophy enters into elucidating and critiquing memoirs memoirs are understood as non fiction narratives written by oneself and significantly about oneself including full life autobiographies mike w martin explores perspectives on good lives as they are expressed in memoirs written by both philosophers and non philosophers most of the chapters focus on one of the generic aspects of good lives moral goodness authenticity meaningfulness happiness health and self fulfillment the book clarifies how memoirists often employ life based arguments in defending value perspectives and it includes a discussion of whether philosophers memoirs are distinctive compared to memoirs by non philosophers and also compared to other forums for doing philosophy martin highlights some parallels between features of good lives and features of memoirs for example both can be said to be meaningful authentic and having virtues such as wisdom and courage demonstrating how memoirs are rich resources in exploring the good lives and exploring ways in which philosophical ethics provide tools for interpreting memoirs memoir ethics will be of interest to a broad audience of students scholars and general readers including anyone interested in ethics or the connections between literature and philosophy

introductory chapters cover japan s historic love hate relationship with china then an in depth analysis of three themes japan s turn to the west japan s return to the east from war to peace the book explains why japanese modern writers oscillate between east and west

the essays in tracing the autobiographical work with the literatures of several nations to reveal the intersections of broad agendas for example national ones with the personal the private and the individual attending to ethics exile tyranny and hope the contributors listen for echoes and murmurs as well as authoritative declarations they also watch for the appearance of auto biography in unexpected places tracing patterns from materials that have been left behind many of the essays return to the question of text or traces of text demonstrating that the language of autobiography as well as the textualized identities of individual persons can be traced in multiple media and sometimes unlikely documents each of which requires close textual examination these unlikely documents include a deportation list an art exhibit reality tv sites and chat rooms architectural spaces and government memos as well as the more familiar literary genres a play the long poem or the short story interdisciplinary in scope and contemporary in outlook tracing the autobiographical is a welcome addition to autobiography scholarship focusing on non traditional genres and on the importance of location and place in life writing read the chapter gender nation and self narration three generations of dayan women in palestine israel by bina freiwald on the concordia university library spectrum research repository website

forming a critical introduction to the history of women s autobiography from the mid 18th century to the present this book analyses the most important changes in women s autobiography exploring their motivation context style and the role of life experiences caine effortlessly segues across three centuries of history from the emergence of the modern autobiography in the 18th century which laid bare the scandalous lives of fallen women to the literary and suffragist autobiographies of the 19th century to the establishment of feminist publishers in the 20th century and the taboo shattering autobiographies they produced the result is a much needed history one which provides a different way of thinking about the trajectory of genre information caine s compelling study fills an important gap in the genre of autobiography by embracing a wide range of women and offering an extensive discussion of the autobiographies of women across the 19th and 20th centuries making it ideal for classroom use

this book explores the varied ways men respond to the precarities of life using novels and autobiographies lamothe surveys depictions of masculinities gone awry as well as portrayals of courageous resilient men who find ways to adopt more life enriching forms of relating to other men women and more than human species

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